NEW YORK CLIPPER

OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, APRIL 1, 1865. | VOL. XII.—No. 51. PRICE TEN CENTS.

THE MOONLIGHT RING;

OR,

THE BLACK SHADOW OF THE TWO-HANDED SWORD.

CHAPTER LIII.—CONTINUED.

"May I ask," inquired Mr. Scovell, "if Lucitana, the drug you speak of, has ever been mentioned in any purely medical work?"

"To my knowledge, never."

"How, then, did you learn of it?"

"It is mentioned in three or four histories of the Italian middle ages. The fact relating to Napoleon was mentioned to me by an existing member of his family."

"Then, after all, this famous compound may be merely a matter of imagination?"

"The accounts of its effects are so various and precise, that I can hardly think it possible."

"You can call your next witness," exclaimed Scovell, sitting down.

"It is really absurd of Miss Marsden," he whispered to Athol. "When it comes to the discussion of that secret business, we shall be knocked down. I could scatter the evidence of these learned pundits like chaff before the winter gale."

By this time the Countess of Walsoken was in the box, and duly sworn.

"I believe your ladyship," said the Attorney General, who conducted her examination-in-chief, "was the *chaperone* of the prisoner during the entire London season?"

The witness assented.

"She was, I believe, frequently visited by Hugh Bernard?"

"He was her guardian, I believe, under her mother's will."

"And in consequence of that position he saw her very often."

"Yes."

"I wish you to inform the court and jury on what terms they seemed to be."

"They were by no means friends."

"They went out in society together?"

"Yes; Hugh Bernard exercised a control over my unfortunate ward that must have wearied any lady of proper feeling to distraction."

"He rendered himself unpleasant—in what way?"

"By ordering her as a master would a slave; by thwarting her wishes; by vaunting his power, and in publicly exposing it."

"And for those reasons, in your opinion, she might have wished him dead?"

"She would be very unlike me if she didn't."

"Brava! brava! Zat is ver good—zat is! You zay all dat all over again! Zat a ver good voman!"

"Hush! hush!"

It was M. Anatole, who, carried away by his emotion, could not avoid the expression of his approbation.

"If you interrupt the court again you must be expelled," pronounced the usher, forcing his way up to him.

"If ze court not interrupt me, I, myzelf, sall not interrupt ze court."

"Allow me to put my question in a somewhat different form," resumed the Attorney General. "I mean, from the irksome influence he possessed over her, do you believe that she would be benefitted by his death?"

"Assuredly it would be a happy thing for her."

"In fact, she had reason to be rejoiced at his decease?"

"I should say so—yes."

"Do you believe, my lady," spoke Scovell, in his turn, "on your oath, that Lucy Marsden, the prisoner there, is capable of the crime of which she is charged?"

"On my soul, no!" replied the countess.

The firm way in which this answer was given elicited a murmur of approbation, which seemed not wholly displeasing even to the judge.

Mr. Scovell only made a sign of dismissal, and the countess descended.

"Gabrielle Anatole!"

"Gabrielle," shouted her uncle, "don't you speak no von dam vord! You 'ear?"

She must have been very deaf if she didn't.

"You'll be turned out, uncle," whispered Charley by his side. "Keep quiet."

Gabrielle was sworn.

"You know the prisoner?"

"She is my dearest friend."

"*Is?*" asked the counsel.

"*Is!*" repeated Gabrielle. "I wish I could stand by her there! It cuts me to the quick to see her alone, as if she were deserted!"

Lucy could refrain no longer; she trembled, and burst into a flood of tears.

The crowded court were visibly affected at this simple touch of nature.

"We require no comments!" sternly enjoined the counsel. "I only wish a simple answer to my simple question! I believe you were a resident at Marsden when the late Hugh Bernard came for the last time?"

"I was."

"Do you remember the circumstances?"

"I do."

"Relate them."

"It was about two in the morning; the snow was descending, when, in the stillness, we heard a cry—a sort of wail it was. It soon became more distinct, and Miss Marsden and her steward, who were sitting with me, went out, and returned supporting Hugh Bernard."

"Was he ill then?"

"He was weak from travel, exposure, cold, and, I believe, starvation."

"Proceed."

"Miss Marsden took him in, gave him food, and attended on him."

"Now, pray understand this question, and be careful how you answer it! During the whole time that Hugh Bernard was under the roof, from the time he came in, as you said, until in your presence, he accused the prisoner of his murder, was any person ever alone with the invalid except the prisoner?"

"Gabrielle, you no spik!"

Anatole again.

"That Frenchman," pronounced the presiding judge, "must be put out of court!"

At his earnest entreaty, added to the disturbance it would have created had it been necessary to drag him out, Anatole was allowed to remain.

"You understood my question?" repeated the counsel.

Gabrielle assented.

"Then please to answer it."

"I am obliged to say that I do not think at any time any person was positively alone with Bernard, except the prisoner."

"It follows, then, that no other person could have an opportunity of drugging his food, &c., except the prisoner?"

"I should not like to say that."

Gabrielle, glancing across the court, beheld the haggard face of Latour. A suspicion entered her mind. Could it be possible?

"Can you tell the court and jury, Miss Anatole, any reason why Miss Marsden should be so careful to permit no one to intrude between herself and Bernard?"

"Mr. Bernard wandered a great deal," answered the witness, "and she feared——"

"What?"

"That he would unconsciously have revealed the secret."

"She was terribly afraid of his mentioning this mystery?"

"I should say she was almost abject in her fear."

"Lest he should betray the—whatever this secret was?"

"Yes."

"She would have died sooner?"

"I thoroughly think she would."

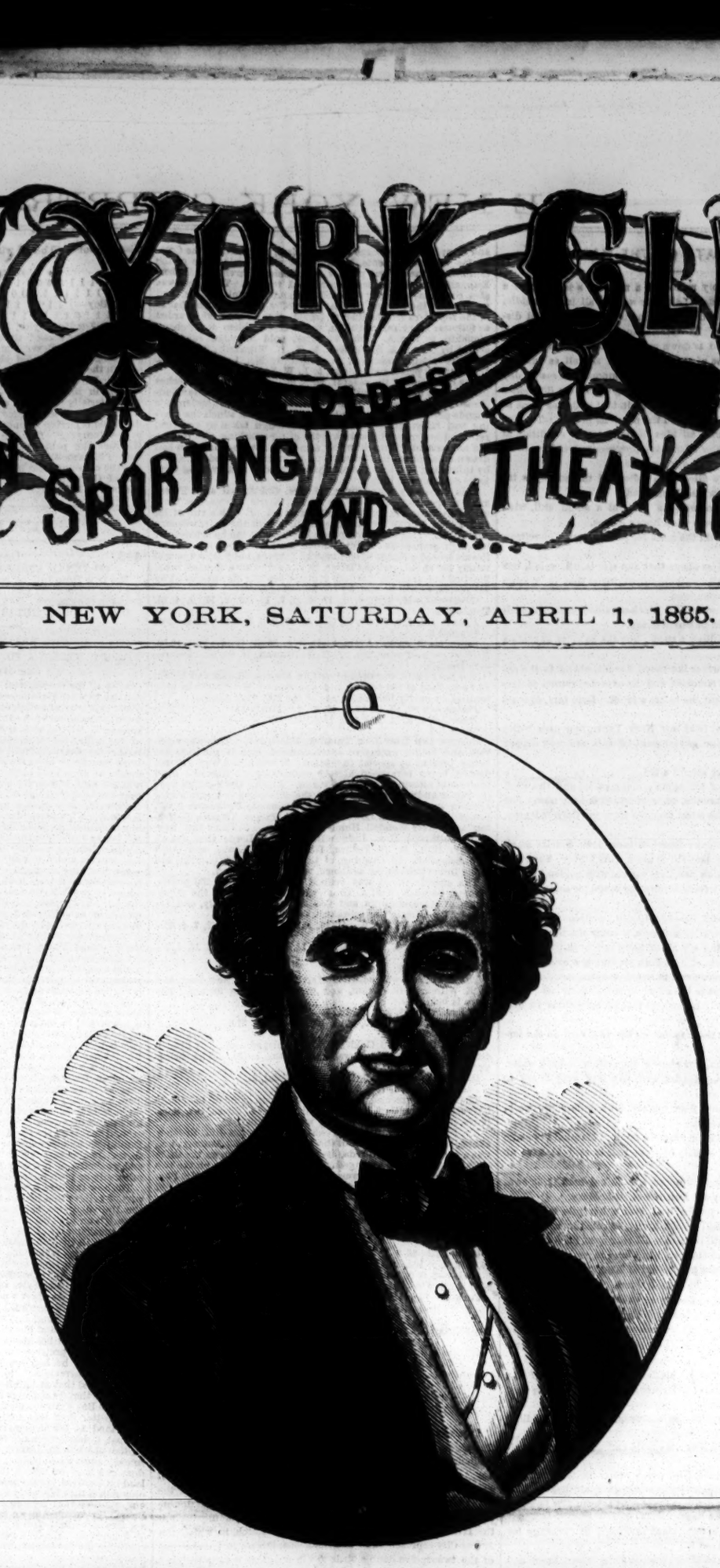
"Or have killed anybody to preserve it?"

Gabrielle started.

"Oh, gentlemen, I do not wish my words to imply crime!"

Gabrielle had suffered her enthusiasm to overstep her prudence.

"The jury will draw their own conclusions," triumphantly remarked the barrister, sitting down.



CHARLES JOHN KEAN, TRAGEDIAN. For Biographical Sketch see another column.

"How long have you known Bernard?" inquired Scovell.

"Some three years, sir. He brought me some photographs to color."

"Eh, bien!" muttered the old Frenchman, "I remembare; and he asks—he asks——"

"And what has been his general conduct towards the prisoner?"

"It has been a course of persistent cruelty and vindictive revenge."

"This has fallen under your own observation?"

"From my constant association with Miss Marsden daily, almost hourly."

"She has been always patient and enduring?"

"Always."

Gabrielle finding no more questions were asked, rejoined her uncle.

"It seems to me," said the judge, "of the highest importance to ascertain the nature of the bond between the deceased Bernard and the prisoner. It may throw such a light on the whole transaction that nothing else could give."

"I entirely agree with your lordship," spoke the prosecuting barrister. "I conceive, to the ends of justice, such information is indispensable. In the event of its being a knowledge gained by Bernard of some crime previously committed by the prisoner, it would further strengthen the motive which would induce the crime with which she is now charged. I must say, Mr. Scovell, that I think the defence of the prisoner would be materially strengthened by a candid explanation."

Scovell, leaning forward, consulted with the attorney Dawkins.

"My lord," he said, "I entirely coincide in opinion with my learned brother, but all our attempts to extract it from the unfortunate prisoner have been hitherto wholly unavailing. Will your lordship permit me to confer with her once more in private?"

"It would be entirely useless," pronounced Lucy, in her clear sweet voice; "the secret is not mine."

"To whom, then," said the judge, "does it belong?"

"It is claimed by the dead, my lord," answered Lucy.

Latour's eyes watched Lucy with painful narrowness.

"That this lady is innocent of this charge," said Scoville, "and is incapable of crime, on my professional honor I sincerely believe, yet I must acknowledge the peril under which she is passing is of her own creation entirely. I can only deal with the facts under consideration, and there are plenty of discrepancies in the evidence already as to give me a certain hope of obtaining a verdict."

"Prisoner!" exclaimed the judge, "it becomes my duty, from the feeling of pity which should be common to the breast of every man, to warn you of the danger in which you stand. Without prejudging your case, there is certainly a suspicion against you—a suspicion which you can remove by candidly speaking the truth, or strengthen by preserving silence. Do you clearly appreciate the consequence of your reticence?"

"Perfectly, my lord."

The judge seemed still undecided.

"Were any papers found on Hugh Bernard or the prisoner?"

"Nothing of importance, my lord," was the reply. "A locket only and a memorandum on the prisoner."

"And on Hugh Bernard?"

"Nothing."

"Your pardon, my lord," interrupted Bridgeman; "there were a couple of old slips given me by the nurse who attended on him when he died. Not deeming them of consequence, I placed them carelessly in my pocket."

"Have you them here?"

"Yes, my lord."

"Let me see them," said the judge.

Lucy turned faint and pale as she saw those precious documents spread out before the judge. There was a silence solemn and perfect through the court as the judge began to examine the documents—the two old time-worn papers which had exercised so fatal an influence over both the dead mother and the living child. It was a certificate of marriage between an Englishman, William Price and Annette ——. The surname had been carefully erased. It was signed by Lavillac, Abbe, and dated the 27th of July, 1815. The other paper was a certificate of the death of Gabrielle Price, the above-named, and it was dated the 13th of December, 1822. The judge then carefully opened the locket, and from its back withdrew the portion of a leaf torn from the old pocket-book, which he carefully examined.

"Darling, if the Fate speaks a truth which accords with my secret feeling, I charge you preserve with your life the secret which is so precious to the honor of us both."

The judge scrutinised these closely.

"William Price?" said the judge. "Who was William Price?"

"He vas a dam blackgar'!" shouted the old Frenchman.

"That man must be put out!" cried the judge.

With the greatest difficulty the old man was removed.

"Does any one know the name of William Price?" inquired the judge.

Gabrielle had fainted; none knew it.

"What is the mystery connected with that paper? Can you assist me, gentlemen?" asked the judge, handing them down to the counsel.

The gentlemen of the long robe pored over them without guessing their meaning. Lucy, trembling, was pressing her long white hands over her face. The judge beckoned, and the Attorney General, with Mr. Scovell, came to him on the bench.

"What was the name of the girl's father?" asked the judge.

"Ralph," replied Scovell.

"What was his character?"

Scovell whispered to Athol.

"Come in my private room, gentlemen," said the judge, "for a few moments, where we can confer without intrusion."

The counsel assented.

"Now, gentlemen," commenced the judge, laying the papers before them, "there is the riddle. Who is the Œdipus to solve it? A certificate of marriage at the church of St. Sulpice, at Brissac, in Brittany, between a certain person named William Price and a certain Annette, by the Abbe Lavillac, and a certificate of the death of the aforesaid Annette, and a letter apparently the last words of the mother of Lucy Marsden."

"My lord," said Scovell, "I think I can surmise the secret."

"And I also," replied the judge. "Does your solution depend upon a date?"

"It does, my lord."

"Let us return to court."

The buzz of excited conversation ceased the moment they were seen to return, and a silence reigned so perfect that each person might almost be heard to breathe.

"Prisoner," said the judge, "as before the judgment seat, what is your true name?"

Latour gave a gasping, convulsive wail.

"My name?" repeated Lucy, the hue of the grave.

"A simple question," proceeded the judge. "Your name?"

Lucy fell shuddering in the dock. The matron in attendance joined her, and endeavored to restore her.

"Let her be removed for a short time," ordered the judge.

So soon as she was gone, the judge inquired whether any one present in the court could give any information with reference to the father of Lucy Marsden.

"Here's oud Sykes, the sexton," said the local usher; "he know'd him sin' he was barn."

"Stand there, Mr. Sykes, and answer a few questions I shall ask you. What kind of man was the late General Sir Ralph Marsden?"

"Well, he worn't a bad sort, nor a very good sort, but just a sort between them sorts, your honor's worship."

"In the army?"

"Ah, that was he! with the old Nosey, too."

"Was he ever in France?"

"Ah, yes; he was among the frog-eaters, I remember quite well. After Waterloo that was, when we hided the French."

"Did he stay there long?"

"Well, yes; he'd got a cut down' yer see, by one o' the horse soldiers, and he stayed in some o' the country parts there to get well."

"Do you remember where it was?"

"I never could pronounce their foolish lingo, not even if I remembered the name; but I don't know as ever I heard it, and I've forgotten it if I hev."

"Can you tell me the date, or about the date of his marriage?"

"What to old Lady Marsden, bless her old soul? I should think I could. It was just afore he went to the Injies—it was Michaelmas, or Lady Day—now which was it, one or t'other?"

"But the year?"

"It was in '22," replied the old sexton.

The judge and Scovell interchanged a glance.

"Athol," whispered the latter to his friend, "we're on the right scent now."

There was a tremendous tumult outside the——

"I do insis' zat I may come in! I zay I vill! Zare is no doubt I vill."

"It's that troublesome Frenchman, sir," said Robinson. "He's been talking about nothing else than that William Price you were mentioning just now."

"Well, it's just possible. Let him enter."

Anatole rushed in in frensied excitement.

"You no believe, none," he declared, pointing to the judge, but addressing the people, "zat I have seen zat blackgar' bayfore."

"He doesn't mean your lordship," explained Robinson; "he means another blackguard! I mean, some one else, your lordship."

"Let him tell his story," enjoined the judge, rather amused than otherwise. "Can you tell us anything about a William Price?"

"Vait! ah, vait till I commence to baygin. Ze dam Inglis was in France! Ze dam Inglis—ze dam Inglis!" reiterated the combustible foreigner, heedless of the indignation. "Ze Inglis was lick at Waterloo. Oh, hah! zey was lick, ony zay so dam fool zay not know!"

"Proceed more calmly, Mr. Anatole."

"I was in France, at Brissac, wis my sistare, my dear sistare Annette—her mozer. Annette who is in haven! Zat where she is, up zare! A dam Inglis, he come to our place wis a wound! He was march, march on to Paris; but he was too very bad! So we give him shelter, and he remain wis us to get well. His name was Prize—Villiam Prize. He love my sistare, he say. He say he marry her. I say no, my sistare; I will marry you to no dam Inglis. Zat what I say. So zay go away wisout my know nosing about it, to be marry at St. Sulpice, bayfore ze Abbe Lavillac. Well——"

"Did you ever see Sir Ralph Marsden?"

"Vat ze devil you zink I am dam fool as you? What devil I do wis Ralph Marsden? Do——"

"What sort of a man was this William Price?"

"Here, what you sall see him! I have his pictare! Zare, zare is ze blackgar'; he gave it to my sistare!"

Old Anatole with trembling, passionate excitement, took a miniature from his pocket, which was handed to the judge. The judge showed it to the sexton.

"Lor' bless your honor's worship!" said that functionary, "it's the very man. It's old Sir Ralph Marsden all over."

"Call the prisoner," said the judge.

"Ah, just you stop yourself! I 'ave not half conclude."

The excited Frenchman was here hustled out of court. Lucy entered, pale and anxious, and cast a timid glance around. She was, of course, wholly ignorant of all that had passed in her absence.

"I asked you just now," said the judge, temperately and kindly, "your name? You who were called Lucy Marsden, is it because you have no name, that you refuse to answer?"

"My lord!" shrieked Lucy, falling on her knees, and clinging convulsively to the front of the dock.

"The secret of this close control," declared the judge to the jury, "which the dead man held over that girl, must be by those events made clear to you. By some means he had possession of those documents—a clear proof, on the comparison of dates, that when Ralph Marsden married her mother he had already a living wife; and that consequently Lady Marsden, as she was called, had no right to that title; and that therefore her daughter, now at the bar, could not inherit his estates and wealth."

"Oh!" cried Lucy, almost hugging the dock in the agony of her soul—"it was not for that! It was for my mother's honor, that I preserved this shameful secret!"

In that hour of degradation, of the only two real friends which Lucy possessed, one, Athol Clement, was by her side, close as the construction of the court would allow him; the other, Latour! Pallid with rage, he was in the corner, crouching and waiting.

"Let the trial proceed," said the judge.

TO BE CONTINUED.

UNSOLICITED COMPLIMENT.—A lady in Nashville was making a visit to the penitentiary, and was permitted to look through the various wards. In one room she saw three women engaged in sewing, and turning to the keeper, who was showing her about, said to him in an under tone—

"Dear me! the viciousest looking women I ever saw in my life! What are they put here for?"

"They are here," he replied, "because I am here—they are my wife and daughters, madam."

But madam was traveling out as fast as possible.

BAD FOR THE OLD FOLKS.—Some time ago they started a female seminary in Utah. It flourished well—but just in the height of its prosperity the [illegible]

FUN IN A RAILWAY CARRIAGE.

The Yank and Ticket Man.

On the New York Central Railroad, from Albany to Buffalo, conductors are frequently changed, and with the entrance of each new one comes the annoying command, "Show your tickets!" On a night trip, a few weeks since, a testy old Yankee was one of the passengers, and, having exhibited his ticket to the first conductor, he placed it in a well worn pocket book, buttoned it in the breast pocket of his coat, pulled his hat tightly down over his eyes, and resigned himself to sleep. The first dream was just beginning when another conductor came in, and cried in his startled ear, "Show your tickets!" He roused up and exclaimed:—

"I reckon you don't want to be seeing on it all the time, dew ye?"

"Once will do for me," said the conductor.

"I should kinder think you had seen it often, so you kin pass along."

But the conductor insisted, and the old fellow had to unbuckle, grumbling all the while like a bear with two sore heads. Presently, the conductor came back again, thinking he had overlooked some, and, as he approached, the Yankee roared out:—

"What, again? Well, you are the biggest bother I ever did see. There, take a good look at it this time, and don't come back again."

Once more at rest, the old man stuck it in his hat-band, where it could be easily seen, and settled down in a regular snore. The motion of the car loosened his hat, and it soon fell off, rolling away under the seat. A sleepless wag, seeing the accident, approached the old man, and shouted in his ear:—

"Show your tickets!"

"Patience! massy on us!" he screamed, "if here ain't one of these ticket fellers agin!"

He pulled out his pocket book and tumbled it over, and looked in all his pockets for the ticket in vain, and at last broke out:—

"You've got it, I know ye hev; I gin it to ye meself."

Here he recollected sticking it in his hat-band, and now commenced a search for the hat, which had traveled far out of his sight and reach. After a busy search, he espied something black under a fat old lady's seat, and pitching after it, waked her ladyship out of a sound sleep. She cried out:—

"What on airth are ye after—I do want to know?"

"I'm only just reaching for me hat, mum; it's got under your seat."

"I tell you 'taint no sich thing; that's a nice excuse to be given for comm' feelin' round people in the dark in this kinder way. I'll tell the agent, see if I don't."

"Why, goodness gracious, old lady, don't be skeered; I never dreamed of teching ye."

"Well, I didn't say you dreamed about it; but you ain't a bit too good for it, comin' round here in the middle of the night, acting in that way. Why don't you get your hat and go away."

Thus permitted, the old man reached carefully under the seat to take the hat, when it proved to be the old woman's pet dog, which snapped at him with a bow-wow, and caught his fingers.

"Blame the little sarpint," yelled the frightened man; "why, it's a live catamount, I declare."

"Now, I guess you're satisfied," says the old vixen, "that your hat ain't there."

Just then the cars threw the poor man into the woman's lap, from which he escaped with sundry scratches, and remarking, more coolly than could be expected, that "he would rather be bit by a dog than hugged by a bear."

The wag who had personated the conductor thought the joke had gone far enough, and, picking up the hat, handed it to the old fellow, and settled him down in his corner again.

DOLEFUL HISTORY OF 8 DOGS.

BY JOSH BILLINGS.

The summer had gone weary with rioting, and like a gouty old gentleman, with ripened corns, sot stupid and ful, noddin tew the hazy hum ov surht, that filled awl things, in fack, summer was fast asleep, in hiz arm chair, and the yaller gal Autumn, on tip toze was tickling hiz noze, with a straw, when slily we stole out, "like a thing ov life," with my field book, fully forsworn, tew write upon the dogs, az they met us, running around luce, without enny history.

No. 1 waz a white, and brown "turnspit," the brown ruling, short legged, and grum, a kitchen stove dog, with a tale, trieing tew turn a back summerset, Bridget had tried hot water on him, the crisp look ov the hair, on hiz hed, and shoulders, proved it.

No. 2 waz a purp overgroun, running sideways, with a tale, laughing with gladness tew see me. Clever like, he stretched himself out on the sidewalk, and knu awl the names that I kalled him, he waz long, lean, and unfed, and wanted a master, he bathed mi hand with his tung, and if he would hav held cold vitties, without soaking him, I would hav asked him tew go hum with me, I left him, faintly flopping a tale, tew heavy to raize, and cum pat onto.

No. 3, a black, and tan tarrier, nervously well bred, expekting a rat every minnitt, filled with currage and reddy to fite an elephant, and give him the choice ov the ground, and wepons. I tried tew luv him a leetle, with mi hand, but he showed me a mouth stuk full ov white thorns, and I liked so well, tew see so much grit, take up so little room, that I smiled, and passed on tew meet

No. 4, who waz a grate, grand giant, from the Alpine hites, coloured az the lyons are, wide and deep at the chest, and strong tew bring the wanderers safely in, from ravenous snow pits, hiz grate ize had the lite ov know in them, az tha swum in their deep sockkets. I gazed upon the nobil kritter, and felt az tho he, and i, waz sum way related, and would alwus be good friends.

No. 5, waz a "dear little luv ov a doggy," if i kould place eny konfidense in what a red fased petroleum lady cod, az a knot of a dog, with a silken kord, noosed tew hiz nek, and dripping with tangled hair, run skreaming under whare the lady stood, and barked terribel at me. I felt for the dog—that iz, i felt sorry for him—and while pondering az i walked, there met me

No. 6, A pacer, with silken finish, cole blak web futted and from the plaze whare anglers go, tew bob for cod. He looked happee, and full ov vittles, and when I thought ov the numberless little children he had saved from a drowning deth, mi ize wouldn't hold mi teers.

No. 7, had sweeping ears, and a lettered kollar, he waz a Setter, run wildly and smelt az he run, he waz a lost dog!; i thought ov the agny ov hiz master, and red nex morning, on the bulletin borde, "5 Dollars Reward, strayed, stolen, or lost, etc., etc." Plezantly, thus had i strolled, and thus had i got meller tords dorgs, when bi me thare rushed

No. 8, a country yellow, in hot haste, going hum, with anshunt tin ware, made fass tew hiz tale ov sorrow—on!, on!, fiery, and fast he went—ki! yi! ki! ye—waz awl he ced—shouting boys, kept up his fear, and crazy speed on! on!—ki! yi!—ki! yi—ki!—till distance, and the dust, drounded the cry, and hid the sweting cur, from inhuman ize.

THE "SAND CLUB"—A NEW WEAPON USED BY BLUDGEONERS.—The highwaymen have imported from London a new style of bludgeon, to be used upon their highway victims. It is called the "sand club," and its use is almost certain to produce death. It is made of strong canvas, in the shape of a club, about twenty inches long, and from six to eight inches in circumference. This bag or club is filled with closely-packed, fine sand, and weighs from five to ten pounds, and has great advantages over the ordinary club or bludgeon, brass knuckles or slung-shot. It will not rebound after a blow is struck, and it leaves no mark or bruise. When the victim is struck on the top of the head, and that is where the sand-club is directed, he instantly sinks to the pavement, without a struggle, the result of concussion of the brain, and not even a bruise, which any ordinary blunt instrument makes, is to be discovered on the scalp of the victim after the sand club has performed its fearful mission. Some of the clubs have already been found by the New York police in the possession of desperate characters, who made known the use for which they are intended.

BACK-HANDED COMPLIMENT.—A celebrated wit was completely discomfited by a message, politely delivered at a supper party by a little girl—"If you please, [illegible]

NEW YORK CLIPPER.

SATURDAY, APRIL 1, 1865.

NOTICE.

To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy..........10 cents		Subscription per annum..$5 00	
To Wholesale Dealers..6¼ "		" for 6 months.2 50	
To Retail Agents.......7 "		" for 3 months.1 25	

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

To Correspondents.

BELLE MORTON, Chillicothe.—1. A low comedian plays Bob Acres in the "Rivals;" heavy man, Gubetta in "Lucrezia Bergia," walking gent, Master Wilford in the "Hunchback;" walking lady, Miss Neville in "She Stoops to Conquer;" leading lady, Pauline in the "Lady of Lyons;" old woman, the nurse in "Romeo and Juliet;" singing chambermaid, Gertrude in "Loan of a Lover;" juvenile man, Armand Duval in "Camille;" the line of business filled by a property man *when he goes on the stage* is to carry off the tables and chairs. 2. A biographical sketch of Vestvali has appeared in the CLIPPER. 3. Has been laying sick in Philadelphia for some time. 4. The advertisement will cost you $1.

C. H. V. M., Portsmouth Grove, R. I.—"1. A and B are playing cribbage. A plays 10, B 10, and A 4. B says 'go,' A plays 7 making 31-2. B plays 10, A plays his last card, a 4, B plays 10. Can B take a go for his 24, or must he play his remaining card a 10, making 34, before he can claim one? 2. A plays out, B has a 10 and 5 remaining. Can B claim 15-2 and one for his last card? 3. Can B, if he has three cards (10 spot, knave and queen) remaining after A plays out, claim a run of three, besides one for his last card?"......1. He can take one for "go" and one for "last card." 2. Yes. 3. Yes.

G. S., Cleveland.—1. Buy "Banting on Corpulence," price 25 cents, and it will inform you what system of diet will fatten a person. 2. The treatment of distemper in the horse is to give a gentle dose of aperient medicine, composed of Barbadoes aloes 3 to 5 drachms, (according to the age of the horse) powdered rhubarb 1 to 2 drachms, ginger 2 drachms, oil of caraways 15 drops. After this has operated, give the following cooling drench: Nitre 1oz., sweet spirits of nitre 2oz., tincture of digitalis 2 drachms, gruel 1 pint. Warm mashes and gruel, with ale or port wine, may occasionally be given.

DICK REEVE, Portsmouth Grove, R. I.—"1. A and B are playing cribbage. A four is the last card in A's hand, which counts 23. B has still two cards remaining and plays a 7 which counts 30. Can he claim one for a 'go' and one for 'last card' when he holds an 8 spot in his hand? 2. After one man has played out all the cards in his hand, can his opponent play a ten and five and score 'fifteen-two' and one for his 'last card?'"......1. Yes. 2. Yes.

AMATEUR MINSTREL, Danvers, Ill.—1. Bones, tamborine, violin, guitar, double bass or violoncello, triangle and banjo. 2. You will find the address of different parties in our advertising columns who can furnish you with comic and sentimental songs and comic acts and sketches. 3. Miss Rachel Johnson is at present at Detroit. 4. You would not find it a difficult matter to obtain such a situation with a good band.

QUEEN'S FRIEND.—1. The duties of an entry clerk are to keep the entry book and enter all bills of goods purchased in a store by another party. 2. A shipping clerk has merely to enter the directions of a firm in his book, and when a case of goods is packed, he marks the case and attends to its being shipped to the railroad or ship.

AN OLD FRIEND TO OLD TOVEE, Cincinnati, O.—1. Mr. Tovee was born in London in 1802, and is consequently in the neighborhood of sixty-three years of age. 2. He defeated Joe Murphy, an old opponent of Chris. Lilly's, in a glove fight at Major's Hall in Feb., 1852.

ENQUIRER, Baltimore.—The novel of "Emily Chester" was written by Miss Osgood, a sister of a member of the firm of Ticknor & Fields of Boston. It was dramatised by a literary gentleman of Baltimore for Mrs. Bowers.

L. G., Cincinnati.—We neither know nor care how he makes his living, as it is none of our business. A letter addressed to him at this office might be the means of getting your curiosity satisfied.

A CONSTANT READER, Norfolk, Va.—1. Mrs. Henry Wood and Miss M. E. Braddon are two distinct ladies. 2. Mrs. Wood wrote "East Lynne," and Miss Braddon is the authoress of "Aurora Floyd." Miss Braddon was formerly an actress.

BOWLER.—[illegible] there is a bowling club associated with the New York Cricket Club. Its practicing grounds are at Bedford, L. I., some three or four miles from Fulton Ferry. Address Henry Sharp, Esq., corner of Crosby and Houston streets, N. Y.

M. B.—1. He is a brother we believe. 2. The next billiard championship match between Dudley Kavanagh of New York, and Louis Fox of Rochester, is to take place in this city early in May next. 3. There is no billiard champion of the world.

GEO. WILLCOCK, Deep River, Iowa.—1. Your subscription expired with No. 48. Your last subscription has been received and back numbers sent. 2. Your present subscription will expire with No. 20, Vol. 13.

DELAVAN HOUSE, Albany.—The fight between Jem Mace and Bob Travers lasted two days; 6r. 21m., Feb. 21, 1860; police interfered; 57r. 91m., Feb. 27, Travers falling without a blow, and thus losing the battle.

W. F. A., Philadelphia.—"In playing Pitch can the party on the left of the dealer pass?"......There is no "passing" in Pitch; he must make the trump.

HARRY MORTIMER.—It were better for you not to enter the profession at all, but if you are determined to be a professional, your best course is to join a traveling company.

DRAMATIC.—Dion Boucicault was a member of the Dean street, Soho, Theatre, London, (now New Royalty) in 1840, and was playing under the name of Lee Morton.

GRUB VILLAGE.—In playing bluff a man is entitled to a sight for his money if his "pile is oversized," unless it is otherwise stipulated before commencing play.

PAULINE H.—Make personal application to Mr. Cooper of the Burton Dramatic Association. You will find Mr. C. at Military Hall, Bowery, opposite Spring street.

WARRICK McG., Louisville.—Thank you, but we have a correspondent there. Shall be pleased to hear from you, however, at your own convenience.

GILMORE.—1. Five dollars received. Good for one year. 2. Don't know the party well enough to give room to such a paragraph.

J. W. P., Springfield.—Sig. Bellini has played the *role* of Mephistophiles in "Faust." It was at the Academy of Music, March 9th, and it was his first attempt.

33RD N. Y. BATTERY.—1. John Howard jumped 28¾ feet, off a board raised about 4 inches from the ground. 2. We have no authentic record of the best single standing jump.

J. B. D., Mansfield, O.—The trotting horse, Flora Temple, formerly owned by McDonald of Baltimore, still lives, and is to appear again on the turf this summer.

T. N., Brooklyn.—Old Bill Tovee's friends consider that he bested Jack Williams when they set-to together in Brooklyn. We were not present, however, to give an opinion.

GEO. W. W., Fort Leavenworth.—1. Charley White can supply you with what you desire. His address is 444 Broaday. 2. Not in our line.

T. G. R., Chicago, Ill.—1. Morrissey paid $8000 for the horse which he presented to Commodore Vanderbilt. 2. $25,000 is about the highest price paid for any trotting horse.

W. G. K., Newburgh.—He must play his hand after drawing "dummy."

JOSEPH H. PARKER, Washington.—We forwarded your letter to Miss Parker; she is at present at the Academy of Music, Albany.

FRANK HOWARD, Newark, N. J.—Dan Holt is not dead, but is still in the business.

IGNORANT.—J. B. Studley is a tragedian. He did not play in a burlesque at the time you mention.

PAT, Philadelphia.—You cannot purchase a biography of Dan Marble in book form.

W. H. B., Paterson.—1. There are four of the Harper Bros. 2. The publishing office of S. P. Putnam is in Broadway near John street.

ED. CUTTER, Cleveland, O.—Paper forwarded—will send Beadle's Dime Book in a day or two.

MOSE, Troy.—We know of no such person in this city as Michael Rosenfeld, either as a sparrer or a fighter.

SHRIMP EATER.—Fatty Walsh was referee in the King and Woods fight; Crow filled that position in the Dunn and Elliott fight.

SOL. DAVIS.—Tom. Taylor's "Ticket of Leave Man" was originally produced at the Olympic Theatre, London, May 27, 1863.

INDIANA, Evansville.—Sunday is the first day of the week.

[illegible].—You had better apply to some attorney.

H. A. H., Chicago.—The $7 50 were duly received.

JACK TURNER.—We have two London letters for you.

T. MONAHAN.—A letter for you, Tim.

NEW MUSIC.—Among the additions to our music portfolio are "A Home on the Mountain" by Mrs. E. A. Parkhurst, and "Charleston is Ours" by George A. Meitzke, which, from a cursory examination, we judge to be both simple and pretty, particularly the former. They are published by Horace Waters, No. 481 Broadway, N. Y.

ACCOUNTED FOR.—The reason why the rebel press gang has so little to say about Sherman's grand march, is that our brave soldier boys have captured their Neuse. Our Jim says that Uncle Abe has the noose stowed away at the White House that Old Jeff will be glad to suppress one of these fine days, unless he makes tracks for Mexico pretty soon. *Nous verrons.*

CURIOUS STATE OF THE MARKETS.

THINGS are considerably mixed to a man up a tree, or to a stranger from the Great Salt Lake, for we are all in a muddle, panic stricken, cranky, and laboring under depressing and disparaging circumstances. Everything looks down but oil, and that is coming up. Gold is down muchly, and holders of gold-bearing bonds lose some of their patriotism as well as interest in the war, as they see the value of their coupons decreasing day after day. Gold has caused a great shaking among the dry-bones of Wall street, and even the great Lyon in that path has come to grief and fried liver by the fall in the precious metals. To give the readers of the CLIPPER an idea of the present condition of our markets, showing how affairs are progressing, we have compiled the following review of our markets:

Ashes—The streets are filled with Pots, and the supply is increasing every day. Few Pearls on hand.

Beeswax—Be's scarce, operations being at a stand still, with little prospect of busy times until honey comes.

Bark—Is quiet, even with the most dogged dealers. Quercitron very queer.

Bread—Well bred judges allege that the size is still small, but bakers, who are not at all mealy-mouthed, insist that it is large enough for loafers and spongers.

Candles—Have a downward dip; stock moulded to suit the advances of buyers. Light business doing.

Cotton—For Coats', shilling a spool; buy the bale, its 40 cents a pound.

Cheese—Lively; Limburger increased a scent, owing to the enlarged extent of our oil factories, and the expected return of German consumers who scent the battle afar off. Rare bits, of State dairies, in request.

Copper—Goes off quickly at our Navy Yards, new uses being found for it. Many of our government officials are now copper faced.

Eels—Macker-eels most sought after.

Flour—Is much needed for home consumption, and the stuff put on thick for family brands, some of which is bran new. For St Louis Extras, with the latest samples from the Corn-federacy, the demand is fair.

Fish—The market is Weak; Base continues low; Smelts smelt dubious; Flounders are flat; Perch are a trifle higher; Shad is a shade too high—the few on hand are caught with golden hooks—five dollars for four shad foreshadows the range for some time to come.

Gold—In order to help the breakdown, certain parties are forging gold out of the 10:40 coupons, a coup on the brokers which came nigh breaking several of them last week.

Guano—Dull, the streets of New York producing a better article of manure, at cheaper rates, and in larger quantities.

Hemp—More in request as the rebels approach their last cordon of defences, after which it is thought that all operations in that line will be suspended.

Hops—Are active, the German taking the first step in the forward movement.

Indigo—Is blue, and holders show a disposition to back water.

Iron—In pigs, not sought after, and, like lead, very heavy to carry in these days.

Lumber—Board, of third floor quality, four dollars per week, and against the grain at that.

Leather—Great demand for "men in boots;" Marshal Fry, who is skinning the market of City Slaughtered, is said to have no soul above boots.

Lemons—Have had a tight squeeze, and do not hold their own.

Lard—Is melting away the fortunes of its holders.

Meat—The capitalist who on beef stakes his pile for a rise, can no longer take the bull by the horns, or rule the roast, as in the past. The people will repudiate all dear meat hereafter.

Molasses—Is sticky, and stock on hand hard to get off

Muslin—Defies the muzzlin' powers of King Stuart and King Cotton, and shirts are once more in fashion.

Oils—In castor oil—better known as sweet oil—the operations are light, with a downward market. Petroleum is on the rise.

Provisions—Hams are much depressed, while Shoulders are barely able to stand up against the pressure of operators for a still lower fall.

Pork—Rapidly consumed by stuffers, at the expense of the packers. In some localities the former are going the whole hog, and doing a bristling trade.

Rosin—Rose in the early part of the week, but a mere fiddling business is now being done.

Rice—Dan is inquired for as the spring and summer salt business opens.

Salt—Works seasonably active, (with prices in favor of the seller,) but cannot be brought up in sufficient quantities to preserve the Confederacy, which is now thought to be in a bad pickle.

Saltpetre—Goes off like a flash.

Tobacco—The Fredericksburg plant is offered in exchange for Bacon, but traders can't see it.

Whiskey—Although in good request, is going down more and more every day.

Whalebone—Keeps up well, in the face of a strong outside pressure to narrow its sphere of usefulness.

And so on to the end of the chapter. Everybody is cautious, and purchasing sparingly. Bold operators, who made a fortune a few months ago on the rise, have had a terrible fall of it this spring. Owners of old stockings are beginning to dispose of their stock in trade for Seven-Thirties. And thus we pass the hours away, buying and selling, eating and drinking, and wondering how we shall get along "when this cruel war is over."

THE WAR.—The London *Times* sees the closing scenes of the war it thinks. It is not quite so short sighted as it used to be, probably.

MASSACHUSETTS BILLIARD TOURNAMENT.

Awarding the Prizes.

CLOSING SCENES AND INCIDENTS.

LAST WEEK'S CLIPPER contained the particulars of this first-class billiard event up to the evening of the 18th ult.. As therein stated, it was continued on the 20th and 21st, and the closing scenes and incidents were as below recorded:

SEVENTH DAY, Monday, March 20th.—The attendance at the afternoon session was large, and the several contests proved to be exceedingly interesting. The first was between William A. Tobin, the Massachusetts champion, and Robert E. Wilmarth, the next strongest competitor in the tournament proper, 250 points up, caroms. Both players displayed great skill. Tobin took the lead from the beginning, scoring a run of 96 on his second innings, while Wilmarth made two runs of 36 each. Tobin kept ahead until the tenth innings, when Wilmarth gained the lead by a run of 52. At the end of the 18th innings, the game stood even at 227, but Tobin went away from his opponent, and won by 16 points. The following is the score:

Tobin—5, 96, 9*, 0, 5, 5, 2, 9, 41, 16, 0, 29, 19, 5, 7, 0, 11—Total, 250.

Wilmarth—36, 36, 2, 9, 6, 14*, 8, 2, 18, 52, 5, 16, 23, 4, 3, 0—Total, 234.

*Forfeit 2.

Innings—Tobin, 17; Wilmarth, 16. Average—Tobin, 14.7; Wilmarth, 14.6. Highest runs—96, 41, 29; Wilmarth, 36, 36, 52, 23. Referee—Michael Phelan.

The next encounter was between Messrs. Michael Phelan and William Goldthwait, both of New York, 500 points up, caroms. In the course of the game Mr. Phelan made some splendid long caroms, while Goldthwait displayed great skill in "nursing" the balls and in bringing them together when separated, and, in this particular, his play exceeded everything of the kind ever seen there. The score:

Goldthwait—10, 11, 0, 0, 0, 5*, 4, 2, 77, 40, 21*, 0, 129, 6, 4, 27, 0, 0, 2, 0, 2, 10, 0, 0, 6, 13, 13, 2, 111, 0, 6—Total, 501.

Phelan—2, 13, 0, 30, 0, 9, 24, 32, 16, 2, 12, 4, 0, 0, 9, 3, 7, 23, 2, 0, 13, 16, 0, 6*, 2, 2, 14, 54, 2, 8—Total, 305.

*Forfeit 8.

Innings—Goldthwait, 31; Phelan, 30. Average—Goldthwait, 16.16; Phelan, 10.16. Highest runs—Goldthwait, 77, 40, 21, 129, 27, 111; Phelan—24, 32, 23, 54. Referee—William A. Tobin.

The next and last game of the afternoon session was between Mr. Wilmarth and Melvin Foster, of New York. It was a shorter game than the others—200 points up—and Mr. Wilmarth was the winner by 28 points. We give the score below:—

Foster—0, 0, 38, 18, 2, 0, 8, 8, 3, 4, 5, 35, 0, 0, 2, 3, 0, 8, 46—Total, 172.

Wilmarth—7, 2, 0, 25, 11, 35*, 0, 11, 4, 13, 7, 28, 11†, 0, 0, 0, 11, 36—Total, 201.

Forfeits—*1; †2.

Innings—Foster, 18; Wilmarth, 18; Average—Wilmarth, 11.16; Foster, 9.55. Largest Runs—Wilmarth, 25, 35, 28, 36; Foster—38, 18, 35, 46. Referee—E. Daniels.

In the evening the attendance was still larger than in the afternoon, and the proceedings gained an additional interest from the presence of Mr. Gershom B. Hubbell, of Hartford, Champion of Connecticut, and several other billiard celebrities, and from the presentation of the Tournament prizes to the successful competitors. The first game of the evening was to be between the champions of the land of steady habits and the old Bay State, but as those gentlemen were not in readiness at the opening hour, Mr. Phelan and Mr. Goldthwait played a short game of French caroms, 16 points up. In this game only three balls are used and a carom counts but one, while another peculiarity is that the push-shot is not allowed. Mr. Goldthwait was the winner in 12 innings by 9 points, as will be seen by the following:—

Goldthwait—0, 9, 0, 1, 1, 0, 0, 0, 0, 0, 0, 5—Total, 16.

Phelan—0, 0, 2, 1, 0, 0, 2, 0, 1, 0, 1—Total, 7.

The contest between Mr. Tobin and Mr. Hubbell followed, and as the two gentlemen stepped forward, they were received with applause. The game was caroms, 300 points up. Mr. Tobin was the winner by 92 points. The following is the score:—

Tobin—0, 0, 0, 9, 10, 5, 11, 10, 20, 30, 24, 25, 0, 18, 10, 4, 2, 14, 3, 2, 0, 3, 2, 0, 6, 2†, 6, 79, 6—Total, 301.

Hubbell—3, 0, 1*, 5, 3, 13, 8, 0, 3, 0, 5, 0, 0, 11, 14, 0, 14, 9, 0, 2, 2‡, 34†, 48, 26, 0, 5, 0, 2‡—Total 208.

Innings—Tobin, 29; Hubbell, 28. Average—Tobin, 10.37; Hubbell, 7.42. Highest runs—Tobin, 20, 30, 24, 25, 79; Hubbell, 34, 48, 26. Referee—Michael Phelan.

The presentation of the prizes was next in order, which was [illegible] by Mr. Gavit, who had officiated as master of [illegible] and complimented George H. Howe, Esq., chairman of the Committee of Arrangements, Messrs. Baily and Wheeler, also of the Committee, the several players, Mr. Phelan, Harvey D. Parker, Esq., and others, who had contributed thereto. The press was also complimented for its extended and faithful reports, and neither was the marker, Mr. Samuel Colby (to whom the thanks of the reporters are also due) forgotten. The prizes were awarded as follows: 1st prize, the gold mounted cue, emblem of the championship, to Wm. A. Tobin; 2d prize, gold mounted cue, presented by George A. Howe, Esq., to R. E. Wilmarth; 3d prize, a Florence sewing machine, presented by Mr. Langdon, to E. Daniels; 4th prize, a silver cup, to L. W. Langdon.

The recipients of the several prizes made appropriate speeches in response to Mr. Gavit's remarks, after which Mr. Gavit addressed Mr. Howe, and in behalf of a few of that gentleman's friends presented to him the billiard table upon which the playing had taken place. Mr. Howe, although taken by surprise, returned his grateful thanks for the gift, remarking also that he did not consider himself in the same light as the man who had drawn an elephant in a lottery, and in turn, surprised Mr. Gavit by informing him that the receipts of the day and evening were to be presented to him.

This ceremony being over, Messrs. Goldthwait and Foster gave a specimen of their respective merits as "cueists" in a carom game of 300 points. Goldthwait led off with a run of 15, and Foster followed on his first innings with the extraordinary run of 194. This was accomplished by keeping the balls together, in which process he exhibited much nerve and delicacy. Goldthwait scored a run of 86 on his third innings, but Foster was still nearly 100 ahead, and the latter, by the aid of several small runs, finished the game on his 15th innings, beating his antagonist by 111 points, as will be seen by the following score:

Goldthwait.—15, 0, ‡86, 0, 0, 12, 0, 0, 7, 11, 12, 2, 12, 0, 4, 16. Total—189.

Foster.—194, 2, 0, 27, 6*, 11, 2, 4, 15, 26, 2, 0, 5, 5, 2. Total—301.

*Forfeit 3.

Innings—15 each. Average—Foster, 20.06; Goldthwait, 12.06. Highest runs—Foster, 194, 27, 26; Goldthwait, 15, 86, 17. Referee—E. Daniels.

The final game was then played by Messrs. Phelan and Howe, and consisted of 100 points; and was won by Mr. Phelan in nine innings by nearly 100 points, as per the following figures:

Phelan.—2, 20, 19, 40, 15, 2, 12, 27, 4. Total—141.

Howe.—6, 9, 0, 14, 10,* 4, 0, 2. Total—45.

*Forfeit 1

EIGHTH AND LAST DAY, Tuesday, March 21st.—This was a private and rather exclusive entertainment, each of the audience being present by special invitation. It was also a very *elite* audience, being composed almost exclusively of Boston's most prominent citizens, with their ladies. Among the number were Governor Andrew and several of the Executive Council; Mayor Lincoln and others of the City Government; Professors H. W. Longfellow, James R. Lowell, Benjamin Pierce, Charles E. Norton and Oliver Wendell Holmes; Rev. James F. Clark and Rev. S. R. Calthrop; Hon. Judges Russell and Lord; Hon. Josiah Quincy, Hon. R. B. Forbes, Dr. Winslow Lewis, and Adj't Gen. Schouler. Lt. Cushing, of the Navy, was also present, and being introduced to the audience, was loudly greeted.

The entertainment was opened with a game of 250 points, caroms, between Wm. A. Tobin and G. B. Hubbell, the champions of Massachusetts and Connecticut respectively, and was won by the latter. The scores are annexed:—

Hubbell—20, 15, 3, 4, 0, 34‡, 19, 24, 10, 0, 0, 0, 6, 21, 2, 7, 4, 30—Total, 301.

Tobin—59, 5‡, 8, 4, 11, 3, 0, 9, 14, 20, 6, 5, 0, 4, 2, 11, 4, 2—Total, 170.

Forfeits—*1; †2; ‡3.

The next game was between Melvin Foster, of New York, and R. E. Wilmarth, of Boston, and was won by the former. The score is below:—

Wilmarth—0, 21, 0, 8, 11, 12, 0‡—Total, 52.

Foster—0‡, 0, 26, 171, 3, 0, 2*, 14, 100—Total, 310.

Forfeits—*1.

Messrs. Phelan and Goldthwait next played a game of French caroms, 21 points, which was won by the latter. The scores were:—

Goldthwait—1, 0, 0, 5, 0, 1, 6, 3, 3, 2—Total, 21.

Phelan—0, 2, 0, 1, 1, 3, 0, 3, 0—Total, 10.

The fourth exercise was a full American game of 100 points between Messrs. Geo. E. Howe and Frank A. Chase, two amateurs, in which some fine playing was exhibited.

Mr. Phelan next gave a brief exhibition of some difficult fancy shots, illustrating the acme of the billiard science. Among them was a carom on the two reds, around a hat; a carom on the three balls, the four being arranged in a square; a carom on the two reds placed against the lower cushion, three feet apart, Mr. Phelan shooting from the string; also a beautiful seven cushioned carom.

The wind up was a game of 300 points, caroms, between Messrs. Phelan and Goldthwait, which was a warmly contested tilt. It was won by the latter by 45 points. The score is annexed:—

Goldthwait—25, 2, 7, 2, 9‡, 36, 12, 0, 3, 0, 4, 3, 10, 2, 20, 6, 0, 0, 0, 24, 2, 2, 8, 3, 102, 26—Total, 300.

Phelan—7, 0, 9, 3, 0, 0, 6, 0, 21, 7, 3‡, 0, 9†, 0*, 53, 12, 11, 28, 28‡, 0, 47, 4, 5‡, 0, 2—255.

Forfeits—*1; †2; ‡3.

GREAT PIGEON SHOOTING MATCH

FOR

ONE THOUSAND DOLLARS.

Jersey City vs. Jersey State.

MR. JOHN TAYLOR AGAIN DEFEATS THE JERSEY BOY.

THE second great match at pigeon shooting between Mr. John Taylor, of Jersey City, the champion shot of America, and Mr. William Seed, of Trenton, N. J., better known as the "Jersey Boy," came off on Wednesday, the 22d ult., at Greenfield, about four miles from Jersey City. Two weeks ago we recorded the first match between these two knights of the trigger, at double and single birds, twenty-five each of the former and fifty each of the latter, for three hundred dollars each match, in which the Jersey City representative was victorious, killing forty-three out of the twenty-five double birds to his opponent's forty-two, and forty-five out of the single birds, the Jersey Boy being four birds behind in that match. The latter, however, having been successful in a match the ensuing day against the famous double-bird shooter, Oscar Sandford, of Newark Meadows, in which he killed twenty-nine out of fifteen double birds, his friends were desirous of matching him the second time against his previous victor, Mr. Taylor. Eventually arrangements were entered into for a match for one thousand dollars, under the following conditions: to shoot one match at twenty-five double birds each, eighteen yards rise and one hundred yards boundary, for five hundred dollars, and a second match at fifty single birds each, 1½ oz. shot, twenty-one yards rise and eighty yards boundary, for a similar amount, the winner of both matches thus becoming entitled to one thousand dollars. Wednesday, the 22d, was the day, and Greenfield, the scene of the previous contest, the place appointed for the decision of the affair. Taylor's hotel, in the immediate vicinity of the ferry in Jersey City, presented a busy appearance on the morning of the day of the match. The Jersey Boy's friends from Philadelphia, Trenton, Bordentown, Newark and New York mustered in great force, and by their investments on him for the approaching contest evinced their confidence in his skill. Offers to back the Boy were promptly met by the partisans of Mr. Taylor, and for some time the staking of greenbacks to the amount of thousands of dollars proceeded briskly. The Jersey Boy's backers seemed especially desirous of getting their money on the double-bird match, in which they appeared to be sanguine of success. His opponent's supporters were equally confident, and backed him so spiritedly and to such an extent that the Boy's backers were fairly out-bet. The single-bird match then became the topic of discussion and speculation, and an immense amount was bet at even on the issue, until at last the Taylor party compelled the Boy's friends to cry "enough" before all the money of the former was "got on," and about twelve o'clock an adjournment of the assemblage to the ground took place.

The day was very unfavorable for a fair test of the shooting skill of the contestants, as a strong equinoctial gale was blowing, and the air was keen and nipping. In consequence of the high wind, which of course was in favor of the birds and adverse to the gun, offers to bet on the number of birds killed met with no response. Capital arrangements for keeping back the crowd from pressing upon the shooters were in operation, a line of ropes and posts extending for some distance. There were upwards of a thousand persons present, and we never witnessed a more respectable or better conducted crowd on any similar occasion. Among them we noticed the following well-known crack shots and patrons of the sport of pigeon shooting: Messrs. Mead, Hartshorn and Thompson, Brooklyn; Jackson, Yonkers; Noah, William and Thomas Taylor, Recorder Martindale, E. Dickinson, M. Smith, Sylvester, Jersey City; S. Rodman, R. Robinson, Marshall, Keyes, Turner, Gainey, Mulholland, Bowen, G. Smith, Steele, R. Taylor, Powell, Howarth, Woodhead, R. Smith, and Simpson.

The first match shot was the double bird contest, the Jersey Boy, who had won the toss, commencing operations. He missed one in each of his first three pairs, killed both his fourth, missed one of his fifth, it falling dead out of bounds, killed his two next pair, missed one each of his eighth, tenth, both his twelfth, one of his fourteenth, seventeenth and twentieth pairs; killing both of his ninth, eleventh, (with one barrel), thirteenth, fifteenth, (with one barrel), eighteenth, nineteenth, twenty-first, twenty-second, twenty-third, (with one barrel), twenty-fourth and twenty-fifth pairs. His score stood—killed, 39; missed 11 out of fifty.

Mr Taylor commenced by killing his first pair, missed one each of his second, third, eighth, tenth, eleventh, fifteenth, twentieth, twenty-first and twenty-fifth pairs, and killed both his fourth, fifth, sixth, seventh, ninth, twelfth, thirteenth, fourteenth, sixteenth, eighteenth, nineteenth, twenty-second, twenty-third and twenty-fourth pairs, the latter with one barrel. His score was—killed, 41; missed 9 out of 50, thus winning the double match by two birds. We give the score:—

DOUBLE BIRD MATCH.

Taylor......11 10 10 11 11 11 11 10 11 10 10 11 11 11 10 11 11 11 11 10 10 11 11 11 10—41 out of 50.

Seed........10 10 10 11 10* 11 11 10 11 10 11 00 11 10 11 11 10 11 11 10 11 11 11 11 11—39 out of 50.

* Fell dead out of bounds.

The second match, at fifty single birds each, then commenced without any delay, the betting being $100 to $50 on Taylor. The Jersey Boy led off and killed his twelve birds in magnificent style; he missed his thirteenth, eighteenth, twentieth and twenty-first birds, and when twenty-five birds each—just one-half—had been shot at he led his opponent by one bird. He killed his twenty-sixth and three succeeding birds, missed his thirtieth, killed the following eight, missed his thirty-ninth, forty-first, forty-fourth, forty-fifth and forty-seventh birds, killing the remainder up to his forty-ninth bird, when he could neither win or tie his opponent, and he resigned the contest. His score stood as follows: Killed 39, missed 10 out of 49 single birds.

Mr Taylor commenced by killing his first three birds and missing his three next. This position of affairs caused a complete change in the betting, and many of Taylor's friends, in their anxiety to "hedge," turned round and backed the Jersey Boy; those, however, who knew the indomitable pluck of the Jersey City representative, and his ability to shoot an up-hill contest, manfully stuck to and took all the bets offered. After thus missing thrice in succession, he appeared to get into his usual form of shooting, and killed his next ten birds in brilliant style. He missed his seventeenth and twentieth birds, and as before mentioned, was only one bird behind his opponent, when one-half the birds (twenty-five birds each) had been shot at, having killed 19 and missed 5. He killed his next twelve birds, missed the thirty-seventh, thirty-eighth and forty-second, and on the forty-fourth bird the scores were equal. Killing all his birds in magnificent style up to the forty-ninth, when he was two birds ahead, the [illegible] his score being—killed 41, missed 8 out of 49 birds, winning by two birds. We append the score:

SINGLE-BIRD MATCH.

Taylor—111000111111111101101111111111111110011101111111—41 out of 49.

Jersey Boy—1111111111110111101001111111011111111101011001011—39 out of 49.

Judges—For Mr. Taylor, Mr. Midford; Jersey Boy, Mr. Simpson.

Thus for the second time has the Jersey City shot proved successful over his clever young opponent, at both double and single birds. The splendid shooting of both in this match will be seen in the above scores, in comparing which the high wind that prevailed must be taken into consideration. It must also be observed, in justice to the Jersey Boy, that his accurate shooting was materially interfered with by the painful swollen state of the second finger of his trigger hand, which had been severely cut by its constant jarring against the guard of the gun trigger, caused by the "jumping" of his gun from overloading, or some other cause. Whether the pain arising from this interfered with the accuracy of his shooting or not, we are unable to say; but it assuredly was the cause of great inconvenience to him. During the progress of the match a photographic view of the scene was taken, and will be lithographed and published.

THE RING.

493 **Dew Drop Inn.** 493

493 TENTH STREET, WASHINGTON, D. C.

The Dew Drop Inn, on dropping in, will be found to contain the very choicest WINES, LIQUORS, ALES AND SEGARS to be found in the market. OPEN DAY AND NIGHT.

51-3m C. HURDLE & P. E. MAGUIRE, Proprietors.

THE BRITISH PUGS COUCHANT.

NOBODY WILLING TO TACKLE THE NEW CHAMPION.

JEM MACE OVERHAULED.

After all the nonsensical twaddle of the London *Sporting Life* relative to what Mace *intended* to do had things suited his book—about his "great anticipations" of his American trip, his three months engagement to exhibit himself in this country, and other assertions having no foundation except in the "forgetive mind" of the self-styled "Champion of the World," the eyes of the Britishers are just beginning to be opened to the frauds and deceptions practiced upon them by the man, Mace. Assisted by his organ, he gulled the public into believing that he really intended what he said, and on the strength of this imposition, traveled all over England giving so-called "farewell exhibitions," and pocketing considerable money under false pretences. As there is no law to reach his particular case, if we mistake not, there will be one of these days when the people take it into their heads to administer a little of it themselves for his particular benefit. The dodge of stating publicly on his bills that he was matched with Joe Coburn, and that was his last appearance at such and such a place previous to leaving England for America, worked well, as he traveled on it from town to town until he reached Liverpool, where he gave his "last farewell benefit" on the 8th of March, at the Adelphi Theatre, and then people did begin to think that he meant to keep his word and set sail from that port at once. Mark the sequel: the *Sporting Life*, sick of the business, calls attention to the matter in the following paragraph copied from their issue of March 11th:—

"Mace had a rattling benefit on Wednesday evening, and in reply to a question put to him by ourselves as to his proposed experimental trip across the Atlantic, he tersely replied *(that he really had not made up his mind as to his starting.*"

This, mind you, after five months' blowing. We should like to know how long it is going to take him to make up his mind, for if his mental faculties are so dull that nearly half a year is necessary for that purpose in a simple case like this, how long would it take before he could tell whether he ever wanted to fight Coburn? But the gag is about played out by this time, and it was lucky indeed for the ex-champion that he didn't give one of those "farewells" in Ireland, where he is known in his true colors, for as sure as Mace wasn't knocked out of time in his first fight with Tom King, they would have made it hot for him. His cowardly flight from Dublin the night before he was to have fought Coburn, his assault on a poor car-driver, and general conduct while in and around that city, are too fresh in the memory of the enthusiastic Dublinites to cause him to care to venture showing his carcase there. In this case it didn't take him long to make up his mind, and we doubt of his ever appearing in public in Dublin, or any other city or town in Ireland.

To show the bare-facedness of the swindle, Mace actually made parties believe that he had a three months' engagement to spar in the United States, had received part of the money, and was to have left on the 11th of February at the latest, in order to fulfil that engagement. Then, by way of bravado, with a flourish of trumpets, in the latter part of January he came out with a bouncing challenge, which Joe Wormald put a stopper on by leaving money with his reply to show what he meant, but when they met Mace showed his extremity by refusing to fight except in one month's time. Bos Tyler and Wormald naturally scouted the idea of fighting in so short a period as a month, but at length it was agreed that if Mace would fight in two months or six, Wormald was perfectly willing, and would leave the belt entirely out of the question. Mace and his friends would not agree to the terms, and there was a very hot discussion, in which Masters Bos and Jem had some very pretty word-sparring. Mace declared that nothing but the time he had mentioned would suit him, owing to his American "agreement" to fight Coburn, but Wormald's party pooh-poohed that as an idle excuse, and Tyler, on being twitted, told Mace that *the challenge he had issued was empty bounce.*

In this Bos Tyler for once spoke the truth, and few men know Mace better than this same Tyler does. He very naturally felt chagrined at his former friend whom he was to have seconded against Coburn, from the fact of his showing anything but true British pluck in his Dublin *escapade*, and for this reason expressed himself plump and plain. That Mace knew as well then as he does now that he never meant fighting Coburn, either in Ireland or America, is too plain from recent occurrences, and we only regret that Wormald didn't give him his own terms, as it is our opinion that he would have backed out anyhow. Of the British Championship we can only say that nothing whatever appears to be done with regard to another match for the honor of wearing the English pugilist's belt. Wormald hears of no challenge for the trophy, so that he is likely to be left in undisputed possession for some time to come. Had Joe Coburn noticed Mace or his challenge he would have been accused of being "in" with him—because he has treated the matter with the silence and contempt it merits, some have abused him, but every impartial sporting man will now agree with us that the American Champion has been well advised and acted perfectly right.

HEENAN'S DEATH CONFIRMED.—The news of the death of James Heenan is too true, we regret to say, and additional information confirms out last week's statement. Owing to the late freshets, letters from Chicago bearing date the 14th of March, which in ordinary times would have reached us in a couple of days, didn't come to hand till the 25th of that month, and we have now before us several letters containing the sad news. Jerry Donovan, who was traveling with Heenan, writes that on the 16th of February, he and Heenan started for St. Louis to give an exhibition that had been advertised to take place there on the 18th of February. On the way, Jim complained of being very ill, but they kept their word with the St. Louis folks, and then started back for Chicago. Arriving there, Heenan took to his bed with a combined attack of pneumonia and typhoid fever, and at the solicitation of his friends was removed from the Matterson House to private rooms, where the poor fellow received every attention that friends and money could procure, but all to no purpose, as he expired under the weight of his afflictions on the 13th of March at 11 o'clock A. M. His death was as peaceful as an infant's slumbers, and he gave up his soul to his Maker without a groan. An intimate friend of Heenan's thus feelingly alludes to his last moments:

"For some time before he died he was conscious of his approaching dissolution. He sent for his brother-in-law who arrived on Saturday morning, March 11th, and was by his bed side when he left this world, I trust for a better. He desired the attention of Father Butler, who was with him several times, and from whom he received the rites of the Holy Catholic Church. The Sisters of Charity were also very attentive and kind, and laid him out in a most beautiful manner. I think that he was the most beautiful corps that I ever beheld: he looked more like a piece of well sculptured marble than a human corpse. He was inclosed in a fine metalic burial case and left Chicago on the 13th inst, at 10 o'clock, for West Troy, New York, accompanied by his brother-in-law, Mathew Mckintee and Jerry Donovan, of Chicago, where he had many warm friends, who sincerely lamented his early deceased; taken, as it were, in the forenoon of his youth." He was buried on the 17th of March, at West Troy. He was the youngest of three brothers, we believe, and at the time of his death, twenty-five years of age. This intelligence will be sad news for John, and a host of friends in England, where he was greatly esteemed for his quiet habits, generous disposition and gentlemanly deportment.

OLD BILL TOVEE'S GREAT BENEFIT TO-NIGHT.—This evening (Tuesday, March 28th), we expect to find the Stuyvesant Institute "crowded from pit to dome," as our theatrical "cricket" would say, for in such a cause nobody can go back on the old gentleman. If faithful service be any criterion, Old Bill Tovee deserves a turn-out equal to the Heenan Festival at Jones' Wood, and we believe it is the determination of the boys to try and make it so as far as the capacity of the Stuyvesant will allow. What with boxing, singing, dancing, and club swinging, it promises to be a model benefit, and as it is over a month since anything of the kind was given up town, people should go early to get seats. The veteran, Jack Williams, has been consulted, and although he hasn't come out plump and plain, his natural courage won't allow him to be backed down where he has such a chance to retrieve his laurels. We hope to meet all our friends and the rest of mankind at this show, but no dead heads. With Tom the Boatman's humorous comments, assisted by Tom Mack, all hands will enjoy themselves. Fifty cents will take you in, with a dollar bill for choice seats. Remember, to-night is the night.

RETIRED FROM THE RING.—Dick Hollywood, the slim built, genteel, little boxing hero, announces his withdrawal from the Prize Ring, so that all future challenges, intended for his particular benefit, will be useless, Dick having got into better business. We have heard of those retiring who were never in the cords, but this is not so in the present instance, Hollywood having fought four of the prettiest battles recorded in the American ring, in none of which he lost any credit. This is something extraordinary for a youth hardly turned twenty-one, especially one of such apparent delicate physique, and naturally creates surprise among his newly made friends. Unlike most boxers, Hollywood, though generous, has not been improvident, for he owns his fast horse like Bonner, Vanderbilt, Charley White and other old roadsters, and may be seen taking his airing every fine afternoon through the Central Park. This is more than can be said of any other pugilist of Hollywood's years, either in this or in any other country.

CON OREM'S FOGLE.—John Condle Orem, the Rocky Mountain Wonder, has sent on the colors he wore round his loins in his late fight with Hugh O'Neil, to be added to the numerous other relics which have a place in our sanctum. They are of thick black silk with broad twilled crimson border: a lone star figure in the centre, with the name, John C. Orem skilfully wrought above the star, the whole costing $36 in greenbacks—rather a healthy price to pay for a fighter's fogle when the average cost of the Champion of England's colors isn't over five shillings sterling.

JIM DUNN IN TRAINING.—The young Brooklyn athlete has taken up his quarters at Mark Maguire's hotel, situated on 8th avenue and 126th street, where he commenced training on the 24th ult., in company with a celebrated "Brum," one of Bob Bretlle's old pals. Jim's avoirdupois, last Friday, was 179 lbs. The last deposit of $500 a side, in the Dunn and Davis match, is due on the 28th of March.

CHALLENGE TO PRICKETT.—Captain Flynn's man will make a match to wrestle with Uzile Prickett, side hold, best two in three, for $500 a side, and will be in this city on the 31st of March. The temporary stakeholder has received another $100 from the Unknown—making $150 now in Captain Flynn's hands.

BIG DOG FIGHT.—On Saturday, the 15th inst., Jim Brown's dog Chance, and Barney Grimley's dog Billy, fight in Cleveland at 23 lb. for $1000. It promises to kick up a big excitement.

FUN AMONG THE WOOLLY HEADS.—Thursday, the 23d day of blustering March, was commemorated by de lubbers of Fred Douglass and Brudder Greeley, at No. 17 West Broadway, by a grand sparring show, for the benefit of a black named Brown, which was attended by men of all shades—white, yellow, brown, black and tan color, with a fair sprinkling of yaller gals. The sparring was on the miscegenation principle; black and white indulged alike in punching each other in the smellers, and, as the hall was exceedingly full, the aroma was not like unto the Night-Blooming Cereus, to speak seriously. Nevertheless, there was more fun than enough, those who were there say, and we have to take their word for it, not having attended the show ourselves.

CHARLEY LYNCH'S two youngsters, Charley and the Commodore, aged respectively six and three years, have been presented with a neat little set of three-pound clubs by Mr. Kehoe, to develop their young muscular energies. The smallest one, known as the Commodore, a second edition of the original in every respect, promises to be a regular phenomenon by the way he puts up his hands, sings, dances, tumbles, etc., and when the two make their *debut*, look out for crowded houses.

NEW HOTEL IN WASHINGTON.—P. Maguire and C. Hurdle, two popular young sports in the City of Magnificent Distances, invite a call from brigadiers, guerrillas, high privates, and the rest of mankind, at their Inn, the Dew Drop, situated in a first-class neighborhood of the Capitol City, viz., 493 Tenth street, where everybody is welcome except traitors.

THE ATLANTIC NINE.—Mr. Henry, of the Marshall House, 69 Fulton street, Brooklyn, has been presented with a beautiful picture of the Atlantic Nine, the Champion Base Ball Players of America, which, in addition to many others, may be seen at his hotel. Mr. Henry has some idea of re-christening his place in the merry month of May to a more significant title.

DEBUT OF A JIG DANCER.—A new aspirant for jigging honors, from the Old Country, is to put in a first appearance at Bill Tovee's benefit this evening (March 28.) He is said to be as good with his feet as Tovee is with his hands—if so, he'll be worth seeing.

BALL PLAY.

THE ATLANTIC CLUB.—The Atlantics are again to strive their utmost to carry off the palm from all contestants this season as they did last. They are apparently not content with the success attendant upon their career last season, but desire to still further extend the reputation of their club as the strongest playing organization in the country. It is in contemplation to make a grand starring tour into Canada, carrying the war into the enemy's country as it were; also, to give the Bostonians an exhibition of their skill, likewise the Baltimoreans and Washingtonians. In regard to the latter city, we are assured by some Washington gentlemen that if the Atlantics were to visit the capital they would draw together an assemblage in the President's grounds, including even the illustrious Abraham himself and his cabinet officers. The Athletics are to visit Washington this season, and their exhibition will be a very excellent preparatory display to that of the champions of the country.

The Atlantic nine, this season, is to be as follows, at least, so we learn from the latest club bulletin, a change having been made since our last issue: The catcher will be the redoubtable and plucky Dicky Pearce, as good a general of his nine in base ball as Higham is of his eleven in cricket; Chapman has been selected to deliver the ball, and he can do it effectively when he chooses to exert himself; Start is again to take charge of the first base, a position he attends to in a style never equalled by any other player except the noted Pearsall of the Excelsior club; Crane is to look after the second base, and with the additional strength and vigor of another year's growth to assist him, he will no doubt acquit himself as capably as he has hitherto done; Smith, the finest third base player in the country, will of course occupy his usual position; and Pratt, who has returned to the Atlantics again, will attend to all balls which come within range of the position of short stop; the field is to be placed in charge of P. O'Brien, Galvin and Sid. Smith, there being three other fine fielders, viz., E. Smith, Elmendorf and Joe Oliver, remaining to act as substitutes. With such a team as this, especially if they be trained together to play in their regular positions, there is no club we know of likely, under ordinary circumstances, to beat them, and few that will escape an inglorious defeat at their hands. The club have a host of members, their treasury is full, and they intend having a good time of it this season and will "spend their money freely" in making enjoyable visits to different places. It will be from a want of due attention to practice and a regular organization of their nine if they fail to carry everything before them.

THE STAR CLUB.—This club, as usual, intend being the first to open play this season. Their opening game is set down for Saturday, April 1st, at 3, P. M. The Star Club will muster a strong team this season, including, as it will, Morris, Kelly, Waddell, Worth, Mitchell, Flanders, Norton, Kip, McCullough, &c., with about a dozen other fine players to choose from as substitutes. Every Saturday in April, weather permitting, the first nine will play a practice game with a field nine composed of the best players on the ground at 4, P. M., the hour at which sides are to be chosen, so that players desirous of an hour's practice should make it a point to be present at that time.

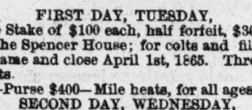
THE MYSTIC BASE BALL CLUB.—At a meeting held on Thursday evening, March 23d, the following officers were elected: President, C. B. Speckels; Vice President, J. Lacour; Treasurer, R. Black; Delegates to Convention—Jas. Mundy and Wm. Reed. All communications should be sent to Jas. Mundy, Secretary, 322 E. 9th street.

CRICKET.

THE ST. GEORGE CLUB.—The expiration of the lease of the grounds lately held by this club has necessitated their removal to some other locality. The Mayor of Hoboken, Mr. Perry, who is the keeper of the hotel at the Elysian Fields, lately became the owner of a portion of the cricket grounds, and as he preferred that the base ball clubs should participate in the use of the grounds rather than it should be monopolized by any one cricket club, the removal of the St. George Club became a matter of necessity. Where the club will locate themselves this year is not yet known.

THE MANHATTAN CRICKET CLUB has rented the St. George's ground two days in each week for the coming season. No doubt it will add largely to their numbers, and very much improve their cricketing abilities. Their days will be Tuesdays and Thursdays. Due notice will be given of their opening day.

THE TURF.



Cincinnati Spring Racing Meeting, 1865.

To commence

ON TUESDAY, JUNE 20,

AND CONTINUE FOUR DAYS.

AMOUNT OF PURSES $3,650.

FIRST DAY, TUESDAY,

Spencer House Stake of $100 each, half forfeit, $300 added by the proprietor of the Spencer House; for colts and fillies now three years old; to name and close April 1st, 1865. Three to enter to fill. Mile Heats.

SAME DAY.—Purse $400—Mile heats, for all ages.

SECOND DAY, WEDNESDAY,

Purse $600—Two Mile heats, for all ages.

SAME DAY—Purse $250—One and-a-half mile dash; selling race. Horses entered to be sold for $1,000, to carry their proper weight; if entered to be sold for $750, allowed 7 lbs; if entered to be sold for $500, allowen 14 lbs; if entered to be sold for $250, allowed 21 lbs. ANY HORSE ENTERED AND NOT TO BE SOLD, TO CARRY 10 LBS. EXTRA, the winner to be sold by auction after the race. Any surplus to go to the manager. The owner to retain his horse should he not go over the price entered to be sold for.

THIRD DAY, THURSDAY,

Mill Creek House Stake; Purse $500—the gift of the owners o the Mill Creek House—mile heats, best 3 in 5.

SAME DAY—Sweepstake of $50 each, half forfeit; $150 added for colts and fillies now two years old. To name and close 1st April, 1865. Three to enter to fill; half mile.

FOURTH DAY, FRIDAY,

Burnett House Stake of $100 each; half forfeit; $500 added by the proprieter of the Burnett House. For colts and fillies now three years old. To name and close the 1st of April, 1865. Three to enter to fill. Two mile heats.

SAME DAY—Purse $1000—Three mile heats for all ages.

The above races to be governed by the rules and regulations of the Lexington, Ky., Association. No deduction for a walk over. No postponement in regard to the weather. No gambling allowed on the track. Ladies admitted free to the stand, when accompanied by gentlemen.

All the entries for the above stakes to name and close with the Secretary, ABE CARROLL, Burnett House, Cincinnati, on or before the 1st of April, 1865. R. UNDERWOOD,

46-tf Manager.

THE CINCINNATI SPRING RACING MEETING.—Our readers are already aware that the celebrated turf auctioneer, Dr. Robert Underwood, of Lexington, has become the lessee of the Cincinnati Race Course, and that a spring and fall meeting will be held there under his auspices, the programme of which is advertised above. We desire particularly to draw the attention of the owners of race horses and the patrons of the turf to the circumstance, that the Spencer House stake for three year olds, of $100 each, half forfeit, with $300 added, mile heats; two year olds sweepstake of $500, with $150 added, half a mile dash; and the Burnett House stake for three year olds, of $100 each, half forfeit, with $500 added, two mile heats, all close on the 1st April next. All entries for the above to be made to the secretary, Mr. Abe Carroll, Burnett House, Cincinnati. Dr. Underwood informs us that he intends holding a trotting meeting on this track during the coming season, the programme of which will be ready for publication in a few days. We entertain no doubt but that under his able and experienced management it will prove eminently successful.

JEFF. DAVIS'S ARAB CHARGER CAPTURED.—From a recent Richmond paper, were learn that the superb Arab stallion recently presented by the Viceroy of Egypt to the President of the Southern Confederacy, was lately captured by the Union forces, along with several others, on the estate of General Chesnut, in South Carolina. One of the Yankee capturers, after riding the horse through the streets, took off the saddle, and patting him on the back, remarked, "You are too fine to ride in these parts, and we'll send you to Old Abe."

FOREIGN SPORTING ITEMS IN BRIEF.—The late hour at which our foreign exchanges arrived, prevents us from giving other than a summary in this issue......Tom King, the pugilist, and Caffin rowed their second match on the Thames, London, March 13, and this time King was defeated—time, 26m. 55secs...... Curley and M'Nulty fought for £50 near Liverpool, 11 rounds in 22 minutes, and Curley proved the winner, M'Nulty showing the cur......Lee and Ellingham contended near London for £30, 83 rounds in 61 minutes, resulting in the defeat of Lee.

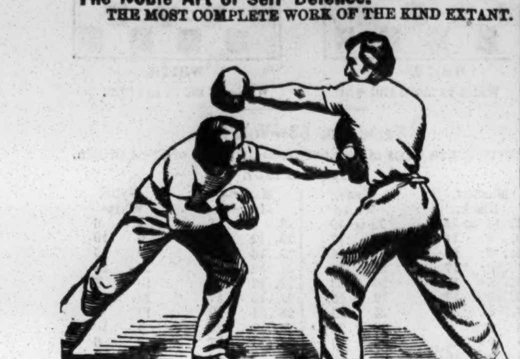
QUERY FOR BROKEN DOWN HUSBANDS.—A married lady lately consulted her lawyer on the following question:—"As I wedded Mr. Smith for his wealth, and that wealth is now spent, am I not, to all intents and purposes, a widow, and at liberty to marry again?"

THE RING.

USE KEHOE'S CLUBS

FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
Address all orders to S. D. KEHOE,
49-eow Box 4810 New York Post Office.

The Noble Art of Self Defence.
THE MOST COMPLETE WORK OF THE KIND EXTANT.



SPARRING; OR, THE THEORY AND ART OF SELF DEFENCE.
A Complete Guide, Classified and Explained in a most Simple Manner, with ILLUSTRATIONS.
BY L. HILLEBRAND,
Copies sent by mail, bound in cloth, 60 cents; in paper covers, 50 cents. A liberal discount to the Trade. Send all orders to
50-tf W. J. BUNCE, Bookseller, 68 Bowery, New York.

TRY HARRY JENNINGS' PATENT INFALLIBLE MAGIC SOAP.

For the destruction of FLEAS, &c., IN DOGS, and all other Animals. Sold by the Patentee at Fifty cents per Box, or $4 per doz. Druggists and Shippers supplied, by
HARRY JENNINGS,
32 Portland street, Boston.
Agents wanted. 43

THE CHARLES H. MARSHALL HOUSE.
MICHAEL HENRY....................Proprietor.
No. 69 FULTON STREET, BROOKLYN.
THE CHOICEST
ALES, WINES, LIQUORS, AND SEGARS. 33

THE NAUTILUS BRANCH.--THOMAS O. BURNS has removed from the Old Homestead on Staten Island to this City, and can hereafter always be found at No. 1 BARCLAY STREET, on the corner of Broadway, where he has laid in a store of the Choicest Wines, Liquors, Ales, and Cigars, making his bar unsurpassed in quality. Mr. Burns will always be happy to see his friends and the public at the Branch, where all the above luxuries can be enjoyed in Oriental style. KEHOE'S CLUBS FOR SALE. 16-3m

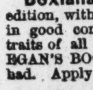
THE WHITE HOUSE,
No. 113 GRAND STREET, one door from Broadway,
THE HEADQUARTERS OF THE SPORTING WORLD.
Wines, Liquors, Ales, Cigars, and everything of the best quality.
SPLENDID COLLECTION OF SPORTING PRINTS ON VIEW.
Strangers should not leave town without calling at the White House. JOE COBURN &
CAPTAIN SAUNDERS,
32 Proprietors.

IZZY LAZARUS, Eagle Shades,
223 CENTRE STREET, One Door from Grand st.
Choice Ales, Wines, Liquors, and Segars. Chops, Steaks, Welsh Rarebits, and Cold Cuts, at all hours. FREE AND EASY Monday and Saturday Evenings. IZZY LAZARUS, Proprietor. [8-tf

SADDLE ROCK OYSTER and DINING SALOON,
126 CHATHAM STREET.
Ales, Wines, Liquors, and Segars of superior quality.
Refreshments at all hours.
M. TRAINOR, Proprietor.
PRIVATE LESSONS IN THE ART OF SELF DEFENCE, by
34-tf MICHAEL TRAINOR.

Fulton Ale Vaults.
ED. LOWERY,
Is happy to inform his old friends that he is once more at his 1 Stand.
59 FULTON STREET, BROOKLYN,
Where the choicest ALES, WINES, LIQUORS, and SEGARS, are kept constantly on hand. Free and Easy every evening. Free use of Dumb Bells, Kehoe's Clubs, and Boxing Gloves. 41-

Sample Rooms,
22 ELM STREET, BOSTON.
FENTON & DOLE....................Proprietors.
Constantly on hand, the best of
WINES, LIQUORS, AND CIGARS.
T. W. FENTON, [35-6m] A. S. DOLE.



Come and see the Smallest Dogs in the WORLD—Together with a fine collection of Japanese Rats, all colors, naturally tame, and a number of the Canine Race; also, a fine Picture Gallery. These dogs are kept for stock, and can be seen at FLETCHER'S Hotel, N. W. corner of Thirteenth and Girard Avenue, Philadelphia. Rats always on hand and good accommodation for dogs.
☞ Dogs trimmed and treated for all diseases. 39-tf

Boxiana.---For Sale, a Copy of Pierce Egan's edition, with all of Smeeton's original and characteristic plates, in good condition; 4 vol. 8vo., profusely illustrated with portraits of all the old boxers, &c., &c. Also, a copy of PIERCE EGAN'S BOOK OF SPORTS, now very scarce and rarely to be had. Apply at this Office. 44-tf

The California Exchange,
NO. 428 BROOME STREET, near Broadway.
DICK HOLLIWOOD, Proprietor.
CHOICEST ALES WINES, LIQUORS AND SEGARS,
SPARRING LESSONS GIVEN.
A SPLENDID BALL ROOM is attached. 43-3m*
KEHOE'S CLUBS FOR SALE.

Strangers Visiting the City in search of legitimate pleasure and amusement, will not half-fulfill their mission if they nelect to institute their personal enquiries at "THE EXCHANGE," of HARRY HILL, No. 26 East Houston street, where genial fun and frolic, under the most rigid surveillance, and therefore characterized by proper decorum of conduct and conversation, albeit ever and anon enlivened by the choicest Ales, Wines, Brandies, &c., rule the passing hour. 45-3m*
KEHOE'S CLUBS FOR SALE.

Champion Music Hall,
654 BROADWAY. 654
The only place of amusement on Broadway where strangers and friends meet with reception alike, the Champion being the acknowledged headquarters of the mirth-loving fraternity of New York, and the only place where visitors can receive sterling information as regards the sporting events on the "tapis." All parties would do well to pay it one visit.
THE MOST COMPLETE GALLERY OF SPORTING PHOTOGRAPHS IN THE WORLD.
Thirty beautiful lady waiters. Admission free.
CHARLEY GROVESTEEN, Manager.
MISS KATE STANTON, Proprietress. 40-3m*
KEHOE'S CLUBS FOR SALE.

The Upper Ten,
428 BROOME STREET,
near Broadway.
DICK HOLLYWOOD....................Proprietor.
Private Lessons in the Art of Self-Defence. 46-3m*

Currency House, 106 North Sixth street, two doors above Arch street, Philadelphia. JOHN LAZARUS respectfully informs his New York and Philadelphia friends, and others, that he has opened the above House, and will be glad to see all who may visit Philadelphia. The best of Wines, Ales, Liquors, and Segars always on hand. Kehoe's Clubs, and Boxing Gloves on hand, and lessons in the Art of Self-Defence by JOHN LAZARUS himself. JOHNNY has fixed up his Picture Gallery with all the latest Sporting Prints—Pugilistic, Aquatic, and Trotting. 47-tf

Boxing Gloves for Sale.---The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $6, per express, a superior set of BOXING GLOVES, to any State now in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by Mr. Tovee, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn Post Office.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

The GLOBE. - - - - By Pat. Dinon.
47 EAST BROADWAY, NEW YORK.
Ales, Wines, Liquors, and Segars.
P. S. Banjo and Jig Dancing taught by PAT DINON, the renowned Banjoist and Jig Dancer. 48-4t*

Tammany Hall, Geo. L. Tallman, Prop'r.
506 BEACH ST., 11th Ward, PHILADELPHIA.
CHOICE WINES, SPIRITS, ALES, AND CIGARS.
N. B.—The Smallest Black and Tan in the Country to be seen at Tammany Hall. Dogs ears trimmed, and all kinds of canine diseases cured on reasonable terms. 50-tf

"Ed Wilson," "Ed Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [48-tf] NEW YORK.

Boxing Without a Master. Illustrated.
Sent free by mail for FIFTEEN CENTS, by DAY & SON,
51-3m New Haven, Conn.

AMUSEMENTS.

CARD.

CHICAGO, March 15th, 1865.

EDITOR NEW YORK CLIPPER:—In your paper of the 11th inst. I find a theatrical paragraph from a Chicago correspondent (self-styled "Argus"), so full of malicious slur, poisonous innuendo, and false statement, that, as a simple matter of justice, I feel constrained to rebuke both its *letter* and *spirit*—the former as untruthful, the latter as mean and contemptible. The CLIPPER is read by all stage managers and proprietors throughout the country, and recognized by the theatrical profession generally as its regular organ and exponent. It is of importance, therefore, that sound judgment and the utmost fairness should alike distinguish and regulate the correspondence it publishes, and that when from the cunning malevolence of some irresponsible scribbler occasional errors do sneak into publicity through its columns, it should be ever ready to repair an undeserved wrong by conceding to every aggrieved party the right and privilege of self-defense. In the paragraph to which I allude, "Argus" (whose many *eyes*, like those of an extremely juvenile puppy, are not open) sententiously observes, in relation to John Little's recent benefit at Col. Wood's Museum, "that doubtless it is the intention of the manager to give a complimentary to the *artistic supers* and the *obliging ushers*, who are always to be found seated in the most conspicuous places enjoying the play, while strangers who have paid their money are obliged to wander about seeking resting places and finding seats. The last beneficiaire was Mr. John Little, the 'heavy man' of the establishment. *He selected* as the opening piece Shakespeare's 'Merchant of Venice,' which is a little above the calibre of the company at the Museum, however excellent that company may be. Mr. Little *was anxious to show his friends what he could do, and was ambitious to play Shylock.* His rendering of the part of the Jew was *peculiar*, and he cannot be said to have made a great 'hit' in the character. It is a little above his powers, and he would do well to stick to parts *more suited to his talents.* Now and then he received a round of applause, but the performance was *not satisfactory*, even to his greatest admirers. Mr. Frank E. Aiken, who has thoroughly recovered from his recent sickness, *kindly volunteered* to appear as Bassanio, and was cordially greeted when he made his appearance, after a ten nights' absence. He looked *pale and weak*, but as the play progressed he warmed to his work, and gave *a finished personation* of the character of the *Venitian Merchant*, &c., &c. * * * * * Many stars have essayed the part of poor down-trodden Robert Brierly in this city, but Mr. Frank E. Aiken's personation of the character has outrivalled all."

I have emphasized with italics of my own portions of the above paragraph, to which I would invite your particular attention, and that of your readers. For a notice pretending to speak of Little's benefit, the overshadowing *immensity* of *Aiken*, and the small proportions *Little* is made to assume, will at once strike the most careless reader as its most prominent and ludicrous feature. The strut and swagger of a peacock in itself is harmless and amusing; it is only when he opens his mouth he becomes intolerable and distasteful. In the first place, the "Merchant of Venice" was not the choice of Mr. Little, and he was *not*, therefore, actuated by any ambition to "show his friends what he could do" in the *role* of Shylock. It was selected by his friends from several pieces offered by Mr. Little (nearly any other of which he would have preferred). If Mr. Little did not make a great "hit," he at least succeeded in drawing one of the largest houses of the season, and was greeted with a liberality of applause by no means restricted to the limit of his personal acquaintance. Of his performance, the local papers spoke in terms of warm approval. This is the plain unvarnished truth, so far as relates to Mr. Little's personation of Shylock and the incidents of his benefit night.

The rest of the paragraph is a tissue of sneering disparagement. What necessity of introducing Mr. Little with the uncomplimentary side allusion to "artistic supers" and "obliging ushers?" Such remarks do not derogate from Mr. Little's standing as an actor or a man. They simply illustrate the malice of the writer who wishes to bolster up one actor by descrying the merits of another. How abrupt the transition and wide the distinction made between Little, and the "pale and weak" Aiken, who must have made such an *interesting "Bassanio"* (?) to the female portion of the *demi-monde* whose favor he takes such infinite pains to conciliate; and what an *ass-tute* critic the writer makes of himself in saying that he gave a "finished personation to the character of the *Venetian Merchant*" when *Antonio* was the merchant, a part taken by another and entirely different person. I am not disposed to quarrel either with the closing remark of this luminous writer, who fetches up *Aiken* again, to say that in "Bob Brierly, &c., he (Aiken) has *outrivalled* all." We suppose he intended to say "excelled," or "distanced;" "*outrivalled* all" outherods Herod.

The *animus* of the entire paragraph cannot be mistaken. I ask if it is manly, just or honorable in Mr. Aiken, through this pliant tool of his, (a creature who, when he penned the above, was expecting to act as Mr. Aiken's agent upon a contemplated starring tour) to thus throw mud upon a brother actor and a member of the same company, by whose aid he has achieved whatever reputation he now enjoys? Honor is said to exist among thieves. Why cannot something like it, some professional courtesy, some mutual degree of respect cement into an honorable, high-minded fraternity, all who are striving to make an honest reputation by the arduous and too often thankless labors of a theatrical career? For one, I can cheerfully testify to the gratification that Aiken's *Brierly*, (an exceedingly clever performance), and other characters, of which he has the choice and pick, has afforded Chicago theatre-goers, but I cannot allow him to use his recent promotion to a better *status* than he has ever before enjoyed, as a vantage ground to abuse, calumniate or injure the reputation of a brother actor equally, nay *more* worthy as a *gentleman*, and in many parts quite as acceptable to a Chicago audience as an *actor*. His modesty at least prevents him from continually trumpeting his own success, and his good sense will not permit him to swallow gross chunks of fulsome adulation and mistake it for judicious and discriminating praise. He is not addicted to gossip, jealousy or malice, nor is he ever disposed to stab a friend in the back when he leasts expect it. He is willing to stand or fall on his merits as an actor. As a *man*, he is naturally sensitive to what is mean, slanderous and unjust, and it is but right and proper that he or his friends should promptly expose any "vile machinations" whose direct purpose and tendency is to asperse, insult and injure him in the eyes of the community here and his professional brethren elsewhere. Yours, &c.,
51 FAIR PLAY.

PHOTOGRAPHS of Helen Western, Maggie Mitchell, Kate Bateman, Geo. Boniface, Johanna Claussen, Julia Daly, Edwin Booth, Madeline Henriques, Matilda Heron, Isabella Irving, Edwin Forest, Avonia Jones, Miss Kellogg, Laura Keene, Mme. Ponisi, Adah Isaacs Menken, Kate Denin, Susan Denin, Kate Reignolds, Fanny Stockton, Emily Thorne, Mme. Vestvali, Mrs. Geo. Jordan, Lester Wallack, Mrs. John Wood, Rosita Zanfretta, Mrs. J. H. Allen, Mrs. Bowers, Rose Eytinge, Chas. Kean, Mrs. Chas. Kean, McKean Buchanan as Hamlet, Othello and Macbeth, Kate Newton, Mrs. Sedley Brown, Miss Couldock, Eliza Newton, Lucille Western, Mollie Williams, Mrs. Lander, Mary Gladstane, Methua Scheller, and all the leading actors and actresses of the time. Price 25 cents each; five for $1; twelve for $2. DRAMATIC PORTRAIT GALLERY, containing Photographs of 100 of the leading actors. Price 25 cents. THEATRICAL PORTRAIT GALLERY, containing Photographs of 100 of the leading actresses. Price 25 cents. THE WALLACK SOUVENIR, containing Photographs of the company engaged at Wallack's Theatre. Price 25 cents. THE BRYANT SOUVENIR, containing Photographs of Dan Bryant in Negro and Irish characters. Price 25 cents. Any of the above will be sent by mail, postage paid, on receipt of the price. Address orders to Box 3410, Post Office, New York. 51-1t*

N. B. SHIMER and FRANK WEST,
ETHIOPIAN COMEDIANS,
BONES AND TAMBOURINE,
Can be engaged through their sole agent
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway.

TO MANAGERS AND STARS.--A First Class AGENT, who has a thorough knowledge of the States and Canadas, can be engaged through FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway, up stairs.

TO MANAGERS.
MR. I. N. CARR.
COMEDIAN, PANTOMIMIST, BALLET DIRECTOR AND DANCER,
Can be engaged through his sole agent,
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway.

TO CIRCUS MANAGERS.
MLLE ADELA,
THE DARING ROPE ASCENSIONIST, EQUESTRIENNE, DANCER AND LADY VIOLINIST,
can be engaged through FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway, New York.

TO THE PROFESSION IN GENERAL.--Wanted AT ALL TIMES—THEATRICAL, MINSTREL AND EQUESTRIAN ARTISTS Apply to or address FRANK EDWARDS'
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway.

M'LLE MARIETTA RAVEL,
Niece of the World-Renowned Ravels,
LA BELLA ESPAGNOLA.
This unrivalled TIGHT-ROPE ARTISTE, DANSEUSE, and MELO-DRAMATIC ACTRESS, opens at the Cumberland Theatre, Md., March 27th. Communications may be addressed to
M. W. HANLEY,
51-1t* CLIPPER Office, New York.

HOPE CHAPEL, No. 720 Broadway, opposite New York Hotel, TO LET for Lectures, Concerts, Minstrel Companies and Dramatic Entertainments, by the day, week, or month. Inquire at the hall, between the hours of ten and twelve o'clock. 51-1t*

WANTED--By a Young Man, with five years' experience in the theatrical profession, an engagement as
AGENT FOR SOME FIRST CLASS STAR,
or as TREASURER in some first class theatre. Best of reference given. Address, stating terms, MONROE,
51-1t* Box 234, Cincinnati, Ohio.

MANAGERS wishing to secure the services of the
TALENTED AND POPULAR STAR,
MISS EMILY THORNE,
for the coming summer and fall season, will please address
C. CAVENDISH, Vincennes, Ind., or
C. T. PARSLOE, Dramatic Agent,
666 Broadway,
51-3m Corner of Prince street, New York.

PHOTOGRAPHS
OF MRS. GEN'L TOM THUMB AND BABY.
Price 25c. Send orders to box 3410, Post office, N. Y. 51-1t*

MISS ETTIE HENDERSON,
THE MOST SUCCESSFUL
SENSATION AND PROTEAN ACTRESS
of the day, has added to her large repertoire
THE NAIAD QUEEN,
furnishing armors for naiads, demon dresses, &c., &c., &c. Managers wishing to negotiate for the production of this grand Spectacle can do so on application to herself or agent,
51-2t W. C. GALLAGHER, Pittsburgh, Pa.

AMUSEMENTS.

VARIETIES THEATRE. Varieties Theatre.
37 AND 39 BOWERY. 37 and 39 BOWERY.
POOLE & DONNELLY....................Lessees and Proprietors.
MONDAY, APRIL 3, 1865.
RE-ENGAGEMENT
OF
OCEANA. OCEANA.
THE BEAUTIFUL. THE DARING,
OCEANA,
THE ACCOMPLISHED, THE DASHING,
OCEANA. OCEANA,
THE FASCINATING, THE GRACEFUL,
OCEANA,
THE
STAR OF THE WEST,
THE
MAZEPPA
OF THE WORLD!
In which character she is universally pronounced to be
WITHOUT A LIVING EQUAL;
WITH
MR. GATES' HIGHLY TRAINED MARE
BLACK BESS,
THE CHAMPION OF THE WORLD.
BLACK BESS,
THE ADMITTED REALIZATION OF THE
WILD HORSE OF TARTARY.

MONDAY, APRIL 3, 1865,
LORD BYRON'S POEM OF
MAZEPPA;
OR,
THE WILD HORSE OF TARTARY.
MAZEPPA....................by....................OCEANA
OCEANA....................as....................MAZEPPA
WILD HORSE....by the....CHAMPION MARE BLACK BESS
The Equestrian Drama of
PAULINE OF THE POTOMAC.
PAULINE....................by....................OCEANA
LIGHTNING....................by....................BLACK BESS
AND THE
GREAT VARIETY STAR TROUPE.

FRIDAY, APRIL 7,
Benefit of
O C E A N A ,
On which occasion other attractions will be offered, making it one of the most attractive bills of the season.
N. B. Managers wishing to engage the services of OCEANA and BLACK BESS, will address H. B. GATES, Clipper Office.

ARTEMUS WARD---HIS CARD.
ARTEMUS WARD is profoundly grateful for the extraordinary success which has attended his humble efforts to amuse the public; and, happy in his prosperity, he has seen numerous talented imitators steal his programmes, his posters, and his jokes, without a murmur. He has, indeed, felt rather flattered than otherwise by this conduct on the part of his gifted imitators, because it has shown him that those enterprising persons "appreciate" him, and that they would have used his successful ideas before he did, if they had only thought of them first. But when Artemus Ward learns that two herring-boweled thieves in Boston—twin brothers, and by profession panorama-painters—seriously contemplate starting, if they have not already started, an entertainment which they entitle "Life Among the Mormons, as seen by Artemus Ward," he must remonstrate. Those twin thieves who have only one bowel between them, will be pursued into every city on this continent where they may attempt this mean fraud, and prosecuted to the utmost extent of the law. Scenic artists who will be guilty of knavery like this would tear the spectacles from their grandmother's nose, and melt them into silver gilding to use on a panorama. If she lay dead, they would steal her shroud to paint a scene on. They will be brought up with a very short turn.—Dated at Louisville, Kentucky, March 16th, 1865. 51-1t

THE GIFT HEROES OF THE WORLD,
BRUCE & CO.'S
GREAT METROPOLITAN
GIFT TROUPE,
In conjunction with
KARL KAHR,
THE IMPERIAL SENSATION ILLUSIONIST,
Uniting in one
MONSTER ENTERTAINMENT,
A COLOSSAL EXHIBITION,
the like of which, for thrilling interest and originality, has never before been witnessed on the
AMERICAN CONTINENT.
The seal of distinguished favor has been placed upon this,
THE GRANDEST AND MOST SUCCESSFUL
ENTERPRISE IN THE HISTORY OF NATIONS.
This great original, incomparable, and only legitimate Gift organization, is now on a tour west, playing to the largest and most brilliant audiences that ever honored a public entertainment, of whatever name or nature, with their patronage.
Messrs. Bruce & Co. will open in this city on or about the middle of July, 1865. C. AMORY BRUCE & CO.,
51-4t Proprietors.

TONY PASTOR'S MAMMOTH COMBINATION.
OPERA, FARCE, MINSTREL, AND PANTOMIME TROUPE,
AT THE BROOKLYN ATHENÆUM,
MONDAY AND TUESDAY, APRIL 3d AND 4th.
Twenty of the most talented and artistic performers ever congregated in one company in the world. Also at
WASHINGTON HALL, WILLIAMSBURGH,
WEDNESDAY AND THURSDAY, APRIL 5th AND 6th.
51-2t CHAS. B. GRISTE, Agent.

TO MANAGERS OF THEATRES, CIRCUSES, OR CONCERT HALLS.
WANTED—an engagement for myself and son (ten years old) as Comic Jugglers, Grotesque Dancers, Equilibrists, Gymnasts, Ballet Masters, Ballad Singers, Pantomimists, Spanish or French Trick Clowns. I have my own music. Address
51-2t* C. J. P., Box 946, Albany (N. Y.) P. O.

NEW MUSIC.--"Charleston is Ours," a Soul-stirring SONG with chorus; sung with immense applause by Mrs. Mietzke and the Amateur Musical Society of North Granville Ladies' Seminary, at the celebration of Washington's Birthday. Dedicated to Sherman's heroic army; music by Prof. Mietzke; price 30 cents.
Will be issued on Saturday, "A HOME ON THE MOUNTAIN," a spirited Ballad, by Mrs. E. A. Parkhurst. This is one of the best productions of this eminent composer; price 35 cents.
HORACE WATERS, Publisher,
51-1t* 481 Broadway.

MINSTREL WIGS,
AT $3 A PIECE.
Sent to all parts of the Union on receipt of price. Address
PAUL DE SPOTTE, Theatrical Wig Maker,
51-2t* 15 West Houston street, New York.

COSTUMES! COSTUMES!! COSTUMES!!!--
All sorts of Fancy DRESSES made to order by
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street, N. Y.

CHARLOTTE CRAMPTON,
THE CELEBRATED TRAGIC ACTRESS, AND THE ORIGINAL FEMALE MAZEPPA,
can be engaged through
JAS. CONNER & CO.,
Theatrical Agents and Costumers,
51-1tc 25 West Houston street, N. Y.

NOTICE.--The Partnership heretofore existing between JAMES CONNER & GEORGE LEA is mutually dissolved.
March 17th, 1865.
The Agency will in future be carried on under the firm of JAS. CONNER & CO., 25 West Houston street, N. Y. 51-1tc

THE WORKINGMEN OF NEW YORK.
Copies of the above named successful piece can be obtained of
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston st.

MANAGERS & PERFORMERS in the West having business to transact through this firm will please address R. E. TRIPP, 42 West 4th st., Cincinnati.
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street, New York.

MR. J. THOMPSON, and his beautiful Dogs
HECTOR and CARLO,
can be engaged through
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street, New York.

NEW CANTERBURY,
(Late Wilwaukee Varieties,)
MILWAUKEE, WIS.
MARTIN & CALHOUN....................Sole Lessees and Proprietors.
WILL OPEN SATURDAY, MARCH 25,
With a Company of
FIRST CLASS ARTISTS.
Persons of acknowledged ability wishing engagements will address as above. Wanted immediately,
51-4t* TEN BALLET GIRLS.

MISS MARIAN CLIFTON, LEADING LADY, respectfully informs first class managers that she is at liberty to negotiate for the fall and winter season. Address 355 Central Avenue, Cincinnati, Ohio. 51-2t*

WILLARD'S HOWARD ATHENÆUM,
BOSTON, MASS.
Ladies and gentlemen of
ABILITY AND EXPERIENCE
wishing to negotiate for next season,
COMMENCING MONDAY, AUG. 14TH,
will address the undersigned as above. Name salary, enclose no stamp, and consider silence a negative.
51-3m HENRY WILLARD, Lessee.

TO MANAGERS IN WANT OF CLOG DANCERS.
J. COOPER AND W. FIELDS,
THE WELL KNOWN DOUBLE CLOG DANCERS,
late of the (Raynor) Christy's Minstrels, are at present disengaged, and can be secured by responsible managers, for a long or short season, by addressing
CLOG DANCERS,
Care of Wm. Boucher, Musical Instrument Manufacturer,
51-2t* 36 East Baltimore street, Baltimore.

"OLD HICKORY," late of Newcomb's Minstrels,
BILL POSTER AND DISTRIBUTOR,
HARTFORD, CONN.
All orders sent to J. H. SLAUSON, ...

AMUSEMENTS.

ARTEMUS WARD
AMONG THE MORMONS.
J. W. WILDER....................Manager.
THE GREAT ECCENTRIC HUMORIST
ARTEMUS WARD,
Whose recent successes in
NEW YORK AND BOSTON,
are wholly unprecedented in the history of "Popular Lecturing" on this continent, will appear in the chief cities of the United States prior to his appearance in London in July.
Will "reveal" at
ST. LOUIS, MO., MARCH 27th, 28th, 29th and 30th.
ALTON, ILL., MARCH 31st.
SPRINGFIELD, ILL., APRIL 1st.
BLOOMINGTON, ILL., APRIL 3d.
PEORIA, ILL., APRIL 4th.
GALESBURG, ILL., APRIL 5th.
BURLINGTON, IOWA, APRIL 6th. 49-tf

THEATRICAL WIGS, BEARDS, CURLS, &c.
BRONZE MEDAL OBTAINED IN PARIS 1855.
NOTICE.—We Manufacture no other but THEATRICAL WIGS, to which particular branch of trade I have devoted my time for the last Ten Years. My WIGS are a vast improvement over the clumsy manufactures of old. They are characteristic, light, and well fitting; particularly when made to order; and cannot be equalled in this country. I have references from a great many STARS and FIRST CLASS PERFORMERS in the PROFESSION, both Ladies and Gentlemen.
Goods sent to all parts of the Union and Canada.
☞ All letters, requiring answers, must contain a Stamp. ☜
Address to PAUL DE SPOTTE, Theatrical Wig Maker,
51-2t* 15 West Houston street, New York.

CARD PHOTOGRAPHS.--Card Photographs of Mollie Williams, Lucille Western, Helen Western, Maggie Mitchell (also as Fanchon and other characters), Mary Mitchell, Mrs. D. P. Bowers, Mrs. F. B. Conway, Emma and Ada Webb, Webb Sisters (group), Kate Bateman, Mrs. F. W. Lander, Fanny Herring, Vestvali, M'lle Zoe, Mary Gladstane, Mrs. John Wood, Mr. and Mrs. Barney Williams, Mrs. Tom Thumb and Baby, Kate Raymond, Adah Isaacs Menken, Dramatic Portrait Gallery (containing 100 photographs of the leading actresses, one card), Lee Hudson, Kate Fisher, Mary Gannon, Cubas, Miss Henriques, Ettie Henderson, Kate Newton, Eliza Newton, Ione Burke, Mrs. F. S. Chanfrau, Mrs. Geo. Jordan, Miss Kellogg, Charlotte Cushman, Kate Vance, Avonia Jones, Fanny Morant, Miss Couldock, Charlotte Thompson, John E. Owens, Edwin Booth, McKean Buchanan, Edwin Forrest, J. Wilkes Booth, J. S. Clarke, Lester Wallack, J. W. Wallack, Wallack Souvenir (containing photographs of the company at Wallack's Theatre), E. L. Davenport, Geo. Jordan, Dramatic Portrait Gallery (containing 100 photographs of leading actors, one card), G. C. Boniface, E. Eddy, Frank Drew, Daniel Setchell, Sam Ryan, McCulloch, Florence, Parsloe, J. B. Roberts, Dan Bryant, Neil Bryant, Eph Horn, Bryant Souvenir, Frank Brower, Dave Reed, Hy Rumsey, Lon Morris, J. H. Budworth, Heller, Gottschalk, Artemus Ward, P. T. Barnum. CARD PHOTOGRAPHS of all the Leading Actors and Actresses in the Profession, Statesmen, Generals, and Distinguished Personages sent post paid for 25c. each, five for $1, or $2 per dozen. Address orders to H. R. SHERWOOD, 208 Pearl st., New York. 51-2t*

LAURA BERNARD and JOE WOODS,
THE CELEBRATED COMIC SINGERS,
can be engaged through JAS. CONNER & CO.,
Theatrical Agents and Costumers,
51-1tc 25 West Houston street, New York.

WIGS, WIGS, WIGS, WIGS, the best and cheapest IN THE CITY BY 100 PER CENT, MADE BY A CELEBRATED FRENCH ARTIST, lately arrived from France. Address
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

THE GAELIC CHIEFS, or The Gathering of the CLANS.—Managers and Stars desiring copies of this unusually successful Historical Scottish Drama in four acts, by JOHN F. POOLE, Esq., now playing to crowded houses at the New Bowery Theatre, N. Y., will make application to
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway.

THE STARS OF THE EAST,
MISSES ADELAIDE NIXON and LILLIE BRANDON.
The above two beautiful VOCALISTS and DANSEUSES can be engaged by managers addressing
JAS. CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street, New York.

FANCY COSTUMES, WIGS, &c.,
The undersigned having several hundred of the MOST GORGEOUS AND COSTLY DRESSES on hand, are prepared to furnish FANCY BALLS, MASQUERADES, THEATRES, etc., with the same. JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

HERON, THE HIGHWAYMAN; or The Knights of EPPING FOREST—now playing to immense houses at the Varieties Theatre, New York.—Managers and Stars wishing copies of this great Sensation Drama, by JOHN F. POOLE, Esq., will make application to
FRANK EDWARDS,
Costume, Theatrical, Minstrel and Equestrian Agency,
51-1tz 835 Broadway.

J. H. CHILDERS,
THE GREAT MILITARY SENSATION,
the best drilled soldier in the United States, in his ZOUAVE DRILL and BAYONET EXERCISE, is now playing in Alexandria, Va. Managers wishing to negotiate will address
51-1t GEORGE LEA, Canterbury, Washington.

W. A. WRAY,
The most versatile performer of the age, together with his performing dog, LILY DALE, is now performing at the Melodeon, Baltimore. Managers wishing to negotiate for WRAY will address GEORGE LEA,
51-1t Canterbury, Washington, D. C.

CHARLES E. COLLINS,
THE GREAT ORIGINAL "CURE,"
and other peculiarities, is now playing a Star Engagement at the Melodeon, Baltimore, Md. Managers wishing to negotiate for his services will address GEORGE LEA,
51-1t Canterbury, Washington, D. C.

ADVERTISEMENTS.

ASK ANY NEWSDEALER OR BOOKSELLER for a copy of DAWLEY'S NEW WAR NOVELS. If he has not got them, he will get them for you.
No. 1—MOSBY, THE GUERRILLA.
No. 2—PAULINE, THE FEMALE SPY.
No. 3—SEMMES, THE PIRATE.
No. 4—KILDARE, THE BLACK SCOUT.
No. 5—OSGOOD, THE DEMON REFUGEE.
Illustrated Illuminated Cover. Price 25 cents; Trade, $12 50 for 100.
DAWLEY'S TEN-PENNY NOVELS.
No. 1—The Two Rivals. No. 2—Dare Devil Dick. No. 3—The Freebooter's Prize. No. 4—Speaking Rifle, the Indian Slayer. No. 5—Spirit Eye, the Indian Captive. No. 6—Inez, the Forest Bride. No. 7—Jules Gerard, the Lion Killer. No. 8—In press—Beall, the Pirate Spy.
Price 10 cents; Trade, $5 75 per 100.
DAWLEY'S CAMP AND FIRESIDE LIBRARY.
No. 1—Incidents of Camp Life. No. 2—Mercedes, the Outlaw's Child. No. 3—Norma Danton. No. 4—Justina, the Avenger. No. 5—The Mad Bard. No. 6—In press—Sue Munday, the Guerrilla Spy.
Price 15 cents, or $8 for 100.
The above books are sold to the trade in 1000 lots, at prices much less than the usual rates.
T. R. DAWLEY, Publisher,
51-4t 13 and 15 Park Row, New York.

LETTERS promptly answered. Address PHIL. ADAMS, Box 1108, Chicago, Ill. 51-1t*

SPORTS, ATTENTION.—A New Library, consisting of 14 volumes, new and original, sent post paid as a letter on receipt of $5, or C. O. D. by express. Order by mail. Address
51-1t* G. G. BERRY, North Strafford, N. H.

VENTRILOQUISM Made Easy, and the Second Sight Mystery explained. Price 15 cents, and sent post-paid, by RICHARD PARKER, Publisher, N. Y. 51-1t*

SHORT-HAND Without a Master, by which the art may be learned in a few hours. Sent post-paid for 25 cents, by RICHARD PARKER, Publisher, N. Y. 51-1t*

HOW TO WIN WITH SQUARE CARDS.—The CONVEX is used with common cards, and the face of the cards are seen by the dealer as they are dealt, thus by knowing just what your opponent holds in his hand, will enable you to win every time. Sent with full directions for use on receipt of $1. Address P. O. Box 899, Chicago, Ill. 51-2t*

FUN.—Send address to P. O. Drawer 6634, Chicago, Ill., and receive by return mail something that will please you. 1t*

☞ SEE our advertisement of "Photographs for the Million," in last week's CLIPPER; also those splendid "Cartes" in this issue, and remember that we can supply you with anything in the line lower than you can get it elsewhere. Send your address on an envelope for Catalogues of New Fancy Curiosities to SPORTING AGENCY, Box 106, Winchendon, Mass. 51-1t*

MR. TOM THUMB, MRS. TOM THUMB, AND BABY THUMB. A SPICY BOOK, Illustrated with ☞ 36 ☜ FINE ENGRAVINGS.
COM. NUTT is also served up. Sent free of postage for ☞ 15 ☜ cents. J. C. HANEY & Co.,
51-1t 109 Nassau street, N. Y.

HERE'S
A FORTUNE
to
ACTIVE AGENTS.
$10 PROFITS.
CAPITAL $1.
A new invention. Samples sent free by mail for 50c., which readily sell for $10. Address W. B. DIMON, 108 William st., N. Y. 1t*

THE GAYEST BOOK OUT.
PRICE ONLY $1.00.
Send for it Everybody.
Address Box 367,
51-1t* Chelsea, Mass.

ADVERTISEMENTS.

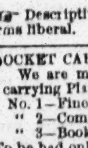
PEOPLE ARE GOING CRAZY OVER MUNRO'S TEN CENT NOVELS!
And we don't wonder at it. They are the following, which speak for themselves:
1..The Hunters,
2..The Trapper's Retreat,
3..The Patriot Highwayman,
4..The Hunted Unionist,
5..The Track of Fire,
6..The Man-Eaters,
7..Charlotte Temple,
8..The Death Face,
9..The Indian Slayer,
10..The Turtle Catcher,
11..The Hunter's Triumph,
12..The Ocean Rovers,
13..The Tory Outwitted,
14..Zeke Sternum, the Lion-Hearted Scout,
15..The Scourge of the Seas,
16..The Captive Maiden,
17..Long Legged Joe,
18..The Wild Scout of the Mountains,
19..The Forest Lodge,
20..Rollicking Rangers,
21..Rattlesnake Dick,
22..Rickety Tom, the Rover,
23..The Imps of the Prairie, or the Slasher of the Cave,
24..The Robber's Terror,
25..Joe, The Sarpint,
26..Lightfoot, The Scout,
27..The Giant Spy of Bunker Hill,
28..Scar Cheek, The Wild Half Breed,
29..Squint-Eyed Bob,
30..Snakey Snodgrass,
31..Rolling Thunder, or The Naval War Chiefs,
32..Heavy Hatchet, The Bold Scout,
33..Sly Sam, the Quaker Spy,
34..The Three Daring Trappers,
35..The Fatal Marksman.
For sale by all News Agents, and sent post paid on receipt of price, 10 cents. GEORGE MUNRO & CO.,
51-1t No. 137 William street, New York.

IMMENSE SUCCESS OF THE EXCELSIOR PURCHASING AGENCY!

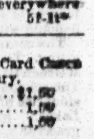
SPECIAL NOTICE.—Send for our Catalogue and see our splendid list of articles, be convinced that we do the fair thing, and give us an order. See how we prevent loss, and see how we secure the good will of all our customers. Our Catalogues enumerate all articles you ever saw or heard of in the Sporting line. Sent free to any address, and we give a song that beats the world with each catalogue. Send, and secure something rich and rare.
Address all orders to GEO. H. MORRIS & CO.,
51-1t* Rochester, New Hampshire.

NORTHWESTERN GENERAL PURCHASING AGENCY.
J. T. CUTTING & CO.,
Manufacturers and Dealers in every description of
PLAYING CARDS & SPORTING GOODS
Such as FARO BOXES and FARO TOOLS, FARO and POKER CHIPS, ROULETTE WHEELS and SPREADS, SWEAT CLOTHS, DICE, DICE TOPS, DEALING, MONTE, or MARKED CARDS, or any article used in games of chance.
ALL BUSINESS CONFIDENTIAL,
and all letters answered by return mail. For any information in regard to the above articles, or Sample Sheet of Marked Cards, call on or address J. T. CUTTING & CO.,
51-2t* 125 Dearborn st., P. O. box 613, Chicago, Ill.

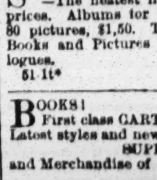
POKER CHIPS.—Just the article for army use. Sent by mail for:—
No. 1, size and thickness of half dollar, numbered, per 100. $12 00
No. 2, same size, plain and very nice.......... 6 00
No. 3, " " thin, assorted colors.......... 4 00
No. 4, small size, plain, " " 1 00
No. 5, oblong, " " 4 00
No. 6, rubber, 1⅛ inch, numbered 5, 10, 25, 50.......... 8 00
No. 7, ivory, 1¼ " 3 colors.......... 12 00
No. 8, " 1⅜ " " 15 00
No. 9, " 1⅝ " " 16 00
No. 24, 160 in a box, plain, round, square, and oblong, assorted colors.......... 2 75
No. 28, 160 in a box, engraved.......... 3 50
No. 25, " plain, large size, assorted colors.......... 4 50
No. 28 F, " engraved, " " " 5 00
☞ When ordering, please state the number of kind wanted.
J. T. CUTTING & CO., 125 Dearborn st., Chicago, Ill.,
51-2t* Post Office Box 613.

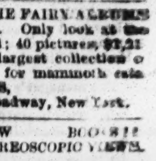


PHIL. ADAMS'
TURKISH ZOO-ZOO!
will force a full set of Whiskers and Moustaches, also Hair on Bald Heads, in six weeks, OR MONEY REFUNDED.
☞ This is a new scientific chemical preparation, UNLIKE ALL OTHERS. A sample package will be sent by mail POST PAID upon receipt of ONE DOLLAR. Address PHIL. ADAMS,
Box 1108, Chicago, Ill.
☞ Descriptive Circulars FREE. Agents wanted everywhere. Terms liberal. 51-1t*



POCKET CARD CASES.
We are manufacturing three kinds of Pocket Card Cases for carrying Playing Cards in the pocket without injury.
No. 1—Fine Turkey Morocco, extra quality.......... $1,50
" 2—Common " 1,00
" 3—Book muslin, a very strong article.......... 1,00
To be had only of
J. T. CUTTING & CO.,
51-2t* 125 Dearborn street, Chicago, Ill.





TO HUNTERS, TRAPPERS, & OTHERS.—The Hunter's Secret; or, The Secret and Means for Successfully Trapping & Hunting Foxes, Mink, Beaver, Muskrats, and all other Fur Animals. Price $1 per copy. Sent to any address. Address G. G. BERRY, North Strafford, N. H. 51-1t*

SOMETHING NEW AND HANDSOME—THE FAIRY ALBUMS—The neatest little article of the day. Only look at the prices. Albums for holding 20 pictures, $1; 40 pictures, $1,25; 80 pictures, $1,50. Trade supplied. The largest collection of Books and Pictures in the country. Send for mammoth catalogues. W. C. WEMYSS,
51-1t* 575 Broadway, New York.

BOOKS! BOOKS!! NEW BOOKS!!!
First class CARTES DE VISITE & STEREOSCOPIC VIEWS.
Latest styles and new subjects.
SUPERB LIFE-LIKE FIGURES,
and Merchandise of every description
AT REDUCED PRICES.
☞ ALL ORDERS PROMPTLY AND FAITHFULLY ☜
☞ FILLED. ☜
☞ Send a Stamped Envelope bearing your address for ☜
☞ Catalogue. ☜
☞ GIVE ME A TRIAL. ☜
☞ SEND FOR A CATALOGUE.
☞ SEND FOR A CATALOGUE.
☞ SEND FOR A CATALOGUE.
Address JAMES S. DEXTER,
256 Broadway,
51-2t* New York.

THE DARING DEEDS OF GOOD AND BAD WOMEN.—Just published, large 8vo., 116 pages, handsomely colored Frontispiece and numerous Engravings. This extraordinary book contains a record of all the most tragical incidents of the past two centuries in Europe and this country. It gives a thrilling account of the heroic achievements of celebrated good women, and the criminal deeds of notorious wicked women, large 8vo, 116 pages, handsomely colored Frontispiece, and numerous Engravings. Price only 30 cents, free by mail. Address
W. V. WILSON & CO., Publishers,
51-1t* P. O. box 5725, New York.

OUR CATALOGUES are free to all. Send stamped envelope bearing your address, and receive Catalogues and Mammoth Song of 38 prize verses free. Address G. G. BERRY,
51-1t* North Strafford, N. H.

THE USE OF TOBACCO produces DYSPEPSIA, NEURALGIA, HEADACHE, DISEASE OF THE LIVER, COSTIVENESS OF THE BOWELS, besides being a filthy and expensive habit. Those who wish to free themselves from it can do so by sending fifty cents in a letter to Day & Son, 76 Church street, New Haven, Conn., for Dr. Byrns' "ANTIDOTE FOR TOBACCO." Five packages for two dollars, and sent, postage-paid, by mail. It should be understood that it is a *cure* and a preventive, and not a substitute.

Love's like a mutton-chop,
Soon it grows cold;
All its attractions hop
Ere it grows old.
Love's like the cholic, sure,
Both painful to endure;
Brandy's for both a cure,
So I've been told!

CURIOUS MAIL PACKAGES.—The London post office receives something else besides letters. For instance, in one month of 1864, there were posted seven thousand one hundred and fifty-one samples of tea, three thousand three hundred and four of sugar, one thousand and thirty-four of hops, a specimen of asphalte, a cribbage-board, two tin canisters, an umbrella handle, a bit of liquorice, and a pair of stays. The latter evidently were not intended for the *mails*.

RECKLESS DRIVING.—A hackman has lately driven his own mother *out of her mind*.

MILITARY QUALIFICATIONS.—A military leader shouldn't be either all head or all heart. He should at least be half pluck.

A PLAIN CASE.—In a recent case of assault, the defendant pleaded guilty. "I think I must be guilty," said he, "because the plaintiff and me were the only ones in the room ...

THE THEATRICAL RAMBLES

OF

MR. AND MRS. JOHN GREENE,

With Sketches of Popular Actors and Actresses,

FROM 1812 TO 1863.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER,

BY CHARLES DURANG.

CHAPTER VII.

BLANCHARD'S COMPANY—ROUGHING IT IN THE BACKWOODS—MIXED AUDIENCES—CURIOUS CURRENCY—ENTHUSIASM OF THE INDIANS—A LOVE AFFAIR—CHICAGO THEN AND NOW.

WHEN Mr. and Mrs. Greene left the amateurs of Chillicothe, it was with mutual and kindly feelings of friendship, for it had been a most happy and genial association. They joined the traveling company of Mr. William Blanchard (not the great Blanchard of London who made his appearance at the Bowery Theatre in New York in 1831, and was the father of Mrs. Hamblin,) whose performers (with the exception of Mr. Woodruff, subsequently a well-known performer of the Bowery Theatre) were entirely composed of his own family. Blanchard, enrolling the Greenes and two or three others of the tribe of Thespis, plumed himself on having a fine company. The campaign commenced by a tour through Ohio, a State then (1820) beginning to receive all the adornment of art and civilization, in addition to all its natural beauties. This company traveled through Ohio, and then ascended the Lake to Detroit in Michigan, on the only steamboat then running in those regions, called "Walk the Water." Here they halted and performed like Thespis of Athens, erecting a stage over the wagon placed between two huge black oak trees, the branches forming a foliage proscenium; this was backed by a stockade fort used in the war of 1812; in this fort the company dressed. From thence they went to Malden, Mackinaw, and Green Bay; a truly romantic circuit they made through this almost unknown region, inhabited by the Indian tribes and trappers, with a sprinkling of emigrants, and there they assisted in a primitive way to plant civilization through the drama, and a hand press which Blanchard brought with him, on which John Greene printed play bills the size of a card. Their orchestra consisted of two dashing dandy darkies who always traveled with them. One of these sable musicians was quite an expert on the violin, and an original character of comic eccentricity; and, what is more extraordinary, he was a Cockney negro, born in London. The steamboats in those days went no further up the lakes than Detroit; the manager was obliged to charter a small sloop to convey them to Mackinaw. On their arrival there they put up at a public house dignified with the title of hotel!

Their theatre here was a long building made of logs crossed, weather boarded with the bark of trees; the place had been used as a sheep-fold. When filled with people, as it was every night of their performances, the odor and the bad air arising from the ground was of the most offensive kind to delicate senses, yet was not thought of by these crowded audiences, who seemingly enjoyed themselves with continued shouts and laughter. They were composed of Canadian French, Indians, and the half breeds, roving Americans, and permanent emigrants. The Indians who enjoyed the entertainments, paid for their tickets in valuable skins, always as good as cash, for the trappers and skin agents paid in ready money for these articles of trade. They would often pay in silver medals, gold rings, and other ornaments of that kind, or barter their blankets for a chance to see the exhibition, being positively stage struck, probably instinctively receiving a spark of refinement from the spirit of Shakespeare. The manager that had furs with which to pay his company their salaries, as Mr. Blanchard had, and kept these valuable Indian certificates until he found a good market for their sale, made money, doubling his capital. The next field of the company's operations was at a place called Drummond's Island, forty miles from Mackinaw, and like all the other tours by land and water was not accomplished without some stirring incidental event. This transit was to be accomplished in a sail boat of a frail build. They did not start from their moorings till late in the day; about nightfall they found themselves near a small island covered with beautiful verdure and magnificent trees. It was resolved to moor the boat and to go ashore, there to remain till morning's dawn. The only inhabitants of this isle were Indians, dwelling in good and well located wigwams. With their native hospitality they proffered their accommodations to us. This was accepted by some, while others of the company pitched their own tents on a pleasant knoll overhung with wild grape vines. They then partook of such refreshments as the red men gave them, and some morceaux of their own; the meal ended, they spread their Buffalo robes and slept soundly.

In the morning they set sail for their destined island, where they were to unfurl their Thespian banner. This was at a British possession in Upper Canada, the headquarters of a British regiment.

Having safely arrived at this English post, the military officers always gay and animated for tasteful sports, especially when quartered in remote corners of the world as the Lakes of Upper Canada then were, outside of all civilization, received this itinerant company of performers with open arms. A large government wareroom was given for the erection of their theatre; a stage and orchestra were arranged, with front rows of seats, and a back gallery for privates and their wives. The traveling press, under the care of Mr. Greene, threw off bills of the play in sounding phrases and puffing verbiage. The front seats were reserved for the nobility and gentry, consisting of the officers of the army and their ladies. The upper gallery was laid with pine boards across the beams, and joists under the roof. It was a strange sight to see the string of red-coats on these upper seats, puffing and blowing for air, and the Indians above them with their grave looks, not a smile visible upon their faces; while the *elite* of the army in the front offered a very charming sight of good humored gentlemanly attention to the performances. Here the manager was favored with the band of the regiment, which enlivened the entertainments. During the performances the band played England's National Anthem, "God Save the King," in which hymn the company, in compliment to their patrons, joined with the audience. This is a sacred custom in all English theatres. Here the auditors displayed a courtesy with much good will and taste, in responding to the American comedians in a hearty strain of "*Hail Columbia!*" and merry "*Yankee Doodle*," and the Indian spectators commenced dancing with heartfelt delight.

The company's campaign had so far proved brilliant and interesting. They now steered their course for the village of Navarino, at Green Bay, the paradise of these remote wilds! at *that* day, 1820. The schooner, which was freighted with our first dramatic missionaries of the then far West, was named "The Fairy of the Lakes." She was a perfect model of naval architecture, like a graceful Naiad with her white robes, and her gallant mast surmounted with the American union flowing in fitful curves with the gentle breezes of Green Bay. Her beautiful hull floated like a swan into the secluded wooded cove of Navarino, as the enchanting silvery twilight of these regions cast a magical mist over all the glowing landscape.

The schooner anchored under the shadows of the colossal forest trees, which were beautifully reflected in the transparent waters of the bay.

The officers of the army received the company with ecstacies, so indeed did all the gentlemen, agents, traders, and various residents there. The officers had their soirees on the river's bank in large tents, or marquees, during the hot weather, and tendered to the company every assistance. The barracks were converted into a temporary theatre; all the soldiers that were mechanics assisted in the work; some of the officers assisted in the cast of the plays, and a small band of musicians belonging to the army formed an orchestra. The theatre opened with the scenery that Manager Blanchard traveled with. They had no study of parts—no rehearsals!

The manager's daughter, Miss Blanchard, was a beautiful, accomplished, fascinating girl, of symmetrical form and expressive face. This beautiful girl captivated the heart of a young lieutenant of the United States Army, who was stationed at that post. They were discovered by the father at the back window of the barracks, playing the garden scene in "Romeo and Juliet." Fathers have flinty hearts, so had Manager Blanchard; he was an Englishman with all his country's prejudices in full blown selfishness, loathing the very idea of his daughter marrying an American of any degree, while her eldest brother carried this absurd feeling to such a ridiculous extent that he would rather have his sister marry a footman of an English nobleman than a Yankee officer!

The company having completed their Green Bay campaign, set sail out of it, and traversed the waters of Lake Michigan to Chicago, in the State of Illinois, the commercial depot of the State, located on Lake Michigan, at the mouth of a river of the same name. The rise and progress of this city from a mere swamp, occasionally occupied as a site for Indian wigwams, has been without a parallel in the world's history. The city of Chicago, at the time that our Thespians visited it, was a mere trading post for skins, where the trappers and traders met, as a central market, to buy and barter with the Indians for their goods. It was composed of a few mud huts, with the aborigines' encampments, a place of refuge for the worst of the Western people, where desperadoes plotted "treason, stratagems and spoils." What is it now? One of the most splendid cities in the Union in palatial private mansions, in public buildings of architectural magnificence, in hotels vieing in elegance and accommodation with those of New York, Boston, or Philadelphia, princely stores and gigantic warehouses; while forests of masts, with their flowing sales, interlaced with hundreds of steamboats, stud and dot the harbor, reminding the traveler of New York. The origin and building of this wondrous city partakes of the magical element. At the time this dramatic troupe visited Chicago—now some forty years ago—it had a wild, desolate appearance; it was the *ultima thule* of America. There were but two white families permanently inhabiting the present site of the great city of the Western regions, besides the United States soldiers posted there in their log forts and quaint watch towers to observe the wily doings of the aborigines, and to quell the riots and sudden forays made on our extreme frontiers. A few hundred dollars might have purchased the site of this city, now worth billions.

Manager Blanchard and his company saw at once that it was useless to try to perform there, and immediately returned to Mackinaw. The young Lieutenant Vallee followed his lady love, Miss Blanchard, with increased ardency, and at Mackinaw he wrung the slow consent of her parents to their union, and the Lieutenant became a Benedict. The company performed here for a time, then went to Detroit, and finally to Canada. Here they met a family of the name of Turnbull, who were playing there. Blanchard was in want of another useful actress, and engaged one by the name of Thornton, wife of Jack Thornton, an Englishman, who had been a subordinate in the Chestnut Street Theatre, Philadelphia. He was an oddity in his way. This new actress proved troublesome and really worthless. Captain Turnbull was quite an original; he was at this time lessee of the Montreal Theatre, that stood over an old oblong stone warehouse, and had been fitted up by an English scene-painter named Joseph Allport, a very good landscape painter, who afterwards died in the West Indies. Turnbull made his first appearance in America at Boston in 1799; he was a small, lame man; he attempted low comedy; from possessing a face strongly resembling the great John Bernard, he was led to play that actor's great parts in imitation, but there was nothing like a resemblance therein. However, he had literary pretensions, and was the author of several noted melo-dramas. "The Wood Demon" was one, which was very successful.

TO BE CONTINUED.

A PHILOSOPHER.—A western paper publishes the following:—"We know an old man who believed 'that what was to be would be.' He lived in a region infested by very savage Indians. He always took his gun with him when going into the woods; but ... of his family had taken it. As he

OUR DRAMATIC PORTRAIT GALLERY.

CHARLES JOHN KEAN.

THIS gentleman was born in Waterford, Ireland, January 18th, 1811. He was sent to Mr. Style's Seminary at Thames Ditton, and subsequently to the school of the Rev. Mr. Polehampton, Rector of Greenford. In 1834 he became an Etonian, remaining at that seat of learning three years, and quitting it owing to a disagreement between him and his father August 1st, 1827. At the time of his leaving Eton, an appointment in the army serving in India had been obtained for him, but he declined it on account of his mother's ill health, his father having estranged himself from her; touched with her distressing position, he resolved to adopt the stage as a profession. Mr. Stephen Price, the well-known American lessee of Drury Lane Theatre, London, having heard how the son was situated, and thinking the name of Kean a powerful talisman, immediately made him an offer of an engagement at Drury Lane for three years, with a salary of £10 a week, to be increased to £11 and £12, during the second and third years, in case of success. He accordingly made his *debut* at Drury Lane on Monday, October 1st, 1827, as Young Norval in "Douglas." The audience received him throughout with indulgence, encouraged him by frequent approbation, and called him out at the close of the tragedy. The next morning the papers were unanimous in condemnation. Not simple disapproval, or qualified censure, but sentence of utter incapacity—stern, bitter, crushing, and conclusive. There was no allowance for youth and inexperience. The crude effort of a school-boy (for he was then but sixteen) was dealt with as the matured study of a practised man. The papers gave no quarter, but went in unanimously to burn, sink and destroy—an overwhelming fleet against a little light-armed gunboat. Charles Kean was struck with dismay, and his first impulse was to abandon the stage in despair. He wished to cancel his engagement with Mr. Price, but that manager declined, and urged him to persevere. He continued on at Drury Lane through the season of 1827-8, occasionally repeating the character of Norval, varied by Selim, in "Barbarossa," Frederick, in "Lover's Vows," and Lothaire in "Adelgitha." The papers whenever they condescended to notice him, did so with abuse; and, at last, heart-broken, he left London for the provinces. He appeared in Dublin, April 20th, 1828, as Young Norval, and met with a cordial reception. During his tour through the provinces, and while at Glasgow, he was in close proximity to his father, who was then at a cottage he had built at the Isle of Bute. Notwithstanding their estrangement, father and son met, and young Kean was received in the most cordial manner. A temporary reconciliation took place, which led to a proposition from the elder Kean to act one night in the Glasgow Theatre for his son's benefit, on the 1st of October, 1828, the anniversary of his first appearance in London. They appeared as Brutus and Titus in Howard Payne's tragedy of "Brutus." A few days before Christmas of 1828, he resumed his engagement at Drury Lane Theatre, and although he remained a member of the company, his services were seldom required. He took a second trip into the provinces and acted with his father in Dublin and Cork. In October, 1829, he accepted an offer from the management of the Haymarket Theatre, London, to play six nights, during the concluding fortnight of the season, for which he was to receive £20. He played Reuben Glenroy, Remeo, Sir Edward Mortimer, and Frederick. For the first time he felt that he had succeeded, and Fortune, that stern coquette, now began to favor him; he was offered a long engagement, but he preferred seeking his fortunes in the New World, and crossed the Atlantic in the ship Caledonia. Made his first apparance on the American stage, Wednesday, September 1st, 1830, at the Park Theatre, New York, as "Richard the Third." Great kindness and encouragement here met his efforts, and he succeeded eventually in establishing an enduring American reputation. Some years ago, at a public dinner at Waterford, he said, "Sick at heart, I left my home and sought the shores of America. To the generous inhabitants of that far land I am indebted for the first ray of success that illuminated my clouded career." On the 20th of September, 1830, he appeared in Philadelphia as Richard. He visited nearly every city in the country, playing to crowded houses. On his second appearance in Philadelphia, his reception was all that his best anticipations could have pictured, or warmest wishes desired. On his entrance in Hamlet he was greeted by a full and brilliant audience with applause prolonged and enthusiastic, far beyond the wont of the staid Philadelphians. The actor and the man felt it deeply, and proceeded through all the acts of "Hamlet" with a grace and an intellectual majesty seldom equalled on the boards of the Old Drury. His tour in this country lasted nearly two years and a half. In January, 1833, he sailed for England in the ship Ontario, and arrived at Portsmouth on February 11th, having been forty days on the voyage. While descending into the boat to go ashore, he fell overboard and narrowly escaped drowning. So anxious was he to see his mother, that he traveled all night from Portsmouth to London in his wet clothes. Soon after his arrival he was engaged by Mons. Laporte, manager of Covent Garden Theatre, at a salary of £30 a week; he opened in Sir Edward Mortimer, but was coldly received. The press, which had formerly praised him, now condemned him. On the 25th of March, 1833, the Elder Kean and Young Kean acted for the first and only time in London, the former enacting the Moor and the latter Iago, Miss Ellen Tree playing Desdemona. In October, 1833, he left London, and performed twelve nights in Dublin. In December he played in Hamburg. The heroine of the company was Ellen Tree. He was not long in making the acquaintance of this lady, and in a short time they were engaged. But the projected union was broken off for some years by the mothers on both sides, who deemed it equally ineligible. In Edinburgh, in 1837, he cleared by a single engagement nearly £1000. In the summer of 1836 he visited Waterford, and was greeted by the compliment of a public dinner; he was presented with a silver claret jug valued at £100. On the 8th of January, 1838, he commenced a twenty nights' engagement with Bunn, at Drury Lane Theatre, at £50 a night, opening in "Hamlet." He was received with enthusiasm from the rising to the falling of the curtain. Between the 8th of January and the 3d of March he played forty-three nights; twenty-one in "Hamlet," seventeen in "Richard," and five in Sir Giles Overreach, and the total receipts were £13,289. On the 30th of March a public dinner was given Mr. Kean, in the saloon of Drury Lane Theatre, on which occasion he was presented with a silver vase valued at £200. After a tour round the kingdom, he returned to London June 3d, 1839, and was engaged by Mr. Webster for the Haymarket Theatre, at a salary of £50 per night and a benefit. In August, 1839, he again crossed the Atlantic, and in September appeared at the National Theatre, in Church street, New York, under the management of the late James Wallack. A series of fatalities seemed to attend his second visit to this country. When he commenced he was suffering from an affection of the throat, exertion made his voice give way, and on the fourth night he entirely broke down. At Boston, in December, 1839, he narrowly escaped a frightful catastrophe. While acting Rolla, and standing between the wings, preparatory to his entrance for the dying scene, the child was brought to him; he stepped a pace forward to receive it; the leader of the "supers," named Stimson, who was also waiting to go on as one of the Peruvian solders, moved into the spot he had left vacant; at that moment a heavy counter-weight fell from the machinery above and crushed Stimson to death, his blood profusely sprinkling the dress of Rolla as he rushed on the stage. A renewed attack of bronchitis, soon after this, compelled Kean to suspend acting, and he visited Havana for the benefit of his health. After a pleasant trip there, he returned to New York in April, and on the 9th of May, 1840, steamed to Europe by the Great Western. On the 1st of June he commenced his second engagement at the Haymarket, which continued for thirty nights. On the 29th of January, 1842, he was married, at the church of St. Thomas, in Dublin, to Miss Ellen Tree. By this Mr. Kean not only secured his domestic happiness, but obtained a large addition to his worldly means and an invaluable co-operator in his theatrical career. During the summer of 1843, Kean concluded his three years' contract at the Haymarket. In 1845 a tempting offer was made him and his wife to re-visit America, and laying aside several engagements, they embarked for the States on August 2d. They appeared with immense success at the Park Theatre, New York. During their engagement there in 1846, Mr. Kean produced "King John" and "Richard the Third" on a scale of splendor never before or since surpassed by any theatre in Europe or America. In the summer of 1847, Mr. and Mrs. Kean returned to England. After going through a series of engagements, all settled before they had sailed for America, they recommenced at the Haymarket, London, in January, 1848. At the close of 1848 he was selected to conduct the "Windsor Theatricals," a series of private performances at the Castle adopted by the Queen and the Prince Consort. On the 30th of March, 1849, Mr. Kean's mother died. In August, 1850, in partnership with Mr. Keeley, he commenced a two years' lease of the Princess' Theatre, London. On the 22d of November, 1852, Mr. Kean became the sole lessee of the theatre. On the 29th of August, 1859, Mr. Kean retired from the management; his last play was "Henry the Eighth." During his management he produced "Henry the Eighth," which had a run of one hundred consecutive nights, with the exception of one night, when Mr. and Mrs. Kean took a benefit, when a change was substituted as a compliment to their friends. "Winter's Tale" was produced, and enjoyed a run of one hundred and two consecutive nights. The "Tempest" was played eighty-seven nights in succession. In two seasons, "Midsummer Night's Dream" was played one hundred and fifty nights; and out of two hundred and ninety nights, Shakespeare's pieces were performed two hundred and forty-two nights.

After his retirement from the management of the Princess' Theatre, he went on a starring tour through the Provinces. On the 4th of July, 1863, the Keans took their farewell of the British public, at the Theatre Royal, Manchester, and, on the 6th, sailed for Australia. On the 26th of September, they arrived in Australia, and, on October 12th, opened in "Hamlet," at the Haymarket Theatre, Melbourne. On the 5th of March, 1864, they were presented, in Melbourne, with a nugget of gold and quartz, found in New Chum Gully, and purchased by the presentation committee for 100 guineas. The specimen measures 4½ by 3½ inches, and is of a rough oval shape, the intermixture of white quartz and pure bright gold being very beautiful.

Took their farewell of Australia, April 30th, and, on the 1st of October, arrived in San Francisco. Made their *debut* in that city, October 8th, at Maguire's Opera House, in "Henry VIII" and "The Jealous Wife." Their engagement terminated Nov. 6th, and they then proceeded to Victoria, and played one week. On the 15th of January, 1865, they commenced a second engagement at Maguire's Opera House, San Francisco. Took their farewell of Frisco on Feb. 1st, when "Henry the VIIIth" and "The Jealous Wife" were produced. On the 3d of Feb. they sailed for Kingston, Jamaica, where they were to remain a few days, and then sail for this city. Although strongly urged by Manager Maguire to give ten more representations, at $300 per night, they concluded not to defer their departure. They performed fifty-six nights to excellent houses. We learn that the largest amount received for one evening's performance was $1,700 in gold coin. During their engagement in San Francisco, before and after their visit to Victoria, they appeared in "Henry the Eighth," seven times; "The Jealous Wife," seven times; "Louis Eleventh," six times; "The Wife's Secret," two times; "Merchant of Venice," five times; "The Gamester," two times; "King John," four times; "Hamlet," five times; "Macbeth," three times; "Much Ado About Nothing," three times; "Othello," four times; "Richard the Third," three times; "King Lear," three times; "Richard the Second," three times; "The Wonder," five times; "The Stranger," two times; "The Corsican Brothers," three times; "The Iron Chest," one time; "The Honey Moon," two times; "Shakespearean Selections," one night. From the best authority, we may place the average at $750 per night, which would give a grand total of $43,500. Of this sum, Manager Maguire's share was $21,750; the Keans' share, $10,875.

On the 17th of April these stars will make their *debut* in this city, at the Broadway Theatre, when we shall have an opportunity to pass judgment upon them.

NEW USE FOR HOOP SKIRTS.—An Aroostook paper tells how crinoline was employed to manage a skittish horse. As two ladies were driving on the road to Tobique, the horse became frightened at a large boulder by the roadside, and refused to ... one of the ladies, going to the frightful ob-

SPORTS ABROAD.

The Ring.

UNARTISTIC COMBAT

BETWEEN

BILL BOATER AND JACK BAKER.

ON Tuesday, March 7th, a fight took place in the London district between a couple of working men, viz., William Boater and Jack Baker, for £20 a side, at catch weight. Both have fought previously, but only for small sums, and the present match originated in a squabble at a minor mill, which took place on last Boxing Day. W. Boater, who hails from the East End of London, is thirty-three years of age, stands 5ft 5½in in height, and weighed about 9st 4lb. He has fought Curtis, Wadham, Brown, and Buttress in bye battles, and defeated Blackman in the P. R., 83 rounds, 74min., Sept. 24th, 1859. He trained at Plumstead with Tom Bowyer, but was no doubt too fleshy. He took up his quarters the night previous to the battle at Twig Folly, Bethnal Green, from where he was backed. Jack Baker was born at Sheerness in 1842, stands 5ft 6½in, and weighed at least 10st 5lb. He has only fought once previously, when he defeated Tiney, for £5 a side, on Aug. 1st, 1864, down the river. He was trained in the neighborhood of Gravesend, by Geo. Crockett, but, like Boater, was full of flesh. The referee was mutually agreed to on Monday evening, March 6th—a proceeding that ought to be followed in every instance. In due time the battle field was reached and the ropes and stakes at once unpacked, when a Kentish blue or two hove in sight and stopped the fun. At the next place the men had better fortune, as there was no interruption. The ring was soon pitched, and the men, with competent seconds, having entered, they tossed for corners, which was won by Baker, who was placed with his back to the sun. A few bets were laid at evens, and Boater offered to back himself for a couple of sovs. which, however, was declined. Exactly at half-past two the men were delivered at the scratch for

THE FIGHT.

ROUND 1. Baker stood in a most ungainly attitude, his head hanging forward, his legs queer, and his left arm very low, and held perfectly stiff. Boater in style was much more artistic, and he broke ground very neatly. It was soon plain that Baker meant fighting and not sparring, for after a couple of feints, when Boater planted his left on the nose, he ducked his head, and rushed wildly at his man, swinging both arms like windmill sails. Boater shifted his quarters, but was followed up and caught in his own corner, where the exchanges were in his favor, he gaining the first event, *first blood*, by a left-handed smack on the cheek. Baker, as wild as a mad bull, rushed to a close, where he used both hands very low indeed, and the right was planted so foully that Boater put both his hands to the part, evidently suffering intense agony, and was taken to his corner. An appeal, as a matter of course, was made, and the referee gave Baker a very stringent caution.

2. Baker was savage, but Boater appeared pale and anxious, the effects of the chance blow in the first round not having been shaken off. Boater met Baker's rush with great steadiness, and met him with a flush hit on the beak with the left, steadying the Kentish man in his rush. The exchanges were in favor of Boater, who fought his way to a close, and was thrown, but not heavily, after a sharp struggle.

3. Boater, as soon as he was faced by Baker, invested on the nose with effect, and repeated the dose without any return, either jumping back out of reach, or else ducking to avoid the swinging lunge attempted by Baker. The Sheerness hero (?), however, bored Bill to the ropes, where the latter fought with both hands with great tact, which sounded well, but in reality doing no execution, and after a short and sharp bout for the throw, both were down side by side, Baker's head reaching the ground with a thud. Time 4 min.

4. All the fighting was in favor of Boater, whose repeated visitations on the nose made that useful organ become flushed and swollen; as Baker bored in, Bill met him with a very neat left-hander on the smeller, and the cork was drawn instanter. Baker forced the fighting in his usual random manner, but was outgeneralled by Boater, who finished a good round by fighting Baker down in the latter's corner.

5 to 13. In all these rounds the fighting was precisely similar, as Boater was by far the better fighter, while Baker was much the stronger and younger man. Boater now began to hit partially open-handed, or, rather, with the heel of the hand, and, in consequence, although his blows made Baker bleed very freely, yet it was evident the hits lacked punishing power, and the fight, bar accident, must be a protracted one. In the 8th round, Boater planted three terrific upper-cuts with the right—neither flinched in the least—and they fought themselves to the ropes, where they hung until the referee ordered them to loose—Time, 14 minutes. In the 10th, Boater dashed his right heavily on to Baker's jaw, sending him back to the ropes staggering, and the Boater division were very noisy and jubilant, 7 to 4 being offered on their pet. The fighting was of a very rapid description, no time being wasted in sparring, as Baker at once dashed to close quarters, fully expecting in each round to conclude the battle in his favor by knocking Boater out of time by a swinging righthander. In the last of these rounds the fighting was much in favor of Boater, who visited the left eye, cutting it, then the proboscis—more ruby—and finally fought Baker down at the ropes, after the latter had again hit very low.

14. Boater, who was now fast improving his position, invested four times with the left on the nose and mouth without any return, and closing again, fought Baker down in the centre of the ring. A very merry interlude was performed by two light weights (seconds of the men), who fought a very rapid round in consequence of their not being of one mind as to whose man should be seconded first. Time, 29min.

15 to 24. Boater had a decided lead during these rounds, as he hit Baker when and where he chose, but the latter was still strong and expressed his ability and willingness to fight until dark, and when 2 to 1 was offered on Boater, the Bakerites took the odds three or four times. Baker struggled manfully to turn the tide in his favor, and although he was either fought down or thrown at the ropes, he now and again reached Boater's phisog, which was becoming bumped and swollen, and his deliveries were slower and less effective, it becoming very evident that the ten years he was Baker's senior were telling a tale.

25 and 26. Boater had received orders to force the fighting, and set to work very merrily in the first of the rounds, fighting Baker down, and in the last knocking Baker off his legs by a fine shot with the left on the nose. Time, 41min.

27 to 63 The betting was 3 to 1 offered on Boater, without any takers. Baker now commenced putting into force some rather unmanly tactics, putting up his feet when he was thrown; in so bare-faced a manner in the 32 round, that he was cautioned by the referee. In the 34th round, Baker again hit low and was cautioned by his own seconds. Boater still held the upper hand, and, if not winning fast, was doing so surely. The 38th round was a well-fought one in favor of Boater, who threw Baker heavily on to his head, and the latter was decidedly groggy when taken to his corner. Time, one hour. Boater forced the fighting, which was of a very rapid but non-effective character. Boater appearing to be winning very fast, but Baker, although punished about the head, was as strong as at the commencement of the fight, while Boater was getting slower and slower. There was no change up to the 63d round, when the cry that the police were handy was raised; and it proved too true, for three of the blue-coated gentry showed up, and the referee ordered the men out of the ring, after they had been fighting 1h 29min. Baker had his mouth cut, both eyes in mourning, and his mouth and beak out of proportion. The referee ordered the men to meet again at the first convenient spot on the road home, and after a very tedious trip by water the men were again at work at 5:15, P. M. The same tactics as in the previous ring were pursued, and thirteen rounds of fast work were fought in twenty minutes, when Baker, in a rally, hit Boater very low indeed with his left, and on the latter putting his hands on the place, his seconds appealed to the referee, who allowed the foul, and Boater was hailed the winner, after fighting 1h 49min.

As neither of these men is ever likely to figure with distinction in the P. R., we shall not trouble our readers with any remarks. Boater is too old to commence a milling career, while his opponent is so utterly destitute of skill, and so regardless of all rules of fair play, that the less said about him the better.—*Bell's Life*.

UNFINISHED BATTLE ON THE FIFE COAST.—Tom M'Kelvey and Bob Edwards, two Northern boxers, met on Tuesday, March 7th, in a field between Aberdour and St. David's, on the Fife coast, to fight for £25 a-side. M'Kelvey was seconded by Nolan and Curtis, late of Dublin. Ellward's interests were looked after by two amateurs. Ellward is only 5ft. 3in. in height, and weighed upwards of 11st, whilst M'Kelvey is four inches taller, and weighed 10st 2lb. The latter was in by far the best condition, as Ellward had recently been suffering from illness. Twelve rounds were fought in twenty-three minutes, all in favor of M'Kelvey, who punished his opponent severely about the mouth, nose, and eyes, while Mac showed no marks excepting a few bruises about the chest and body. M'Kelvey drew first blood in the second round, which was duly awarded. In the tenth round a claim of foul was made by the seconds of Ellward, but was not entertained by the referee. In the twelfth round, Ellward was hit down, but quickly got on his feet, and renewed the round, and, after some mutual countering, Mac caught his man round the neck with the right, and hit with the left, from which position Ellward managed to slip down, M'Kelvey delivering a left-hander as he was going to grass. A cry of foul was again raised by Ellward's seconds, and before a decision could be given by the referee, the ropes were cut and the stakes pulled up in Ellward's corner, doubtless by parties interested in his behalf. The referee declined to give a decision on the ground, but stated he would do so on his return to Edinburgh. So far, however, he has not yet given one.

NEW STYLE OF BOXING GLOVES.—A new style of boxing glove has recently been manufactured in London, called the pneumatic, or elastic glove, which is said to possess the following advantages: It is capable of being expanded or dilated when required for use, and of being contracted at will into a suitable form for packing. Its elasticity and resiliency regulate the force of the blow it conveys. The average weight is only 26 oz, the set of four being about 2 lb. less than those at present in use. The portability is such that a set may be easily packed into a space of 144 cubic inches. Those now in general use occupy on an average 924. Horsehair or padded gloves, by constant use, become hard and shapeless, objections from which the pneumatic gloves are entirely free. The leather covering, when soiled, can be easily replaced at a moderate cost. The palms and fingers of the gloves are thoroughly ventilated. The material of which the gloves are formed may readily be repaired in case of injury.

MONUMENT TO HARRY ORME.—This memorial was erected in Abney Park Cemetery on Tuesday, March 7. Although the British public would no doubt have given their aid towards this mark of respect, it is but due to state that the whole expense has been defrayed by Mrs. Orme and the father of the late Harry Orme. The monument is of simple but elegant design.

TOM SAYERS is improving daily in health, although his recovery is extremely slow. A physician has necessarily been consulted, and under orders Tom has been daily driven out in a close carriage, accompanied by his father.

RELEASE OF JOE GOSS.—This Northampton man has been released from durance vile for his late assault on a frail woman in Leicester Square, and his backer, who was in his company at the time of the arrest, has written a letter to *Bell's Life* exculpating Josephus from any blame in the matter. Unfortunately for Goss, his friend (?) took good care to make himself scarce when he could have been of the most service, and hence Goss' imprisonment. In commemoration of his release, Jesse Hatton, (or some penny-a-liner) gets off the following acrostic:

J oe Goss must be forgiven—you're brave and game,
E xpunge the cruel scandal from your name;
S o satisfied am I you wern't to blame.
S tate to the public what you had to suffer,
E nter the lists with Wormald, who's no duffer.

That Goss is anxious to try what he can do in the P. R. may be learned by his own statement, to wit:—"Joe Goss, not having entered the Ring for some time, and finding no one comes forward to claim the title of Champion of the Middle Weights, will make a match with Jack Rooke, according to his late challenge, and will not be particular to a few pounds in weight, for £200 a side; or Goss will give Kelley a chance for £100 a side, to come ... Both matches can be made at Joe

THE GAME OF CHESS.

To Correspondents.

G. E. F., Alexandria, Va.—Since our previous reply to you, a little leisure and inclination coming together, we have examined the position you sent us and find it not only capable of being solved, but an ingenious conception, carried out with an eminently elegant and artistic construction. The key-move is Q to K R 8th.

HESPERUS CLUB, Philadelphia.—We haven't room to give all the variations of Prob. No. 469, but the "leader" will, doubtless, be sufficient. 1..Q to K R 8, K × Q Kt; 2..Q to her R 8 +, K-Kt 6; P mates. If 1..K × K Kt; 2..Q to K Kt 8 +; and 3..Q mates. Also in all other variations Q mates—once at K R sq.

W. F. FURROWS, Philadelphia.—Your letter and enclosure came this time, all right; book sent on the 16th.

O. A. BROWNSON, JR., Dubuque.—Games received; two of the four will be published; you evidently need more formidable antagonists. Your remarks about "every day ordinary games," are theoretically correct, and we used to give some such when we had three or four times the space for Chess we have now, but cannot afford it with our present narrow limits. Your challenge appears, but did you really reflect what a Herculean task you propose? Make it three games, for a three guinea sett of Staunton chessmen, and you may, probably, find an acceptor.

C. H. WATERBURY, Elizabethport.—Sorry you desert, but the reasons are evidently cogent. If not taxing you too heavily will you forward the positions, and our note respecting them, to C. C. B?

Thus, one by one, Caissa's best retire,
And leave to weaker hands the sacred fire;
Still, what we miss of genius' ready course
Must be achieved by patient, plodding force;
Ne'er let us write, so low her altar burns,
Caissa, last of gods, to heaven returns.

CHALLENGE.—I hereby challenge any chess player to play me a match of twelve (12) games by correspondence, the winner to receive a sett of chessmen to be sent, at his expense, where and as he pleases.

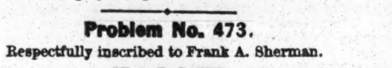
Rules for Correspondence:—1. An impossible or ambiguous move to be returned unanswered for correction or explanation. 2. A possible move to stand good, even if any kind of an oversight. 3. The privilege of writing Kt for Kt. 4. Drawn games to require another to take the place of each one drawn. 5. I move in the game with even Nos., my adversary in the odd.

O. A. BROWNSON, JR., Box 655, Dubuque, Iowa.

Enigma No. 473.

From Bell's Life in London.

BY J. GRAHAM CAMPBELL.



at Q 2, K Kt sq. K R 5, K B 3, K R 2d.

at his B 5, Q 4, K B 3, K B 4th.

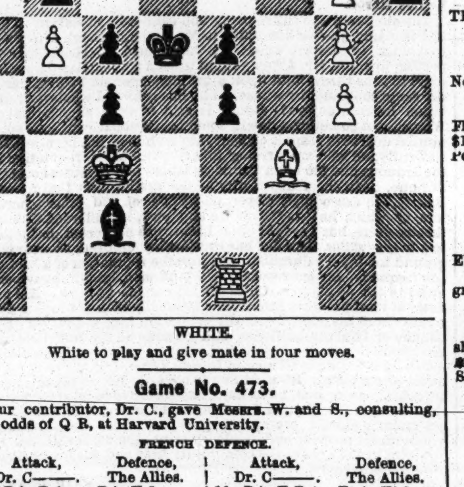
White to play and give mate in three moves.

Problem No. 473.

Respectfully inscribed to Frank A. Sherman.

BY A. E. PATCH.

BLACK.



WHITE.

White to play and give mate in four moves.

Game No. 473.

Our contributor, Dr. C., gave Messrs. W. and S., consulting, the odds of Q R, at Harvard University.

FRENCH DEFENCE.

Attack, Dr. C———.	Defence, The Allies.	Attack, Dr. C———.	Defence, The Allies.
1..P to K 4	P to K 3	16..P to K B 4	Kt to Kt 3
2..P-K B 4	P-Q 4	17..P-K R 5	Kt × Q B
3..P-K 5	K B-B 4	18..Q × Q Kt	P-Q B 4
4..P-Q 4	B-Q Kt 3	19..K Kt-R 4 (b)	K R-B sq
5..Q B-K 3	K Kt-R 3	20..Kt-Kt 6	R-K B 2
6. K B-Q 3	K Kt-B 4	21..Q Kt-B 3	B P × P
7. K B × Kt	K P × B	22..B P × P	Q B-Q 2
8..K Kt-B 3	Castles	23..K R-K sq	K B-B 2
9..Q Kt-Q 2	Q Kt-B 3	24..P-K Kt 4	Q-K sq
10..P-Q B 3	K R-K sq	25..P-K Kt 5	R P × P (c)
11..Castles	P-K B 3	26..Kt × Kt 2d	P + K-Kt sq
12..Q-K sq	B 1st P × P	27..Q-K R 4	K B-Q sq
13..B P × P	P-K R 3	28..P-K R 6	K B × Kt
14..Q-K Kt 3	K-his R 2	29..P gives checkmate.	
15..B-B 4 (a)	Q Kt-K 2		

(a) Tempting the Defence to lose time, as they did, by moving the Kt.

(b) "Bridging a risk;" they might have advantageously retorted 19..Q to K Kt 4th.

(c) Hoping, probably, that their antagonist would, after Kt takes P (ch), play Kt takes B.

CHEQUERS.

To Draught Players.

THE ELEMENTS OF DRAUGHTS; OR, BEGINNERS' SURE GUIDE. By the Draught Editor of the CLIPPER. This book has been pronounced by the Editor of Bell's Life to be "THE BEST ELEMENTARY TREATISE EVER WRITTEN ON THE GAME." Printed on fine paper, gilt binding, illustrated with diagrams, and enriched by numerous games from the best masters. Anderson's system of recording, together with Patterson's system complete. Advanced players will find this treatise well worthy their notice. Sent, post paid, to any address in the United States, for 50 cents. Address I. D. J. SWEET, CLIPPER OFFICE,
18-tf No. 22 Spruce street, New York.

Notice to Draught Players.

SPAYTH'S AMERICAN DRAUGHT PLAYER, 3d Edition.
Price post paid..$2 00
SPAYTH'S New Treatise on Writing Paper. Price, post paid 1 50
" " Printing " " 1 00
ANDERSON'S Treatise, American Reprint, " " 1 50
For sale by the AMERICAN NEWS CO.,
41-13t* 121 Nassau street, New York.

To Correspondents.

W. R. BETHELL, Philadelphia, Pa.—Your position published as No. 29, Vol. XI, of the CLIPPER, has recently appeared in the *Weekly News*, Dundee, Scotland, and has proved to be a "stunner" to the Scotch players, as several of them give up, they cannot solve it. We think its ahead of Wylie's famous ones, in fact, its the best stroke position we have ever seen.

W. R. P., Brooklyn, N. Y.—Sinclair plays the variation (29, single corner,) in this style: At the 39th move play 6 to 10, instead of 6 to 2, 23 to 19, 16 to 12, 8 to 11, and then the variation is drawn easily. It is published in his work as Game 3, Variation 7. You have been misled by the authority you quote. 9 to 14 for Black's second move in the "cross" is not laid down in Drummond. All the authorities play 8 to 11, but you will find that move, as well as 12 to 16, a strong one.

THE PLAYERS that have not finished their play in the Draught Tournament are particularly requested to be at the club rooms for play on every Wednesday evening for the next three weeks, as it is very important that the play should be closed by the 12th of next month. W. H. BURR, President.

MR. SPAYTH will please accept the thanks of the club for a copy of each of the "American Draught Player" and "Book of Draughts," so kindly presented to them on the 16th inst.

THE DRAUGHT CLUB was visited a few evenings of last week by Mr. Spayth of Buffalo, N. Y. He received several invitations to play, but stated his time was limited, and he did not wish to play, unless he could play with most of the members. The players were disappointed, as he has some reputation as a player, and a few of them were quite anxious to test his play across the board.

Solution of Position No. 49.—Vol. XII.

BY A. KERR.

White.	Black.	White.	Black.
1..11 to 7	2 to 11	4..26 to 2	26 to 22
2..22 18	13 22	5..7 14,	
3..3 7	23 14		and wins.

Solution of Position No. 50—Vol. XII.

BY J. WYLIE.

Black.	White.	Black.	White.
1..24 to 27	31 to 24	6..1 to 26	24 to 15
2..21 25	30 21	7..12 8	28 24
3..13 17	21 14	8..26 31	24 19
4..22 25	29 22	9..31 26	19 15
5..6 10	15 6	10..3 7, and wins.	

Match Games.

BETWEEN J. McINTOSH AND J. McGREGOR.

Black—J. McI.		White—J. McG.	
14..10	17	31	27
15..17	22	26	17
16..18	23		

SECOND GAME.

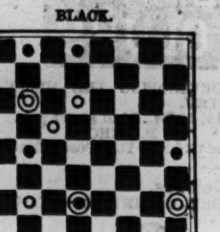
Black—J. McG. White—J. McI.

27 18

Position No. 51, Vol. XII.

BY A. J. R., GENEVA, N. Y.

BLACK.



WHITE.

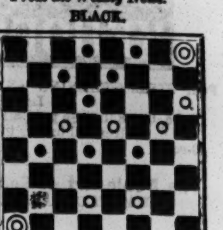
White to move and win.

Position No. 52, Vol. XII.

BY J. D. FORFAR, SCOTLAND.

From the Weekly News.

BLACK.



WHITE.

White to move and win.

Game No. 68—Vol. XII.

FIFTY-FOURTH GAME of the Championship Match of Great Britain.

LAIRD AND LADY.

Martins, Black.	Wylie, White.	Martins, Black.	Wylie, White.
1..11 to 15	23 to 19	18..8 to 11	1 to 6
2..8 11	22 17	19..12 16	6 10
3..9 13	17 14	20..16 19	29 25
4..10 17	21 14	21..32 27	25 22
5..15 18	26 23	22..27 31	10 6
6..13 17	19 15	23..13 17	22 13
7..4 8	24 19	24..31 22	13 9
8..6 9	28 24	25..19 23	6 10
9..9 13	24 20	26..23 27	9 6
10..2 6	32 28	27..27 32	6 2
11..17 21	31 26	28..32 27	2 6
12..6 10	15 6	29..3 8	6 9
13..1 17	23 14	30..22 26	30 23
14..11 15	19 10	31..27 18	28 24
15..17 22 a)	25 18	32..18 23	24 19
16..5 9	14 5	33..23 16	10 15
17..7 32	5 1	34..11 18	20 4

Drawn.

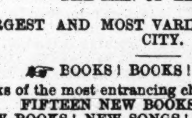
(a) The A. D. P. plays this variation, and draws.

"THERE'S MANY A SLIP BETWEEN THE CUP AND THE LIP;" but if the cup is filled with the nectar of health, scant of wisdom is he who lets it slip through his fingers. Half a wine-glass full of HOSTETTER'S BITTERS, taken three times a day, at this season, will fortify the body against damp and cold, and keep the stomach, liver and bowels in good order. Don't let this slip your memory! K

Shell Boats, Gigs, Row and Sail Boats, on hand and built to order—also, Spoon Oars and Sculls—at the Boat Building Establishment of STEPHEN ROBERTS, at the foot of 114th street, Harlem River. The Steam Yacht Josephine Hoey and all of Hamill's Shell Boats were built at this establishment. Address as above for List of Prices. 50-3m

ADVERTISEMENTS.

THE SPORTING MAN'S EMPORIUM!

THUS  WITH OUR PATRONS. GOOD FAITH & DISPATCH GERRITT M. EVANS & CO.'s NEW YORK FORWARDING AGENCY,

No. 23 Liberty street, New York City.
SEND FOR OUR CATALOGUE—FORWARDED GRATIS.
We have on hand, and will forward at the shortest notice, all articles used by
THE SPORTING MAN,
THE MAN OF LEISURE,
THE MAN OF TASTE.
THE LARGEST AND MOST VARIED ASSORTMENT IN THE CITY.

BOOKS! BOOKS! BOOKS!
New Books of the most entrancing character.
FIFTEEN NEW BOOKS NOW READY.
NEW BOOKS! NEW SONGS!! NEW PICTURES!!!
Three New and Original SONG BOOKS sent, postage paid, for $1 50.
Pocket Albums, Pictures, Stereoscopic Views, Cartes de Visite Microscopic Knives, Watch Charms, Pins, Cigar Cases, Tobacco Boxes, Finger Rings, Porte Monnaies, Match Boxes, &c, &c.

FARO BOXES AND TOOLS, SHEARS, DICE, PROPS, DICE TOPS, FARO CHECKS, POKER CHIPS, AND EVERY KIND OF TOOL OR CARD USED BY SPORTING MEN.
We claim to lay over every establishment in the Union in our great specialty of

MARKED CARDS!
The finest variety, newest styles and neatest finish. Sample sheets and price lists forwarded FREE to any address.
CARDS CUT TO WIN AT EVERY GAME OF CHANCE.
SPORTING MEN, BUY YOUR GOODS OF A SPORTING MAN, and you will be dealt with "ON THE SQUARE."
WE CAN ENABLE YOU TO WIN AT EVERY GAME.

Goods to the amount of $5 and upwards sent by express, PAYABLE ON DELIVERY.

Send your address, and you will receive our handsome and complete Catalogue
FREE OF EXPENSE.
All letters answered, and all orders filled immediately on their receipt. Address GERRITT M. EVANS & CO.,
50 1t No. 23 Liberty street, New York City.

LOOK HERE! LOOK HERE!!—NEW BOOKS! NEW BOOKS!! CARDS, etc. Patent Button Hole Machine, 25c. Send for our beautiful Photographs, 25c. each, or 5 for $1. 5 New Songs just out. Send 25c. and get them. Female Life in New York, over 40 engravings, only 50c. French Playing Cards, gilt edge, $2 per pack. New Jest Book just out. Send for it; only 50c. We have got every book that you have seen or heard of. Send stamp for our Mammoth Catalogue. Address all orders to J. A. BURTON & CO., Box 188, Philadelphia P. O. 51-1t*

CARTES DE VISITE, NEW AND BEAUTIFUL.
20 BEAUTIFUL PHOTOGRAPHS ONLY $1.
20 SPLENDID PHOTOGRAPHS ONLY $1.
20 20 CARTES OF BEAUTIES ONLY $1.
F. LAMBERT,
51-1t* Box 1886 Philadelphia, Pa.

GAY BOYS' AND GIRLS' OWN LIBRARY. Five volumes illustrated, 50 cents each, or the whole Library of five complete for $1 50. Only $1 50. A POCKET ALBUM containing 12 SPLENDID PHOTOGRAPHS. SENT POST PAID, ONLY $1 50. Send for THE SPORT'S OWN SONG BOOK Only 50c. 20 20 NEW PHOTOGRAPHS FOR $1. GET IT GET IT GET IT GET IT GET IT BOARDING HOUSE SCRAPES ILLUSTRATED AND COMPLETE. 50 cents.
51-1t* G. P. JAMES & CO., Box 1432, Phila., Pa.

WELLS' MAGIC HAIR RESTORATIVE.
THE BEST AND ONLY RELIABLE ONGUENT IN MARKET.
Every package warranted to produce a complete set of whiskers and moustaches in five weeks. Mailed, post paid, for $1. Address
51-4t* WELLS & CO., Box 2469, Boston, Mass.

THE GREAT NEW YORK PURCHASING AGENCY. NEW BOOKS. NEW CARTES DE VISITE, 300 different subjects, colored and plain. MICROSCOPIC CHARMS, 100 different kinds, the finest in the United States, from One Dollar to Six Dollars each, such as KNIVES, RINGS, PINS, MALLETS, CROSSES, RADISHES, and numerous other subjects. Every article from this establishment warranted. I keep nothing but what is genuine, as there are so many taking the advantage of a discerning public.
Trade supplied. Send for information to
D. J. GOMPERTS' Purchasing Agency,
51-1t* 73 Nassau street, New York.

100 PHOTOGRAPHS OF FEMALE BEAUTIES
Sent on receipt of 25 cents. Address
51-1t* CHARLES CLAYTON, box 671 Philadelphia, Pa.

50 OF THE FUNNIEST SONGS OUT—sent for 25c. Address CHARLES CLAYTON,
51-1t* Box 671, Philadelphia, Pa.

THE FUNNIEST JEST BOOK OUT—Containing 45 Illustrations sent for 25c. Address CHARLES CLAYTON,
51-1t* Box 671, Philadelphia, Pa.

GAYEST OF THE GAY!—Transparent Playing Cards, used same as common cards. Sample pack, by mail, $1,25; $10 per dozen packs. Also Marked Cards, 40 kinds, $1,50 per pack. Address FORWARDING AGENCY,
41-3mK 58 Liberty street, N. Y.

JUST RECEIVED—A SPLENDID ASSORTMENT OF EUROPEAN CARTES DE VISITE, for gentlemen.
These are NEW, highly colored, and will beat anything of the kind ever imported.
16 different samples mailed to all persons sending us an envelope "bearing their address," with 50 cents to pay for this advertisement, postage, catalogues, etc. Our object is to show you what we have, and at what prices we can supply you with "anything" in the Sporting Line. Address
51-1t* SPORTING AGENCY, Box 106, Winchendon, Mass.

GAY. GAY. GAY. JUST IMPORTED.
The best thing in the sporting line. Don't fail to read it. It costs you only 25 cts. It will please you all. It is handsomely bound and neatly printed—a rich and spicy thing for the pocket.
Address FRED SCERL,
51-3m* Drawer 300, Detroit, Mich.

PHOTOGRAPH CARDS FOR GENTLEMEN.
Sample with catalogue for 50 cents. Enclose an envelope with your own name and address.
D. HEMETTE, 58 Liberty st., New York City.

ADVERTISEMENTS.

"DEATH AND DESTRUCTION TO THE BRITISH INVADERS."

A TRULY SPLENDID REVOLUTIONARY ROMANCE
IS NOW READY
IN THE
NEW YORK WEEKLY,
entitled
WILD NELL, THE SPY;
WILD NELL, THE SPY;
WILD NELL, THE SPY;
OR,
THE FOUNDLINGS OF THE FOREST:
A ROMANCE OF THE AMERICAN REVOLUTION,
BY FRANCIS S. SMITH,
Author of "White Eagle, the Avenger;" "Galenus, the Gladiator;" "Eveleen Wilson;" etc., etc.

The above is a Romance of the American Revolution, and is full of the most Startling Incidents from beginning to end. It is written with all the great graphic force of its popular author, and exhibits an ingenious blending of Romance and Reality which is not to be met with in any similar work. It is admitted by good judges, who have read the manuscript, to be
THE GREATEST REVOLUTIONARY ROMANCE
OF MODERN TIMES,
and everybody would do well to look out for it.
Also, a New, Beautiful and Powerful Romance, entitled
TWICE DECEIVED;
OR,
THE FROZEN HEART.
SPECIMEN COPIES SENT FREE.

The NEW YORK WEEKLY is sold by all News Agents in the United States. The price is SIX CENTS, but in some cases, where Agents have to pay extra freight, a higher price is charged. When there is a News Agent in the town, we desire our friends to get the NEW YORK WEEKLY through him. We do not wish to mail the paper, except to places where there is no other means of getting it. When sent by mail, single copies, $3 per annum; four copies, $10, which is $2.50 a copy; eight copies, $20. The party who sends us $20 for a club of eight copies (all sent at one time) will be entitled to a copy free. Postmasters and others who get up clubs in their respective towns, can afterwards add single copies at $2.50. Address
STREET & SMITH,
51-1t No. 11 Frankfort street, N. Y.

HOOKER'S OLD BRIGADE.

THIS DAY PUBLISHED:
THREE YEARS
IN THE
ARMY OF THE POTOMAC,
BY
HENRY N. BLAKE,
Late Captain in the 11th Regiment Massachusetts Volunteers.
1 Vol. 12mo. Price $1 50.
Sent by mail, post paid, on receipt of price.
For sale by all booksellers,
LEE & SHEPARD, Publishers,
51-2t 149 Washington street, Boston.

Address PHIL ADAMS, Box 1108, Chicago, Ill. 51-1t*

UPON RECEIPT OF $1 (one dollar) I will send you one dozen BEAUTIFUL PICTURES;
or for 50 cents I will send you 1 dozen SONGS that can't be beat.
SEND AND GET SATISFIED.
Also for $1 I will send you one pack of
PLAYING CARDS.
They are fancy. Address LEE CARLOS,
Lockport, N. Y.
Send 50 cents and get a
MAGIC MOUSTACHE;
Also, the great FISHING SECRET, just discovered, price 50 cents. Address LEE CARLOS,
Lockport, N. Y.
Upon receipt of $1.50 I will send you a pack of CARDS that you can change Color, Suit, and Size, without fear of detection.
51-1t* Address LEE CARLOS, Lockport N. Y.

SOLDIERS! PHIL ADAMS, Box 1108, Chicago, Ill., wants to hear from you. 51-1t*

COUSIN LIZZIE'S MONTHLY.—We can now fill orders for this sparkling, spicy, ——ing monthly, beautifully illustrated, and just the thing to please you. We were obliged to leave off advertising, so rapidly did the orders come in. We can for the present supply all who desire them. A LARGE package (different numbers) sent in secure wrapper, post paid, for 25 cents. Send now, or you may lose the chance. Cartes de Visite of "Cousin Lizzie," beautifully colored, free of postage for fifty cents. A few only left. Warranted life-like. Address
51-1t "COUSIN LIZZIE, 48 Ann street, New York."

SOLDIERS AND SPORTING MEN, ATTENTION.
Do you want something to make "music" in the camp? Send $1 and get something that will make you laugh. New and beautiful; can be sold for twice its cost.
Address O. J. MASON,
51-2t* New Haven, Conn.

DO YOU want to see the likeness of your future husband or wife? Send 25 cents and get a correct likeness, and no mistake. Address O. J. MASON,
51-1t* New Haven, Conn.

"PORTABLE PRINTING PRESS AND OFFICE" for sale for $30. Includes everything required—press (prints 8x12), plain and ornamental types, border, ink, &c., &c. Enclose stamp to FRED. P. PARSONS, Enfield, Conn. 51-1t

---

See PHIL ADAMS' "Ad."—everywhere! 51-1t*

UPON RECEIPT OF ONE DOLLAR, I will send you 1 pack of CARDS, that when holding them in your hand you can CHANGE COLOR, SUIT and SIZE, without fear of detection.
Address LOUIS BURNETT,
51-1t* Lockport, N. Y.

FOR ONE DOLLAR, I will send you 1 pack of MARKED BACK CARDS. You can read them by the back as well as by the face.
51-1t* Address LOUIS BURNETT, Lockport, N. Y.

WIVES, MOTHERS, AND SISTERS, whose Husbands, Sons, and Brothers are serving in the Army, cannot put into their knapsacks a more neccessary or valuable gift than a few boxes of HOLLOWAY'S PILLS AND OINTMENT. They insure health even under the exposures of a soldier's life. 35 cents, 88 cents, and $1.40 per box or pot. 219

FUN.—Send address to P. O. Drawer 6634, Chicago, Ill., and receive by return mail something that will please you. 51-1t*

NOTICE. NOTICE. NOTICE. 100 for 25 cts.
100 SPLENDID PICTURES 100 Splendid Pictures
of Female Beauties of Female Beauties
sent on receipt of 25 cts. sent on receipt of 25 cents.
Address J. TAYLOR, No. 2 Hides' Court,
51-1t* Filbert street, below 9th, Philadelphia, Pa.

BEAT THIS IF YOU CAN.—100 for 25c.—On receipt of 25c., I will send 100 Pictures of the HANDSOMEST LADIES IN AMERICA. Address J. TAYLOR, No. 2 Hides Court,
51-1t* Filbert st. below 9th, Philadelphia, Pa.

Address PHIL ADAMS, Box 1108, Chicago, Ill. 51-1t*

POCKET ALBUMS, morocco, holding "24 pictures, $1 25." "One doz. pictures, 75c." Oil colored Photograph mailed with each Album. HARBACH BROS.,
51-4t 36 North Eighth street, Philadelphia.

PHOTOGRAPHS 15c. each, $1 25 per doz.; Specialities 20c., or $1 50 per doz.; colored in oil 25c., or $2 50 per doz. "Send for Catalogue." HARBACH BROS., 36 N. 8th st., Phila. 51-4t

---

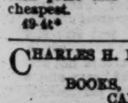
PHIL ADAMS, Box 1108, Chicago, Ill. 51-1t*

TO OWNERS OF HORSES.
The most Vicious or Baulky horse may be made to follow you as gentle as a lamb, by the use of a small quantity of DEWIT'S MAGIC OIL upon the person. A perfect charm, price $1 per bottle, sent free. Broken down horses made to appear like colts by the use of DEWIT'S INVIGORATOR, price 50 cents, sent free. Remedies for all diseases of horses. Advice free. Address B. B. DEWIT, Station E, N. Y. 51-1t*

BEAUTIFUL FALSE MOUSTACHES AND GOATEES, made with natural curly hair from men's whiskers, 50 cents and $1 each. Whiskers, $4, $5 and $6; sent free. Send stamp for Circulars of 500 wonderful things. Address
C. W. PHILO,
51-1t* 63 Fulton street, Brooklyn, N. Y.

FERRETS.—Any person having a male Ferret to sell, will please address immediately, stating color, age, and price,
S. E. THOMPSON,
51-2t* Worcester, Mass.

OPPOSITION! All letters promptly answered, free of postage! Address PHIL ADAMS, Box 1108, Chicago, Ill.



MAKE THIS DIAGRAM WITH THREE STROKES OF THE PENCIL, without going over the same lines twice, and without erasing any lines. It can be done, though we doubt if any one can do it without being told how. Try it and see. Solution appears in MERRYMAN'S MONTHLY for April. Now ready at all newsdealers. Specimen sent for 10 cts. $1 25 a year. GREENBACKS distributed among those solving PRIZE PUZZLE every month. Don't fail to get a copy. $50 cash prize this month. 32 mammoth pages—largest—best—cheapest. J. C. HANEY & CO.,
49-4t* 109 Nassau street, New York.

CHARLES H. FERGUSON, IMPORTER AND DEALER IN
BOOKS,
CARTES DE VISITE,
PRINTS,
ADVANTAGE CARDS,
SPORTING GOODS, &c.
N. B.—TEN NEW BOOKS, just published.
Enclose stamp for Catalogue.
50-3m* CHAS. H. FERGUSON, 114 Broadway, N. Y.

KEY TO LOVE; or, DR. S. M. LANDIS' Very Popular Private Lecture on "Psychological Fascinations." Just out. Learn to charm those you love. Secrets worth knowing. Send price, 25 cents, to DR. LANDIS' Medical Office, No. 1312 Chestnut street, Philadelphia, and receive it by return mail. 50-8t* 3m

---

THE OLD ESTABLISHED BOOK AGENCY. Send for Circular. HENRY STEPHENS, 86 Nassau st.

ADVERTISEMENTS.

IMPORTANT ANNOUNCEMENT.—
GREAT SALE
OF
WATCHES, CHAINS, DIAMOND RINGS, &c.
ONE MILLION DOLLARS' WORTH!
TO BE DISPOSED OF
AT
ONE DOLLAR EACH!!
WITHOUT REGARD TO VALUE!!
AND NOT TO BE PAID FOR UNTIL YOU KNOW WHAT YOU ARE TO RECEIVE!!

Splendid List of Articles. All to be Sold for One Dollar each			
300 Musical Boxes	$20	to $150	each
150 Musical Boxes with Bells and Castinets	200	to 500	
500 Silver Tea Pots and Coffee Urns	20	to 50	
500 Silver Chafing Dishes	30	to 100	
1000 Silver Ice Pitchers	20	to 50	
2500 Silver Syrup Cups with Salvers	20	to 50	
5000 Silver Drinking Cups and Goblets	5	to 50	
3000 Silver Castors	15	to 50	
2000 Silver Fruit, Card and Cake Baskets	20	to 50	
5000 dozen Silver Tea Spoons	10	to 20	doz
10000 dozen Silver Table Spoons and Forks	20	to 40	
250 Gents' Gold Hunting Case Watches	50	to 100	each
250 Ladies' Gold and Enameled Hunting Case Watches	35	to 70	
500 Gents' Hunting Case Silver Watches	20	to 70	
500 Ladies' Hunting Case Silver Watches	20	to 40	
100 Diamond Rings	50	to 100	
2000 Gold Vest and Neck Chains	15	to 80	
3000 Gold Vest and Neck Chains	4	to 6	
3000 Gold Oval Band Bracelets	4	to 8	
5000 Chased Gold Bracelets	5	to 10	
2000 Chatelaine Chains and Guard Chains	5	to 20	
7000 Soltaire and Gold Brooches	4	to 10	
1000 Cameo Brooches	4	to 6	
2000 Lava and Florentine Brooches	4	to 6	
5000 Coral, Opal and Emerald Brooches	4	to 8	
3000 Gold, Cameo and Pearl Ear Drops	4	to 6	
5000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to 8	
7500 Coral, Opal and Emerald Ear Drops	4	to 6	
4000 California Diamond Breast Pins	2 50	to 10	
3000 Gold Fob and Vest Watch Keys	2 50	to 8	
4000 Fob and Vest Ribbon Slides	3	to 10	
5000 sets Solitaire Sleeve Buttons, Studs, &c.	3	to 8	
3000 Gold Thimbles, Pencils, &c	4	to 7	
10000 Miniature Lockets	2 50	to 8	
4000 Miniature Lockets with Magic Spring	8	to 20	
3000 Gold Tooth Picks, Crosses, &c	2	to 8	
5000 Plain Gold Rings	4	to 10	
50000 Chased Rings	4	to 10	
10000 Stone Set and Signet Rings	2 50	to 10	
10000 California Diamond Rings	2	to 10	
7500 Sets Ladies' Jewelry—Jet and Gold	5	to 10	
6000 Sets Ladies' Jewelry—Cameo, Pearl, Opal and other stones	4	to 15	
10000 Gold Pens, Silver Extension Holders, and Pencils	4	to 10	
10000 Gold Pens and Gold Mounted Holders	6	to 10	
5000 Gold Pens and Gold Extension Holders	15	to 25	
5000 Ladies' Gilt and Jet Buckles	5	to 15	
5000 Ladies' Gilt and Jet Hair Pins and Balls	5	to 10	

ARRANDALE & CO.,
MANUFACTURERS' AGENTS,
167 BROADWAY, NEW YORK,
announce that all of the above list of goods will be sold for
ONE DOLLAR EACH.

In consequence of the great stagnation of trade in the manufacturing districts of England, through the war having cut off the supply of cotton, a large quantity of valuable jewelry, originally intended for the English market, has been sent off for sale in this country, and
MUST BE SOLD AT ANY SACRIFICE.
Under these circumstances, Arrandale & Co., acting as Agents for the principal European Manufacturers, have resolved upon a
GREAT GIFT DISTRIBUTION,
subject to the following regulations:—
Certificates of the various articles are first put into envelopes, sealed up and mixed, and when ordered are taken out without regard to choice and sent by mail, thus giving all a fair chance. On receipt of the Certificate, you will see what you are to have, and then it is at your option to send the dollar and take the article, or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of Jewelry on our list, for ONE DOLLAR.
SEND 25 CENTS FOR CERTIFICATE.
In all transactions by mail we charge for forwarding the Certificates, paying postage, and doing the business, 25 cents cash, which must be enclosed when the Certificate is sent for. Five Certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and a hundred for $15.
AGENTS.—We want agents in every regiment, and in every town and county in the country, and those acting as such will be allowed 10 cents on every Certificate ordered, provided their remittance amounts to one dollar. Agents will collect 25 cents for every certificate, and remit 15 cents to us, either in cash or postage stamps. ARRANDALE & CO.,
167 Broadway, New York.

WHAT THE "PRESS" SAYS OF US.

GREAT GIFT DISTRIBUTION.—A rare opportunity is offered for obtaining watches, chains, diamond rings, silverware, &c., by Messrs. Arrandale & Co., at No. 167 Broadway. They have an immense stock of articles, varying in value, and all are offered at one dollar each. The distribution is very fairly done—you agree to take a certificate of a certain article, enclosed in an envelope, and are not required to pay your dollar unless you are satisfied with the article, which will certainly be worth more than that amount, and may be $50 or $100. An excellent mode this of investing a dollar.—*Sunday Times N. Y. City, Feb. 19, '65.*

Messrs. Arrandale & Co. have long been personally known to us, and we believe them to be every way worthy of public confidence.—*N. Y. Scottish American Journal, June 11, 1864.*

We have inspected, at the office of Arrandale & Co.'s Agency for European Manufacturing Jewelers, a large assortment of fashionable and valuable Jewelry of the newest patterns. We also noticed a large quantity of silver plate, and understand that the whole of these newly imported articles are to be disposed of on a novel principle, giving great advantages to buyers, and affording extensive employment to agents. We know the firm in question to be very respectable and thoroughly worthy of public confidence, and recommend our friends to read their advertisement.—*N. Y. Albion, Sept. 3, 1864.*

By Messrs. Arrandale & Co.'s arrangement, the advantage must be on the side of the customer, for he has everything to gain, and nothing comparatively to lose. He knows what he will get for his dollar beforehand, and he need not send for it if he is not satisfied.—*N. Y. Weekly News, Aug. 6, 1864.*

EMPLOYMENT FOR LADIES.—The most eligible and profitable employment we have heard of for ladies is the sale of certificates for the "Great Gift Distribution" of Arrandale & Co. A lady of our acquaintance has been very successful in this way, not only in filling her own purse, but also in doing a good turn for those to whom she sold the Certificates, as will be seen from our advertising columns. Gentlemen can also be thus engaged.—*N. Y. Sunday Mercury, August 14, 1864.*

In our columns the reader will find an advertisement of Arrandale & Co.'s Gift Distribution of watches, jewelry, and silverware. In payment of that advertisement we received several sets of the jewelry advertised, and we are warranted in saying that, both in finish and quality, they quite exceeded our expectations. They turned out to be just what they had been represented.—*True Democrat, (Lewistown,) August 17, 1864.*

The British Whig, of Kingston, C. W., says, Nov. 26, 1864, one of our lady subscribers became an agent for Arrandale & Co., and by request brought some twenty articles, sent as prizes for her agency, to this office for inspection, and without hesitation we can state that each and all of the articles were worth treble the amount of the cost to the recipients, and some of them six times.

We have seen some very pretty specimens of Table and Tea Spoons, Gold Watches, Ladies' Chains, Pins, Bracelets, etc., which have been sent by Arrandale & Co., to this place for $1 each.—*Angelica Reporter, N. Y. State, Feb. 15, 1865.* 50-tf-x.

GIFT DISTRIBUTION.
350,000 WATCHES, CHAINS, DIAMOND RINGS, &c.,
worth over $1,000,000,
ALL TO BE SOLD FOR ONE DOLLAR EACH,
without regard to value. Not to be paid for until you know what you are to receive. SPLENDID LIST OF ARTICLES, all to be sold for $1 each.

250 Gents' Gold Hunting Case Watches	$50	to	$150
250 Ladies' Gold and Enamelled Case Watches	35	to	70
500 Gents' Hunting Case Silver Watches	35	to	70
200 Diamond Rings	50	to	100
2,000 Gold Vest and Neck Chains	15	to	30
3,000 Gold Oval Band Bracelets	4	to	8
5,000 Chased Gold Bracelets	5	to	10
7,000 Soltaire and Gold Brooches	4	to	10
5,000 Coral, Opal and Emerald Brooches	4	to	8
5,000 Mosaic, Jet, Lava and Florentine Ear Drops	4	to	8
4,000 California Diamond Breast Pins	2 50	to	10
3,000 Gold Fob and Vest Watch Keys	2 50	to	8
4,000 Fob and Vest Ribbon Slides	3	to	10
5,000 Sets of Solitaire Sleeve Buttons, Studs, &c.	3	to	8
10,000 Miniature Lockets	2 50	to	8
4,000 Miniature Lockets, Magic Spring	3	to	20
5,000 Plain Gold Rings	4	to	10
5,000 Chased Gold Rings	4	to	10
10,000 Stone Set and Signet Rings	2 50	to	10
10,000 California Diamond Rings	2	to	10
7,500 Sets Ladies' Jewelry—Jet and Gold	5	to	15
10,000 Gold Pens, Silver Extension Holders and Pencils	4	to	10
10,000 Gold Pens and Gold Mounted Holders	3	to	8
3,000 Silver Castors	15	to	50

CHARLES E. MACKEY, NO. 81 NASSAU ST., NEW YORK, extensive Manufacturer and Importer of all the leading and most fashionable styles of Watches and Jewelry, desiring to increase his business to an unlimited extent, has resolved upon a Great Gift Distribution, subject to the regulations following:—Certificates, naming each article and its value, are placed in sealed envelopes, and well mixed. One of these envelopes will be sent by mail to any address on receipt of 25 cents. ALL ARTICLES SOLD AT $1 EACH, WITHOUT REGARD TO VALUE! On receipt of the certificate you will see what you are going to have, and then it is at your option to send 75 cents and take the article or not. Purchasers may thus obtain a Gold Watch, Diamond Ring, or any set of jewelry on our list for $1, and in no case can they get less than one dollar's worth, as there are no blanks. The price of certificates is as follows: One for 25 cents; five for $1; eleven for $2; thirty for $5; sixty-five for $10; one hundred for $15.
Address all orders to CHARLES E. MACKEY,
81 Nassau street,
49 New York.

YOUNG MEN not blessed with Hair on their faces would do well to try what effect a pair of my FALSE MOUSTACHES or WHISKERS would have on the ladies. They can hardly be detected from the genuine. Price $1 a pair, by mail. Address
50-3mx JOSEPH LAUTON, Box 1361, P. O., N. Y. City.

THIS BEATS ALL!—THE BOOK OF WONDERS; or, One Hundred Secrets Worth Knowing. Gamblers' tricks exposed in cards; also revealing the mystery in fortune telling, recipe for having a full set of whiskers in forty-two days, and how to catch fish alive. For 25c. only. Address FRED. SCERI,
50-4t* Drawer 210, Detroit, Mich.

BOARDING-SCHOOL LIFE.—Rich and Spicy Developements. 35c. Illustrated Books of Rare and Peculiar Adventures, at 25c., 50c. and 75c. JOSIAH [illegible]

ADVERTISEMENTS.

RANDOLPH BROTHERS,
Manufacturers' Agents for the sale of
100,000 WATCHES, CHAINS, &c.,
WORTH $500,000!
BE SOLD FOR ONE DOLLAR EACH, WITHOUT REGARD VALUE, AND NOT TO BE PAID UNTIL YOU KNOW WHAT YOU WILL RECEIVE.

SPLENDID LIST OF ARTICLES, ALL TO BE SOLD FOR ONE DOLLAR EACH!

100 Gold Hunting Cased Watches	$100 each
100 Gold Watches	60 each
200 Ladies' Watches	35 each
500 Silver Watches	$15 to 25 each
600 Gold Neck Chains and Vest Chains	12 to 15 each
1,000 Chatelaine Chains and Guard Chains	5 to 15 each
3,000 Vest Chains and Neck Chains	4 to 12 each
4,000 Solitaire Jet and Gold Brooches	4 to 8 each
4,000 Coral, Lava, Garnet, &c., Brooches	3 to 8 each
7,000 Gold, Jet, Opal, &c., Ear Drops	3 to 8 each
5,000 Gents' Breast Pins and Scarf Pins	3 to 8 each
5,000 Oval Band Bracelets	3 to 8 each
2,000 Chased Bracelets	5 to 10 each
3,500 California Diamond Pins, Rings, &c	2 50 to 8 each
2,000 Gold Watch Keys	2 to 6 each
5,000 Solitaire Sleeve Buttons, Studs, &c	2 to 8 each
3,000 Gold Thimbles, Pencils, &c	4 to 6 each
5,000 Miniature Lockets	2 to 7 each
3,000 Miniature Lockets, Magic	4 to 6 each
2,500 Gold Toothpicks, Crosses, &c	2 to 6 each
3,000 Fob and Ribbon Slides	2 to 5 each
5,000 Chased Gold Rings	2 to 5 each
4,000 Stone Set Rings	2 to 6 each
6,500 Sets Ladies Jewelry, Jet and Gold	5 to 15 each
6,000 Sets Ladies' Jewelry, varied styles	3 to 15 each
8,000 Gold Pens, Silver Case and Pencil	4 to 8 each
4,000 Gold Pens, Ebony Holder and Case	6 to 10 each
6,000 Gold Pens, Mounted Holder	2 to 6 each

All the goods in the above list will be sold without reservation for ONE DOLLAR EACH. Certificates of all the various articles are placed in similar envelopes, sealed, and thoroughly mixed. These envelopes will be sent by mail without regard to choice. On receiving a certificate you will see what article it represents, and it is optional with you to send one dollar and receive the article named, or any other in the list of same value.
In all transactions by mail we shall charge for forwarding the certificates, paying postage, and doing the business, 25 cents each. Five certificates will be sent for $1, eleven for $2, thirty for $5, sixty-five for $10, and one hundred for $15.
By this mode we give selections from a varied stock of fine goods, of the best make and latest styles, and of intrinsic worth, at a nominal price, while all have a chance of securing articles of the very highest value.
Correspondents should be careful to write their signatures plain, and give their post office, county, and state. Address
RANDOLPH BROTHERS,
47-3m* Boston, Mass.

$8. ENGLISH WATCHES. $10.

FINE GOLD COMPOSITE ARMY WATCHES, "IMITATION ENGLISH LEVER MACHINERY," in elegantly carved cases, polished steel balance, small and neat style, correct time-keepers. Price per case of six, with keys, &c. (will sell at $15 each) $54 00
Single one, as sample, sent to any address on receipt of 10 00
A NEAT AND PLAIN SILVER WATCH, serviceable article, with the "IMITATION LEVER MACHINERY," fine finish, steel balance, jeweled, correct time-keepers. Price per case of six, complete (will sell at a great advance) 42 00
Single one, as sample, sent per mail to any address on receipt of 8 00
A SILVER WATCH, same as above, in "ENGLISH MAGIC SPRING CASES," army pattern. Per case of six (equal in time and finish to a high-priced Watch 66 00
Single one, as sample, sent by mail on receipt of 12 00
A GENUINE OREIDE, 21 line double hunting case, magic spring Watch, fine European machinery, jeweled and capped, polished pinion. (Used as Officer's Watch.) Will retail at $30 and upwards. Price per case of six. 84 00
Single one, as sample 15 00
THE CELEBRATED ROYAL ENGINEER'S STANDARD TIME-KEEPER, a rare novelty, with PATENT WEATHER DIALS, used by all BRITISH OFFICERS. Adjusted machinery, containing a perfect THERMOMETER and COMPASS, full jewels, polished cap, SOLID GOLD, composite double hunting spring cases, rich patterns. WARRANTED FOR ONE YEAR. Invaluable to the SOLDIER, SAILOR, and TRAVELLER. Each Watch sent in morocco case, with key, &c., complete. Price per case of six (will sell readily at $75 or $100 each) 138 00
Single one, as sample, sent to any address on receipt of 25 00
4 oz. Silver American Levers, $35; Genuine English Silver Levers, $25; Gold Chronometer Watches, $75. Presentation Watches manufactured to order. Safe delivery of all goods guaranteed when 20c. extra is sent for registering.
Address all orders to W. H. & A. CATELY,
Sole Importers,
41-3m 102 Nassau street, New York.

O'DOR! O'DOR.

DR. BRIGGS'
GOLDEN O'DOR
WILL FORCE A BEAUTIFUL SET OF
WHISKERS OR MOUSTACHES ON THE SMOOTHEST FACE IN FIVE WEEKS,
AND NO HUMBUG.
Also, HAIR ON BALD HEADS
IN EIGHT WEEKS.
I receive recommendations most every day; testimonials of thousands.
I will send my GOLDEN O'DOR by mail, sealed and post paid for $1.25.
WARRANTED.
Send all orders to DR. C. BRIGGS,
41-3m* P. O. Drawer 6308, Chicago, Ill.

JAYNES & CO.'S PURCHASING AND FORWADING AGENCY, MANUFACTURERS and IMPORTERS OF ALL KINDS OF SPORTING GOODS, BOOKS, CARDS, PRINTS, PHOTOGRAPHS MICROSCOPIC PICTURES, STEREOSCOPIC PICTURES, &c. We have just received a large supply of CARTES DE VISITE and NEW BOOKS, just issued from the press, and which you can not buy of any other house. One dollar each; six for five dollars Sent by mail free. We have just published two new designs of MARKED CARDS that will defy detection. Two dollars per pack. We have SPECIAL FACILITIES FOR MAILING GOODS, and YOU SAVE TIME AND MONEY BY ORDERING OF US. AS WE DEVOTE OUR WHOLE TIME AND ATTENTION TO THE PURCHASING AND FORWARDING BUSINESS. All letters and orders answered promptly. Communications confidential, and SATISFACTION GUARANTEED. Send for our Mammoth Catalogue. We are the sole owners of Twenty-one Negatives of the FINEST PICTURES YOU EVER SAW. Plain, 25 cents each; five for One dollar; Two dollars per dozen. Colored in oil 35 cts; $3 25 per dozen. We have everything in the Sporting Line you ever heard of. So send along your orders and have them promptly filled. Address E. JAYNES & CO.,
49-tf Box 1530 Philadelphia Post Office.

STEREOSCOPIC VIEWS, CARTES DE VISITE, etc.
BOOKS OF ALL AND EVERY DESCRIPTION,
PICTURES, IMAGES, SONGS, POETRY,
SPORTING ARTICLES OF EVERY SHAPE AND STYLE,
FRENCH ALBUMS,
WITH SPLENDID VISITES.
In fact, everything that mortals desire.
My Circular will be sent upon receipt of a three cent stamp.
Address R. Q. CASSNO,
42½ Court street,
49-3m* Boston, Mass.

STAND FROM UNDER!
O. K.
CIRCULAR
OF BOOKS, CARDS, &c.,
SENT FREE.
O. K. O. K.
Address J. D'EELACOUR,
50-4t P. O. Box 5518 New York.

USE OF TOBACCO IN ALL ITS FORMS—
CHEWING, SMOKING, AND SNUFFING,
POSITIVELY CURED AND PREVENTED BY DR. BYRNS' ANTIDOTE FOR TOBACCO.
Understand, this is a CURE and NOT a substitute, and that a single package will do the work. The medicine will be sent post-paid, by mail, on receipt of FIFTY cents; five for TWO dollars.
AGENTS WANTED.
Address
DAY & SON,
76 Church street,
48-3m* New Haven, Conn.

TO FANCIERS OF GAME FOWLS
AND DEALERS GENERALLY.
I have on hand for sale the finest lot of Two Year Old COCKS and HENS, of the choicest imported strains. Also EARLY STAG and PULLETS of this years' raising. All warranted pure breed and thorough game. Address JOHN R. ASHFORD,
35 607 Callowhill street, Phila., Pa.

BEARDLESS YOUNG MEN.—DR. LE BRUN'S Corolla, the Great French Discovery, will force the whiskers or moustaches to grow in six weeks. One trial will convince. See testimonials of those who have used it. Price $1, sent by mail. Address his Sole Agent for the U. S., B. H. WILLIS, No. 84 Nassau street, New York. 49-3mx

---

DO YOU WISH TO SEE THE LADY YOU WILL MARRY
Enclose 25 cents to FRANTZ LEGRAND,
23 John street, New York,
and you will receive by return mail A CORRECT LIKENESS OF HER. 44-3m*

KATE VAUGH is sent free by mail on receipt of TWELVE (12) cents, by DAY & SON, 76 Church street,
46-3m* New Haven, Conn.

---

12 BEAUTIFUL PHOTOGRAPHS sent to all parts of the country, by mail, for $1. They are nice. Address
GEORGE SMITH,
49-3m* Box 2551, Philadelphia, Pa.

---

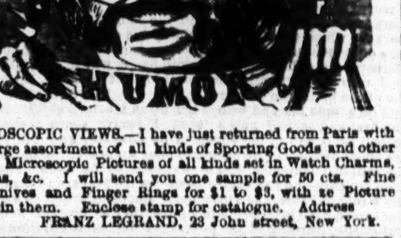
100 HANDSOME LADIES colored in oil 25 cts.
100 FEMALE BEAUTIES colored in oil 25 cts.
100 ACTRESSES colored in oil 25 cts.
48-3m* F. LAMBERT MOORE & Co., 205 Arch st, Phila, Pa.

GREAT DISCOVERY. VERY HANDY.
You cannot get along without it. No humbug. Sent on receipt of $2 and three stamps by GEO. D. BROWN,
50-2t* Box 2677, Cleveland, Ohio.

TEN VERY INTERESTING [illegible]

ADVERTISEMENTS.

BOOKS! BOOKS!! BOOKS!!!
CARDS, PRINTS, STEREOSCOPIC VIEWS,
CARTES DE VISITE,
WATCH CHARMS, POCKET KNIVES, AND SCARF PINS CONTAINING MICROSCOPIC VIEWS.
GOOD REASONS
GOOD REASONS
GOOD REASONS
why all should deal direct with
J. H. FARRELL,
BOOKSELLER AND PUBLISHER,
No. 15 Ann street, New York.
His is the Largest, Oldest, Most Flourishing and Most Reliable Establishment in the
SUPPLYING AND PURCHASING BUSINESS.
He is an Extensive Publisher, and gets out all the Best and Most Saleable Books that you see advertised so extensively all through the Union.
He is able to refer the world to his whole past business career as a well known first class, responsible Book Merchant, standing on an equal footing, in every respect, with our largest publishing establishments.
He has a large, respectable business, conducted OPENLY, on fair business principles, in a public store—not in an obscure garret, or perhaps only NOMINAL place of business, as is the case with the poor SHYSTERS who disgrace themselves and defraud their customers.
He can refer to our most respectable business men, and to many of our safest banking institutions, as to his perfect responsibility and complete ability to fulfill all his engagements of every kind and character.
Thus every person who wishes to order
BOOKS,
CARDS,
STATIONERY,
CARTES DE VISITE, &c., &c.,
will at once see the importance of dealing directly with him, instead of with the one-horse, ricketty concerns that spring up like mushrooms only to delude and deceive their unwary and trusting correspondents.
He has also unusual facilities for obtaining the newest styles of Cards, plain and marked, which he can furnish on better terms, both wholesale and retail, than any house in the trade.
He has every kind of
PICTURE,
BOOK,
STEREOSCOPE,
CARTES DE VISITE,
PHOTOGRAPHS, &c., &c.
Persons ordering may rest assured that they will receive their Books with the utmost PROMPTNESS, POST PAID.
PROMPTNESS IS MY MOTTO.
Address J. H. FARRELL,
No. 15 Ann street,
New York,
49 Near the American Museum.



MICROSCOPIC VIEWS.—I have just returned from Paris with a large assortment of all kinds of Sporting Goods and other articles. Microscopic Pictures of all kinds set in Watch Charms, Scarf Pins, &c. I will send you one sample for 50 cts. Fine Pocket Knives and Finger Rings for $1 to $3, with se Picture enclosed in them. Enclose stamp for catalogue. Address
40-3m* FRANZ LEGRAND, 23 John street, New York.

MICROSCOPIC PHOTOGRAPHS set in Watch Charms, Keys, Pocket Knives, Pen Holders, Finger Rings, Scarf Pins, &c., &c. Samples sent by mail for $1. Pictures or Likeness made to order from Cartes de Visite, &c., $3 to $10. Knives, $1, $2, $3, $5 and $6. Every variety of Sporting Goods. New Books, Pictures, Songs, Cards, Prints, Fancy articles, &c.
Send for Catalogues. Address HARTMAN & CO.,
40-3m* Box 5533, P. O., New York.

PLAYING CARDS,
And all articles used in
GAMES OF AMUSEMENT AND CHANCE,
Manufactured, and sold at the lowest prices, by
M. NELSON,
31-tf 444 Broome street, New York.

PLAY BOOKS.
DRAMAS FOR BOYS, SERIOUS AND COMIC,
Five Vols., 40 cents each.
JOKE, COSTUME AND GAME BOOKS.
BOOKS FOR ALL KINDS OF AMUSEMENTS.
GUIDE TO THE STAGE, 15 cts. ART OF ACTING, 15 cts.
400 000 PLAYS IN STOCK.
Send red stamp for full Catalogue. All printed plays for sale by
SAMUEL FRENCH, Publisher,
36-tf 122 Nassau street, New York.

NEW. NEW.
RICH. RICH.
BEAUTIFUL FRENCH VALENTINES.
They are screamers. Sent by mail, sealed and post paid for $1 or 12 for $5. Only to be had of C. BRIGGS,
41-3m* P. O. Drawer 6308, Chicago, Ill.

---

102 NEW MARKED CARDS. 102 NEW MARKED CARDS 102
Just out. Warranted the best Card in the market. If you want a good Card get this. Price $3. Only to be had of
41-3m* C. BRIGGS, P. O. Drawer 6308, Chicago, Ill.

STEREOSCOPIC PICTURES AND CARTES DE VISITE, latest importations. Also, NEW BOOKS AND SPORTING ARTICLES. Send for circular. PIERRE BIBON,
43-3mx 25 Ann st., N. Y.

MAGIC.
MAGIC.
A BEAUTIFUL MOROCCO MAGIC POCKET ALBUM, OR A FRENCH PORTEMONNAIE,
which I have just imported from France. This is an ingenious invention which every man of "wit and fashion" should possess. I will send this beautiful pocket arrangement by mail with 104 colored photographs of ladies for $1.50. Address all orders to
45-3m* C. BRIGGS, P. O. drawer 6308, Chicago, Ill.

"HOW 'TIS DONE;" or, THE SECRET OUT. Gambling Exposed, Marked Cards and Dice Explained, "Fortune Telling," Ventriloquism, the "Book of Wonders," Hunting and Fishing Secrets, the GREAT SECRET, a Moustache and Whiskers in 42 days, How to make "Gold, Silver and Diamonds," and 100 other Secrets and Arts now first published. Third edition just out. Handsomely printed and bound. Only 25 cents, 5 for $1 Mailed free, and satisfaction guaranteed. Address
44-3m HUNTER & CO., Hinsdale, N. H.

NOTICE. NOTICE. NOTICE.
PARIS CARTES DE VISITE.
1000 different styles, 25c each,
New styles received every steamer
STEREOSCOPIC VIEWS, plain 75 cents; colored, $1 to $2.
MICROSCOPIC PINS, CHARMS, &c., 50 cents to $5.
FRENCH TRANSPARENT CARDS, $2. ADVANTAGE CARDS, $2
DICE, &c. Enclose stamp for circular.
40-3m* F. LEGRAND, 23 John street, N. Y.

JOKER'S CARD.
JOKER'S CARD.
Do you want to come a joke over any of the boys? If you do, send and get the JOKER'S CARD. You can come a joke over any body, and they will be willing to give 50 cents to $1 to get out of the joke. I will send the Joker's Card by mail, sealed and post paid for 25 cents, six for $1. Address all orders to
45-3m* C. BRIGGS, P. O. Drawer 6308, Chicago, Ill.

YOU CAN GET THOSE BOOKS by mail "O. K.," or by express "C. O. D.," or at No. 30 Ann street, New York. Send your address on a stamped envelope for a Catalogue. CUT THIS OUT. C. BLANCHARD, Publisher. 42-3m*

NOTICE! NOTICE!! NOTICE!!! NOTICE!!!! NOTICE!!!!!
Any person sending us 50c with a stamped envelope bearing their address, will receive
12 OF THE MOST SPLENDID PICTURES
ever seen in this country. They are taken from life. Just imported and very cheap. E. VINBACE & CO., Importers,
41-3m Shirley Village, Mass.

BOOKSELLING AND PUBLISHING AGENCY.
KELLOGG & CO., 19 Beekman street, New York.
Three New Books just out. Send for any Book you want, no matter where published, and we will send it immediately upon receipt of price. Our Mammoth Catalogue sent free upon application. 41-3m*

FOR CARTES DE VISITE, ALBUMS, PLAYING CARDS, and all Sporting Goods send to
H. BROWN, Purchasing Agent,
112 Broadway, N. Y.
Enclose red stamp for catalogue. 44-3m*

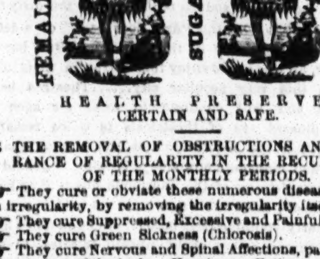
REGARDEZ MESSIEURS,
THE GREAT SENSATION OF THE DAY
A perfect gem. Beautifully illustrated. Send 15 cents and get it. Address box 96, Meriden, Conn. 44-3m*

ADVERTISEMENTS.

PHELAN'S IMPROVED BILLIARD TABLE

AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
Having a long experience and thorough knowledge of all the appliances of billiards, and constantly on hand a large stock of the best and most thoroughly seasoned materials, we are prepared to furnish everything required in the billiard line with unprecedented dispatch.
The eminent French billiard player, M. Berger, has published the following opinion:
"NEW YORK, 2d August, 1861.
"On the eve of leaving the United States, I am happy to declare to all amateurs of billiards that, after a tour of eleven months through the principal cities, I have been enabled to judge in a satisfactory manner of the superiority of the Billiard Tables manufactured by Phelan & Collender. The system of manufacture is so superior, that I am happy to introduce their style of cushion into France. They have united to their manufacture of American Billiard Tables that of the French Tables, of remarkable excellence and beauty. For these reasons I am happy to make this declaration.
"BERGER, CLAUDIUS, Professor of Billiards, Paris."
Parties ordering from us will find our prices as low as good work can possibly be made for. We sell first-class articles at a fair price, and will not make an inferior article at any price.
Orders by mail carefully and promptly executed. Illustrated Catalogues and Price Lists sent by mail. "THE BILLIARD CUE," a journal published in the interest of billiards, and containing details of all novelties, a copious record of billiard news, and everything interesting to amateurs of billiards, sent free on application.
PHELAN & COLLENDER,
63, 65, 67 and 69 Crosby street, N. Y.,
And 724 and 726 Montgomery street, San Francisco, Cal.

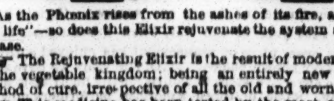
CHEROKEE PILLS



HEALTH PRESERVER
CERTAIN AND SAFE.

FOR THE REMOVAL OF OBSTRUCTIONS AND THE INSURANCE OF REGULARITY IN THE RECURRENCE OF THE MONTHLY PERIODS.
They cure or obviate those numerous diseases, that spring from irregularity, by removing the irregularity itself.
They cure Suppressed, Excessive and Painful Menstruation.
They cure Green Sickness (Chlorosis).
They cure Nervous and Spinal Affections, pains in the back, and lower part of the body. Heaviness, Fatigue on slight exertions, PALPITATION OF THE HEART, LOWNESS OF SPIRITS, HYSTERIA, SICK HEADACHE, GIDDINESS, etc., etc. In a word, by removing the IRREGULARITY, they remove the cause, and with it ALL the effects that spring from it.
Composed of simple vegetable extracts, they contain nothing deleterious to any constitution, however delicate, their function being to substitute strength for weakness, which, when properly used, they never fail to do.
They may be safely used at any age, and at any period, EXCEPT DURING THE FIRST THREE MONTHS, during which the unfailing nature of their action would infallibly PREVENT pregnancy.
All letters seeking information or advice will be promptly, freely and discreetly answered.
Full directions accompany each box.
Price $1 per box, or six boxes for $5.
Sent by mail, free of postage, on receipt of price.
Pamphlets sent by mail, free of postage, by
DR. W. R. MERWIN & CO.,
63 Liberty street, New York, Proprietor

DR. WRIGHT'S
REJUVENATING ELIXIR!
OR, ESSENCE OF LIFE,
Prepared from Pure Vegetable Extracts, containing nothing injurious to the most delicate.



"As the Phœnix rises from the ashes of its fire, animated with new life"—so does this Elixir rejuvenate the system and overcome disease.
The Rejuvenating Elixir is the result of modern discoveries in the vegetable kingdom; being an entirely new and abstract method of cure, irrespective of all the old and worn out systems.
This medicine has been tested by the most eminent medical men of the day, and by them pronounced to be one of the greatest medical discoveries of the age.
One bottle will cure general Debility.
A few doses cures Hysterics in females.
One bottle cures Palpitation of the Heart.
From one to three bottles restores the manliness and full vigor of youth.
A few doses restores the appetite.
Three bottles cures the worst case of Impotency.
A few doses cures the low spirited.
One bottle restores mental power.
A few doses restores the organs of generation.
A few doses bring the rose to the cheek.
This medicine restores to manly vigor and robust health, the poor debilitated, worn down, and despairing.
The listless, enervated youth, the over-tasked man of business, the victim of nervous depression, the individual suffering from general debility, OR FROM WEAKNESS OF A SINGLE ORGAN, will all find immediate and permanent relief by the use of this Elixir or Essence of Life.
Price, $2 per bottle or three bottles for $5, and forwarded by Express, on receipt of money to any address.

THE CHEROKEE PILLS AND REJUVENATING ELIXIR are sold by all enterprising Druggists in the civilized world. Some unprincipled dealers, however, try to sell worthless compounds in place of these; those which they can purchase at a cheap price, and make more money by selling than they can on these medicines. As you value your health, aye, the health of your future offspring, do not be deceived by such unprincipled Druggists. ASK FOR THESE MEDICINES AND TAKE NO OTHERS. If the Druggist will not buy them for you, enclose the money in a letter, and we will send them to you by Express, securely sealed and packed, free from observation.
Ladies and Gentlemen can address us in perfect confidence, stating fully and plainly their diseases and symptoms, as we treat all diseases of a chronic nature in male or female. Patients need not hesitate because of their inability to visit us, as we have treated patients successfully in all portions of the civilized globe by correspondence.
Patients addressing us will please state plainly all the symptoms of their complaints, and write Post-office, County, State and name of writer, plain, and inclose postage stamp for reply.
WE SEND OUR 32 PAGE PAMPHLET FREE to any address.
Address all letters for Pamphlets or advice to the proprietors,
DR. W. R. MERWIN & CO.,
25-1t No. 63 Liberty street, New York.

DO YOU WANT TO
WIN AT COMMON CARDS?
OF COURSE YOU DO. "MY" FRENCH CARD MAGNIFIER can be used with Square Cards, and the face of the cards can be seen by the dealer, which will cause you to know just what your opponent has in his hand. This method will enable you to
WIN EVERY TIME AT BLUFF OR POKER, SEVEN UP, FORTY-FIVE, ALL FOURS, EUCHRE, CRIBBAGE, WHIST, LOO, &c., &c.
I will send my Card Magnifier by mail or express, in a neat ornamental case, with full directions for use for every game for $1, or three for $2, or twelve for $6.
All orders must be sent to C. BRIGGS, Importer,
45-3m* P. O. drawer 6308, Chicago, Ills.

BOOKS, PRINTS, CARDS, &c.—Send for my Circular. No puffing. NO FRAUD PRACTICED.
JOHN ATCHISON,
34-3m* 93 Duane street, New York.

WORDEN HOUSE,
CORNER OF BOWERY AND BAYARD STREETS, N. Y
Guests can be accommodated with Rooms by the day or week, with or without board. GEO. P. WORDEN, Proprietor. 48

ATTENTION! ATTENTION!
ONE HUNDRED COLORED PHOTOGRAPHS
Of Actresses and Female Beauties for 50c. They are unequalled.
Only to be had of C. BRIGGS,
41-3m* P. O. Drawer 3608, Chicago, Ill.

BOOKS, SPORTING AND RUBBER GOODS. NEW STYLE SEALED CATALOGUE SENT "FREE."
Address Post Office Box 3235, New York.
39-3m* CHAS. F. ATWOOD & CO.

SPORTS. SPORTS.—DO YOU WANT TO KNOW A SURE METHOD OF WINNING AT CARDS? A Beautiful Sample Sheet with Full Directions sent free, by addressing
41-3m* C. BRIGGS, P. O. Drawer 6308, Chicago, Ill.

HARRY BROWN,
GENERAL PURCHASING AGENT,
113 BROADWAY, N. Y.
Send your orders to him for anything you want. For his Sporting Catalogue, send him a red stamp. 44-3m*

THE NEW SMOKING PIPE.—$3 per dozen, 50c single. Sent by mail by J. S. GRAY & CO., North [illegible]

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

Our Letter-Box.

☞ We have letters for J. W. Carner, W. W. Fowler, John Surridge, Thos. Eugene Coney (foreign), Chas. Kean, T. H. Jackson, Thos. McNally, L. M. W. Steere, Jules Stratton(3), Harry Mitchell "End Man", C. C. Palmer, Henry A. Thomas, "Manager" (4), Geo. Winship, Ben Wheeler, Harry Wall, James H. Bargett, Yankee Robinson(2), Frank Pell, Harry J. Clark, Frank Lum(2,) E. P. Kendall(2), Harry S. Jefferson, Fred Sharpley, John Crosher, Dave Wambold, Harry Whitbeck, John Robinson, Fleming Adams, Geo. H. Metcalfe, Dean Stafford, D. Williams, Sam'l H. Hubbard, Mark Smith, Hugh Hamall, Ben Yates, Tom Towson, W. Beaumont Duhring, Sam B. Sampson, Mad. Macarte, Cherry Belle, Mrs. Melinda Garner, Maggie Mitchell, Emma Marsh, Rosa Cerito(2), Annie E. Dillingham, Kate Raymond, Mrs. C. C. Chase, Mrs. M. T. Skiff and Mrs. L. Tresmain.

City Summary.

MONDAY, March 27th, 1865.

NEW YORK—noisy, uproarious, dirty old city, with its extremes of poverty and wealth in juxtaposition, its numerous places of amusement, its vast capabilities of making money, and its thousand drains for carrying it off—with all thy faults, "we dearly love thee still." There is but one place in the world fit to live in, said a showman to us the other day, and that is New York. He had "roamed over mountains and crossed the wild flood," as the poet romantically says—but which, in plain talk, means, he had traveled a few—and, in six years, he returned to this city, like the pigeon that returned to Mr. Noah's Floating Menagerie, for there was no suitable rest for the sole of his foot save in our modern Babel. "Be it ever so humble," as another song-writer says, "there's no place like home" in New York. What a place it is!—with its frosty, slushy streets in January, its sunny atmosphere in June; its butterfly inhabitants, the rich ones luxuriating in munificence, its poorer ones literally fulfilling the scriptural injunction of "taking no heed for the morrow;" its overcrowded dwellings and increasing rents; where the mechanic will spend enough in a visit to the theatre and an oyster supper to keep him comfortably for a week; its swarms of bugs and roaches; its soulless landlords and bounty jumpers; its tearing, wide-awake, all alive population, volatile as the French—now at the opera, now at the theatre, now at the pawnbroker's! Yes, we love every stone in thy uneven pavements, bad as thou art. As a city of commerce and increasing extent, New York is approaching old London with giant steps. It has "Grecian" churches; palaces in the style of Versailles; a park rivalling Aladdin's garden for beauty—if not ideally as enchanting, it is of more substantial utility, as it contributes to the health of a population who are spirited and generous to a fault, and ever American; it has its grades of wealth and of poverty, extending, in the first, from the original codfish millionaire to the dirty oil-borer, and, in the latter, from the "first floor back" of a tenement house to the rag-picker in the subcellar. But, big or little, high or low, all manage to enjoy themselves in their own peculiar way in this very peculiar city......Theatres have existed for ages, and will continue to exist for ages to come, but the present era of theatricals is more remarkable than any within the recollection of the oldest inhabitant. You don't find managers now-a-days seeking to get rid of a theatre, and complaining of the enormous losses they have sustained; no, indeed; the trouble now is, to get hold of a piece of theatrical property—nothing pays better. And you don't hear any grumbling among actors about unpaid salaries—there's nothing of that sort heard of now—every dollar is paid, and the poor player, knowing that his salary is sure, works with a will, and enjoys himself better than he has done for years. Most of the player folks had their salaries increased when gold went up and everything else had a corresponding upward tendency, and it is not likely that there will be any change or reduction, for all things considered the actor man gets little enough as it is. The people are all stage struck; they are wild on the subject of amusements. Even now, when we are supposed to be mortifying the body and doing all sorts of penance, we are really doing no such thing; we are going along at our usual gait, eating and drinking with our accustomed good will, and living like live lords. We don't know what's got into the people—night after night do they flock to our theatres, in many instances to see the same piece they have witnessed a dozen times already. Just to think of "Solon Shingle," and "Hamlet," and the "Streets of New York" running their hundred nights each; and minstrels giving acts that have not been taken off the boards in three years. We can't make it out—war seems to agree with amusements, strange as it may seem. War has given everybody plenty of money; war has made millionaires of thousands; war has made up a new aristocracy; war has changed the usual ramifications of business and turned the world upside down; and war has made its "countless thousands mourn," but on this dark side of the account we are not prone to look. Perhaps it is well that we have places where we can go and forget our sorrows. Certain it is, that since the first year of the war, when the slaughter commenced, nearly every place of amusement has enjoyed a career of prosperity never known before......Of late years we have sent to Europe some attractive stars in return for the many sent here in years gone by. Some of those American performers now in England have achieved most extraordinary success—among them are Miss Bateman, Miss Adah Isaacs Menken and Mr. Sothern; "the Menken" created a sensation not only in the theatrical circles, but her society was sought by some of the most eminent of the *literati* of London. There were others who endeavored, by every means in their power, to attract the notice of the beautiful Jewess. On one occasion, at a party, Adah was much annoyed by an impertinent fop, who, after being rebuffed once, asked tauntingly—"And you never eat pork, Miss Menken?" "Never, sir," she replied; "our religion teaches us to avoid everything swinish; you will, therefore, excuse my declining any further conversation with you." Which goes to show the "versatility of talent" in "Our Female Friend." The fop is not the only one who has been signally rebuked for uncalled-for and impertinent remarks concerning the beautiful Jewess......The great luminary of the British stage is soon to appear before a New York audience, and we bespeak for Mr. Kean and his wife (better known to us as Miss Ellen Tree) a favorable hearing in return for the many courtesies extended to American artists visiting England......We are almost constantly in receipt of communications asking for notices of certain performers and shows visiting New York and vicinity. Sometimes we are unable to give the necessary attention to all these applicants, and "Our Jim" volunteers to assist in the emergency. A day or two since a new show "came to town," and "Our Jim" was detailed to "write it up." Here is what he perpetrated:

'Twas in the merry month of March, as I want you all to know,
That Billy Thomas was the man that run this awful show;
He hoisted up his canvas ad in New York-io,
The people came a thronging in to see this awful show.
Now the fairest lassie there that day to see this awful show
Was Susie Jones, the daughter of a man from Chicago—
Young Billy Blink played with this show, a novice in the biz,
And a mighty winning way had he, and a awful winning phiz;
He won at euchre and at bluff, and bucked the tiger, too,
And he won the heart of every girl that he ever tried to do;
Now this fair young Susan, Billy saw as he perform-ed in the ring,
And from the back of his fiery steed strange glances at her did fling.
And Susan in return her hankercher did wave, while the people clapped their hands,
And this Billy Blink all of the show did bind her with Cupid's bands;
Most cruel fate we now relate, which we ask you all for to bewail,
How after the show his love he did state, and on the maiden's heart prevailed;
Billy's beguiling language did at last subdue this too confiding maid,
By telling lies he inveigled her, and by falsehood he betrayed.
Now when this awful show was gone, and the boys tore down their bills,
Susan cried in lonesomeness over her condition, on the heights of Brooklyn's hills.
Long Island's fair and rippling waters flows dark and wickedly—
Then cried Miss Susan, all forlorn, I'll drown my misery.
Now on the billow's gentle crest the maid was borne away,
Neath the raging waves that kissed her breast, poor Susan must decay.
Now ye young girls take warning, we pray; take our advice, now do,
Never fall in love with any showman, till he falls in love with you.

It will be seen that "Our Jim's" *forte* is running down rather than writing up the show people, although no doubt his intentions are good. However, we had better let him slide for the present.

JOHN OWENS' Caleb Plummer grows in favor; Jamieson's Peerybingle is better liked; and the play of "Dot," from beginning to ending, is now a very charming and touching performance. It is quite apparent that John Owens is more at home in old men character acting than in anything else he undertakes. Although he has appeared in a wide range of characters since he commenced his great engagement at the Broadway, yet nothing has brought him into such deserved favor and popularity like his Solon Shingle and Caleb Plummer, both being of the old men persuasion. Solon Shingle, alone, will carry him triumphantly throughout the entire theatrical circuit of the United States. And let it be added that Mr. Owens owes his present position to no outside influences, for when he first came among us he had a pretty strong opposition to contend with, some of the most powerful of our critics being arrayed against him, while others sought to "damn him with faint praise." He has since managed to gain the favor of those who at first condemned him, by his life-like portraiture of the old gentleman who lost the "borril o' apple sass," and by his latest sensation of the old toy maker. There will be no stop to "Dot" until the Keans come.

JUST AS we are beginning to see the collapse of the rebellion, so do we see the beginning of the end of "The Streets of New York" at the Olympic, which has now almost reached its hundredth consecutive representation, and which has been seen by almost every theatre-goer in the streets of New York......The coming piece, a fairy spectacle, we believe, will be one of the most showy plays ever produced here, and will introduce us to lots of lovely young damsels in tights and short skirts—just the style of piece for the approaching warm season.

RECORDED!—That, on Wednesday night, March 22d, 1865, Edwin Booth appeared as Hamlet for the 100th consecutive time, at Winter Garden, to one of the largest and most critical audiences ever assembled at any theatre in this city......At a *matinee* ... Booth closed his long and successful engage-

[continued] "zeppa," and will have H. B. Gates' champion mare, Black Bess, to carry her successfully through the drama. In addition to "Mazeppa," Oceana will appear in various other horse pieces, and on the 7th of April will take her first benefit, appearing in the pantomime of "Don Juan." She will be supported by the full strength of the Stock Company engaged at the Varieties. Managers wishing to contract with Oceana will address her agent, H. B. Gates, as to terms, &c., as will be seen in an advertisement elsewhere.

BURTON SAXE, for a trifling tax, will write you a comic song, that is if you will give him the cue, whether the metre be short or long. See advertisement.

THE HANLON BROTHERS sailed from this city on the 25th inst. for New Orleans, to join Spalding and Rogers' company at the Academy of Music.

A GOOD WIG, whether for the stage or the street, is a desirable thing to have, providing you have no hair on the locality where the capillary ought to luxuriate. This proposition is not to be disputed; neither can it be gainsaid that Paul DeSpotte is the individual that got 'em up in style, no matter what shape, size or color you want. He advertises in the CLIPPER.

MESSRS. CONNER & CO., dramatic agents, have the local drama of "The Working Men of New York" for sale. A dramatic company is also wanted for this city. See advertisement.

HOPE CHAPEL, located on Broadway, opposite the New York Hotel, and well adapted for concerts, lectures and exhibitions of all kinds, can be hired by the day, week, or month, as will be seen by an advertisement elsewhere.

T. B. DEWALDEN sailed for England on the 25th inst. He goes to London to purchase the right of producing in this city, Boucicault's last drama of "Arrah-Na-Pogue."

MR. W. N. SMITH, bone player with a minstrel band, is at present lying sick at 339 Bleeker street, in this city.

MISS LUCILLE WESTERN succeeded Bandman at Niblo's Garden, opening on the 20th in C. W. Tayleure's popular play of "East Lynne." The theatre was well filled with the regular *habitues* of that house, as well as with a host of Miss Western's admirers. We have spoken so frequently of Miss W's efforts in this drama that it is not worth while to go over the same ground again. Suffice it to say that the ladies seemed pleased with her acting, as their tears testified; the men, too, were not proof against the pathetic appeals of the erring wife, quite a number of the sterner sex being "wrought upon" in a tender spot. Mr. Pope, as the "seducer of female innocence," was clever, and divided the honors of the evening with the star.

LARGE audiences continue to attend the performance of the oily burlesque at Wood's Minstrels, and enjoy the beautiful singing and eccentric Ethiopian airs with which the members of the troupe nightly delight their patrons. The quartet at Wood's is certainly a most excellent one, and it is quite a treat to hear one of their musical gems.

MATINEES have become so popular at the theatres that we have often wondered why our minstrel friends have not given the day entertainment a trial. Manager Wood, of Wood's Minstrels, is about to test the matter, and will give his opening *matinee* on Saturday, April 1st.

J. B. STUDLEY, who is now connected with the dramatic company at Barnum's Museum, was well received last week......Tony Denier, among his other curious acts, has introduced a three legged wonder, which is a most wonderful legacy......The Lightening Calculator foots up his columns with as much alacrity and precision as that displayed by Gen. Sherman in running up his problems in the Carolina States......All sorts of sights, including "men in boots," may be seen at the great curiosity shop. ......It may not be out of place to record the fact that Robert Cobb Kennedy, who was convicted of being a spy, and attempted to fire the Museum some months ago, was executed on March 25th, at Fort Lafayette.

NICE!—Twenty thousand dollars are said to have been netted to the parties interested by the performance of "Hamlet" at the Winter Garden. A big take for Booth, Clark and Stuart.

"CORPORAL CARTOUCHE, OR THE FORLORN HOPE," a military and domestic drama, was produced at the Winter Garden, on March 25th, for the first time. The reputed author of the piece is Mr. S. R. Fisk, a gentleman connected with the press of this city. The piece is of French origin and is very Frenchy throughout. What right Mr. Fisk has to the authorship of this play we are at a loss to comprehend, as it has been played in London, and was then a translation from the French of "Vieux Corporal" by D'Ennery. The plot is as follows: The first act opens with a trench scene by moonlight, with cannon set, soldiers on guard and the city in the distance. The redoubt is held by the French who are looking for the advance of Napoleon's army, and General Roquebert is in command of the redoubt. He is joined by his wife and child. Being ordered away, the General leaves his daughter in charge of Corporal Cartouche, at the same time giving him his will and private papers which prove his private marriage. A battle ensues, in which the Austrians storm the redoubt and General Roquebert is killed, but before he dies he informs the Corporal that he has placed in the hands of a notary a sealed package which contains the name of his child as well as particulars of his marriage, and the package is not to be opened until the Corporal gives the Notary a certain name, which name the General tells the Corporal as he draws his last breath. In the middle of the battle the Corporal and the daughter Genevieve escape, and he adopts her and brings her up as his own child. Between the first and second acts a lapse of twelve years occurs. The second act opens in the village of St. Laurent, and the villagers are about attending the chapel to offer up prayer for the repose of the soul of Cartouche, who is supposed to be dead. Cartouche then appears—he has been absent twelve years and confined in the mines of Prussia as a prisoner. Lucien (Cartouche's son) and Genevieve have been brought up together as brother and sister. Cartouche, learning of the poverty of his children, informs Frochard, a magistrate, that he has the means of making them rich. Frochard was formerly a stone-breaker on the highway, but at the death of Roquebert, (his cousin,) claimed all of his estates and is living in luxury. Learning the particulars of Cartouche, and knowing that Cartouche could oust him from the estate, he determines to put him out of the way, and accordingly has him arrested for theft. Cartouche rushes upon Frochard, when he (Cartouche) is seized with a fit and is struck dumb. The third act is at the farm house of Lucien, who is deeply in love with Genevieve, and although he knows that he is not her own brother, yet he has no proof. Cartouche, who is now left speechless by his fit, meets them and tries to make them understand him by pantomime, for he can neither read nor write, but he fails. Frochard, who is also in love with Genevieve, offers to marry her, but she scornfully rejects him. He then buys up all of Lucien's indebtedness, and sells the farm of Lucien for his claim. Lucien and Genevieve are driven out houseless. Owing to his dumbness Cartouche cannot make known to his children to whom the private papers were given by Roquebert. In the fourth act Mad. Roquebert has become the wife of Mons. Taverny. The act opens at her chateau. Cartouche and Genevieve, in their wanderings, stop at the gate of the chateau, and are taken in. Here Genevieve meets her mother, and by pantomime Cartouche makes them known to each other, but is yet unable to produce the proofs either of Genevieve's legitimacy or Roquebert's will. Taverney, who is anxious for the proofs of his wife's virtue, demands the proofs; he also offers Frochard any amount, either to compel Genevieve to leave the country, or to marry her. The last act (the interior of the chateau, Genevieve is about to marry Frochard, so as to be near her mother, and as Lucien is about to put an end to his existence with a pistol, he is seized by the Corporal, who, amid his agonies, suddenly regains his speech and makes known the full particulars as to the secret and the papers. Lucien marries Genevieve, and the play ends. The great faults of construction are apparent throughout—that out of the three and a half hours occupied by the piece in representation, at least one hour might be economized with advantage by excising much unnecessary dialogue. It has long dialogues of no assistance to the action. There is scarcely an incident but that has done the stage some service. Yet with all its dramatic errors, it was a great success. The audience are presented with equivoques that excite mirth, instead of being called upon to unravel the progress of a plot that creates interest in its development. The piece was well placed upon the stage, the scenery being all new and very beautiful. The first scene was beautifully done, and the battle, with the bursting shells falling in the camp, is done so well that it deserves especial mention. In order to give due effect to the piece, Mr. Henry Placide, one of the best actors on the American stage, was expressly engaged to play Cartouche; also Mr. C. W. Clarke for Frochard, and Miss Ada Clifton as Mad. Roquebert. The acting of the drama was capital throughout. As the successful Cartouche, Mr. Placide carried off the honors of the evening, and showed that earnestness and intelligence which he connects with all he undertakes, and carried through the varying phases of his passionate adoration with considerable ability. The highly finished and most artistic style in which he portrayed the part throughout called forth the warmest admiration of the audience, and equally claimed the strongest eulogies of the critic. The performance must, indeed, be classed among the best of this gentleman's varied impersonations. His pantomime was really excellent, and he was loudly called before the curtain twice. Miss Clifton was admirable in her character. On her entrance she was warmly welcomed back to her old home. Mr. Clarke played the villain Forchard to the life. Mrs. Sedley Brown played a peasant girl in a very creditable manner. Her buoyancy of temperament and alacrity of manner, and the inexhaustible fertility of her expedients, kept the audience highly diverted. Mr. O. S. Fawcett played the part of a peasant in a very creditable manner, and afforded considerable amusement to the audience. Mr. Hanley played Roquebert with fire, and gave full force to all his speeches. The piece was very favorably received on the first night, and met with a triumphant success. It will no doubt enjoy a long run.

"THE GAELIC CHIEF, OR CLANS OF SCOTLAND," a new spectacular drama by John F. Poole, was produced at the New Bowery Theatre on the 20th inst., to a very large house. As a literary production it is probably the best that has ever emanated from the pen of Mr. Poole, and, as a spectacle, is one of the most magnificent ever seen in a Bowery Theatre. The scenery is all new, and the costumes are exceedingly well gotten up. Taken as a whole, it is better placed on the stage and better acted than any piece we have witnessed on the New Bowery boards since the theatre opened. Great praise is due Mr. N. H. B. Clarke, the stage manager, for the care and attention paid to its production. The drama is taken from "The Scottish Chiefs," and the dramatist has done it ample justice. The opening scene is a grand battle between the Scotch and English, during which plenty of combats are fought, and red fire is extensively brought into use. The first act closes with a representation of a wood on fire, the whole width of the stage being in a blaze, and the flames curling up even to the "flies" of the stage. This is one of the best fire scenes that we have ever witnessed on the stage. The second act opens with the approach of the army of the Scots, led by two Scotch bagpipe players. This scene is very pretty, and the music from the bagpipes is very inspiring. The last scene of the second act is the gathering of the clans, and it is not only very ingeniously arranged, but forms one of the prettiest tableaux possible. Over two hundred auxiliaries are seen making in every direction, coming up from a trap well down the stage, and marching through the ravine and over the rocky pass. This is also a well arranged scene. The last scene of act third is the Mountain Cataract; this is the best scene in the piece. From the extreme depth of the stage to the first entrance is a representation of a cataract, boiling and roaring, which comes the nearest to real water that it is possible to make it. In the last act occurs the grand battle between the Scots and English, and the Battle Tableau is a capital thing. The drama, which was well received, is considered a great success. Mr. Grisdale appeared as Sir William Wallace, and made a very favorable impression. He is without exception the best leading heavy man that has been seen either on the Bowery or the Broadway boards for many years. He is possessed of a good stage presence, a commanding figure, an easy stage walk, and is perfectly at home when before the footlights. His enunciation is so distinct that he can be distinctly heard in every part of the house. He is one of the most correct dramatic readers we know of, and would be an invaluable addition to any theatre in this country. In consequence of the illness of Mrs. W. G. Jones, Miss Anna Hyatt was called upon to do the leading business, and appeared as Helen Mar, which character she performed to the satisfaction of all. She is a very clever actress and is capable of doing much better. George Brookes was as laughable as ever, and Mr. G. W. Thomp-[illegible] the English forces, was as usual, good. The

Troupe, is at present in the city, stopping at 69 Varick street, where he will remain for a few days only.

MRS. KATE CONNER is convalescent. A few days ago this lady was the recipient of a beautifully enameled gold watch, the present of a near friend, and we hope she may live long to wear it.

AN ENTERTAINMENT is to be given at the Cooper Institute on March 31st and April 1st, consisting of music, singing and dancing. M'lle Madeline, female magician, and Miss Amelia Sherwood, vocalist, appear.

THE AMERICAN THEATRE, better known as 444, is one of the prominent institutions of this city, with its *corps de ballet* of beautiful young ladies, who appear nightly in a grand ballet divertissement. In the burnt cork department Charley White and James Wambold still hold their own, and are constantly producing some new act. A pantomime is given every night, in which James S. Maffitt, Bartholomew and Lizzie Schultze do the leading business. Business is excellent, and Manager Butler is as happy as ever.

AT THE OLD BOWERY the pantomime of "Dame Trot" was withdrawn on the 25th, after a brilliant run. This week the sensation drama of "The Workmen of Paris" is to be produced, with new scenery, tableaux and startling effects. Mr. G. L. Fox and the stock company appear in the piece. The comic pantomime of the "Red Gnome" is also produced.

THE VARIETIES, in the Bowery, under the able management of John F. Poole and T. L. Donnelly, is, we are pleased to learn, meeting with that success which it deserves. Last week Manager Donnelly appeared in several of his most popular Irish characters. This evening the first representation of John F. Poole's drama of "Heron the Highwayman" takes place and is to be continued during the week, with T. L. Donnelly, Robert Butler and W. B. Cavanagh in the cast. Frank Wilson and Miss Mary Blake have been engaged and join the company this week. The present organized company consists of some of the best dramatic, Ethiopian and acrobatic performers in the business.

HOOLEY'S BOWERY MINSTRELS offer this week a very attractive programme. Among the new acts on the bill are "Off th Track," "First Meeting of Lee and Grant," "The Oyster-Eating Prince," and "A Glance at New York." Since Mr. Hooley has been the sole manager of this establishment, there has been a decided improvement manifested in the management of its affairs, both before and behind the curtain. Good and attractive programmes are nightly offered, and everything goes along very smoothly. Cool Burgess and Wm. Budworth continue on the end, with J. B. Donniker as musical director, and T. B. Prendergast as interlocutor.

"MOTHER GOOSE" is kept on the bills at the Hippotheatron for one week longer, and, on April 3d, a new spectacular pantomime is to be produced. "The Chinese Spectacle" is also produced this week, for the last time. Eaton Stone puts in an appearance this evening, and rides his daring bare-back act. In addition to all these attractions, a host of other gymnastic and acrobatic feats will be given by a corps of performers.

OTTO HORN, for the past five years leader of Van Amburgh & Co.'s band, was killed on Friday night, March 24th, by being run over at the corner of the Bowery and Broome street by one of the Third Avenue railroad cars. He leave a wife and child, and many friends to mourn his loss.

Dramatic.

A CRITIC REPLIED TO.—In a recent issue of the CLIPPER our Chicago correspondent, "Argus," referred to the benefit of Mr. Little, and spoke in disparaging terms of that gentleman's efforts in the *role* of Shylock. The friends of Mr. Little allege that some other interest than honest criticism called forth this attack upon the representative of Shylock, and they have forwarded a communication to us, which, as it is paid for as an advertisement, will be found among our theatrical advertisements. We take this occasion to say that our correspondent "Argus" is not a member of the profession, as many might be led to believe after reading the communication in question. We might also remark that it is the farthest from our purpose to have one performer built up by the attempted ruin of another, and it should be borne in mind by managers and the profession generally that the opinions of our correspondents are not necessarily the impressions of the CLIPPER, and are not endorsed by the CLIPPER. It may reasonably be asked why we do not give the reply to "Argus'" criticism in the same department that the article complained of appeared. We reply, that if we should commence such a system we should be over-run with communications from parties who might feel aggrieved at the remarks of correspondents and ourselves. Concerning the merits of Mr. Little, we know nothing further than what we have learned through others. The friends of the gentleman insist that injustice has been done him; that the fidelity and ability with which he performed the character of Shylock surprised even his best friends, and was the subject of common remark; that his ambition to play Shylock is only to say that he is ambitious to advance himself in his profession, which can only be done by effort, even though danger of dire failure be in its path; that if Mr. L. "made no great hit," he certainly demonstrated that he was capable of better things than he had yet done, and had taken another firm and sure step forward. Such are among the arguments advanced in favor of Mr. Little. Permit us to add, that where a man possesses ability, and talents, and is ambitious to excel, those who decry him for selfish ends will find in time that their labor is lost. *Our* policy is to help those who are willing to help themselves, and strive to work their way upward.

MISS ELOISE BRIDGES took a benefit on March 17th at the Wilmington, N. C., Theatre.

MR. AND MRS. HARRY WATKINS are announced to shortly commence an engagement at the Wilmington Theatre, N. C.

MCKEAN BUCHANAN and daughter were the stars last week at Pike's Opera House, Cincinnati. The *Inquirer* of that city, in its issue of March 19th, says:—"At the Opera House Mr. and Miss Buchanan were the reigning stars, and for two weeks have drawn fair and remunerative audiences. There has been a diversity of opinion upon the merits of the gentleman, but with a single exception we have heard but one expression in regard to the lady, who possesses every requisite in *personnel*, education and ability to shine in her profession."

H. C. JARRETT, with the Gomersalls, gave the "Invisible Prince" and "Blondin" at Music Hall, New Haven, Conn., March 22d, but, says our correspondent, the entertainment did not give the usual satisfaction of Mr. J.'s performances. On March 24th they were to appear in "Jenny Lind" and "Mr. and Mrs. White," with "Blondin." On March 25th they repeat the "Invisible Prince," with the "Mad Actress." The *double-entendre*, flirting from the "flies," and portions of heads protruding for a "peak" in sight of the audience, as was the case on the 22d, might do in a concert saloon, but not in a first class theatre, under the management of a first class manager.

A COMPANY of stage-struck individuals, under the high-sounding title of the "Hawthorne Dramatic Troupe," appeared in Music Hall, New Haven, Conn., March 17th and 18th, to poor business.

MISS FANNY B. PRICE, the young tragic actress, has made a great sensation at Cincinnati, O. Read the following extracts:—

"SHIRES' NEW NATIONAL—FANNY PRICE AND HANCHETT—'EAST LYNNE.'—Our little friend, Fanny Price (for, albeit, we have never seen her face except by the blaze of the foot-lights, we feel a sort of personal kindness for her, she being a young girl hardly out of her teens, and altogether gifted), appeared last evening as Lady Isabel, in the sensational drama of 'East Lynne.' It was full of *naivette* and intelligence. There was no straining after fictitious effects, nor violence 'which doth undermine the nerves,' nor blatant noise, nor rant. We cannot commend too highly 'the modesty of nature' which seems to be the guiding star of this agreeable young lady; and we entreat her never to abandon it for the unreal splendors of bluster or imitation. She has within herself resources of no ordinary description, which, well applied, and in her own way, will result in perfect, and what is still better, in characteristic success. She must not fear to cultivate that repose which nature has given her, and which is as rare upon the stage as in general society. We are grateful to Miss Price for a new sensation, and give her our hearty God speed and good wishes in her onward career.—*Cincinnati Times.*"

Speaking of her Lucrezia Borgia, the *Times* remarks:—"We might point out many beauties she created in which the fire of genius burnished forth. Her reading of Genarro's letter was feelingly given, and her shame and despair when unmasked before him, were admirably portrayed, and in her interview with the Duke, when she pleads for her son, she was brilliantly grand, and proved that she had the fire and energy to feelingly portray, and the intellect to truthfully conceive."

Again we copy from the *Times*:—

"NATIONAL THEATRE.—During the present week we have been agreeably delighted at this elegant temple by the brilliant acting of the young and gifted Miss Fanny Price. She has touched the heart, led captive the fancy, and fairly bewitched the mind. She possesses all the attributes essentially necessary for success, having a superb form, expressive face and rich voice, and we presume an intelligent mind. The various *roles* in which she has appeared during the present week illustrate beyond a doubt the germs of excellence that repose within her, and in a few years, if she is not pushed forward too rapidly, will be one of the bright, if not the brightest, stars of the American stage. We have no one in our eye that displays the same brilliant premise for the future. We even now observe in her that intelligent comprehension of character, vivid imagination, exquisite sensibility and taste which in future will be charmingly enhanced if kept from the tender and sensitive atmosphere of the hot-house. Nature is her element, and she clearly shows that she has basked in its sunshine and its shade, and that its storms, which sweep with such destructive violence, have passed by her with kindly respect. Those who witnessed her Madaline, in the 'Belle of the Fauberg' last evening, were enthusiastic in their praise. She was beautifully impressive, and the most obdurate were in sympathy with her as she gave expression to her feelings in joy and sorrow, and in hope and despair, all of which were unmistakably pictured, and brought forth round after round of applause."

THE SECOND LAST NIGHT of the Maretzek Opera Troupe in Brooklyn occurred on March 22d in the form of a farewell performance, when a brilliant house greeted the artists. The opera was "Don Giovanni," with a cast including Kellogg, Morensi, Zucchi, Bellini, Susini, Lotti, Weinlich and Dubreul. The scenic effects and stage appointments were of the poorest kind, but the vocal and dramatic performances of the troupe were excellent. In fact, the opera was never better sung and played before a Brooklyn audience. Miss Kellogg was in fine voice, and sang and acted in her role of Zerlina as she only can, receiving ovations in the way of floral offerings and enthusiastic encores. Susini was in better voice than we have before heard him this season, and he went through his part quite in his old style. Zucchi was not up to her usual mark at times, but she, too, received the praise of her auditors, being encored in the trio. Morensi was the recipient also of considerable applause, she being a deserved favorite in Brooklyn. Her admirers there, by the way, should get up a benefit for her, Kellogg and Zucchi both having been favored in that manner. Lotti sang well throughout, and Bellini was in splendid voice; in fact, all did their duty. A complimentary benefit is to be given to Max Maretzek on April 10th. This is to be the "positively last appearance" of the company this season.

MISS FANNY B. PRICE commenced an engagement of five nights at the New National, Cincinnati, on March 14th, appearing in Julia in the Hunchback. The Cincinnati press announces that she made a most powerful impression, and was called twice before the curtain amid the most tumultuous applause.

LEO. HUDSON commenced an engagement at the National Theatre, Cincinnati, on March 20th, in "Mazeppa."

ONE who has had five years experience in the theatrical profession is desirous of an engagement to travel as agent, or as treasurer in a good theatre. See advertisement in another column.

MISS EMILY THORNE, the popular actress, notifies managers in this week's issue of the CLIPPER that she is prepared to engage with them through her agent for the spring and summer season. See "ad" for particulars.

A DRAMATIC COMPANY under the management of Frank Phelps and W. H. Leak was performing at Bush's Hall, Penn Yan, last week, and doing a first rate business.

AT THE VICKSBURG THEATRE business is at a low ebb, benefits to the stock being the order of the day. A correspondent says—"Miss Sarah Nash, the old woman of the establishment, had the house on March 4th, and though the weather was anything but favorable she had a fine house; 'The Fireman' and the 'Two Bonnycastles' were presented, with an interlude of singing [illegible] and Reed. Mr. and Mrs. Geo. H. Bentley volun- [illegible] piece Blubber was vociferously called for and made a neat little speech. Miss Nash goes from here to Cairo. The theatre closes in about two weeks."

"THE COLUMBUS (O.) OPERA HOUSE," says our correspondent "Joe," "has, since my last, been doing an excellent business, although the weather has at times been quite unfavorable. Last week we had the 'Hypochondriac,' 'Wild Flowers of the Forest,' 'Wept of the Wish ton Wish,' 'French Spy' and 'Bibio,' Miss Sallie St. Clair being the star. She was ably supported by Mr. Chas. Barras. His impersonation of the Hypochondriac was excellent. As Bibio Miss St. Claire shows admirably the dramatic powers she possesses, and all that have seen her in that character agree in saying that she 'holds the mirror up to nature.'......This week Sam Ryan and Kate Denin are the stars. These are Manager Ellsler's last stars for this season at the Opera House. After the close of their engagement we are to have 'Aladdin.'"

MISS FRED EDSTROM, the leading lady of the Vicksburg Theatre, took her benefit March 7th. "Satan in Paris" and "Rendezvous" were the pieces performed.

AT THE LEAVENWORTH, KANSAS, THEATRE, "Money and Misery" was produced March 18th, with Chas. J. Fyffe as Martin Falcon, and Mrs. Henry Linden as Lady Rosamond. On March 20th, Mrs. Gladstane commenced an engagement.

MR. JAMES STARK took a benefit on Feb. 7th, at the Denver City Theatre, Col. Ter. and played Charles De Moor in "The Robbers." After the piece he was presented with a costly rifle by Mr. Cavanaugh in behalf of a few citizens of Denver.

MARRIED AGAIN.—Mrs. Florence Bell, says the Salt Lake *Telegraph*, "was married in Idaho City, on New Year's Day, to a young gentleman of wealth. The lady abandons the stage forever, and goes to England in June with her liege lord.

MR. NEAFIE was the star last week at Kate Fisher's Newark Theatre. On March 23d, the "Corsican Brothers" was produced.

"CHERRY AND FAIR STAR," is in active rehearsal at Kate Fisher's Newark, N. J., Theatre.

ETTIE HENDERSON, having added to her already extensive *repertoire* of pieces the spectacle of the "Naiad Queen," is ready to negotiate with managers. Has a fine lot of demon dresses, armors for naiads, &c., which she takes with her. Managers wishing to engage will find her advertisement in another column.

WM. MARBLE took a farewell benefit March 15th, at the Springfield (Ill.) Theatre.

MRS. NICHOLS took a benefit March 24th, at the Academy, Albany, and played in the "Merry Wives of Windsor."

MRS. EMILY JORDAN and Frank Lawlor open at the Troy Opera House April 28th.

MR. T. C. HOWARD did not sail with the dramatic company for Hilton Head as was expected. He continues on at the Boston Theatre.

MRS. LEIGHTON and Yankee Locke terminated a brilliant four weeks' engagement in Alexandria, Va., on March 24th. On the 18th of April they appear at Lexington for two weeks.

AT WILLARD'S HOWARD ATHENÆUM. Boston, Mass., people are wanted for the ensuing season, commencing August 14th. For further particulars see Manager Willard's address in another column.

MISS EFFIE GERMON, recently performing at the New Chestnut, Philadelphia, is said to have been secured for next season for the Walnut Street Theatre, favorable terms having been offered the lady by Messrs. Booth & Clarke, who are to run the Walnut after the present season. Miss Effie is a pleasing little body, not great as an actress, but very clever in singing parts. She will probably appear at Grover's Washington Theatre this week.

MR. AND MRS. BARNEY WILLIAMS are attracting very large audiences at the Arch Street Theatre, Philadelphia, and that without the production of anything new. A fortunate couple are Mr. and Mrs. W., for they scarcely know what it is to play before a shy house. Their engagement terminates this week.

MISS HELEN WESTERN is to perform at the New Chestnut, Philadelphia, on the afternoon of the 29th March, on the occasion of the benefit of Mr. Lewis Baker, whose ben. takes in both afternoon and evening. Miss Helen has taken captive many Philadelphia hearts, and report says she has lost her own heart to at least one, if not more.

MAREIZEK'S ITALIAN OPERATIVES opened at the Academy of Music, Philadelphia, on the 24th, to an "appreciative" if not a crowded audience.

VESTVALI, the "magnifique," will commence in Philadelphia next week, at the New Chestnut Street Theatre. When last in that city she was favorably received, and formed a host of admirers by her fascinating style and majestic form.

BENEFITS are in order at the Walnut and Chestnut Street Theatres, Philadelphia, this week.

"THE WORKMEN OF PHILADELPHIA," continues to do good work at the New Chestnut, in that city. The managers are running it on the moral pressure principal, yet the greater its popularity, and the more crowds it draws, the greater encouragement does it afford to Sinn.

THAT RISING young actor, Mr. Edwin Adams, is to be the next star at the Arch Street Theatre, his engagement commencing on the 3d of April.

OF PITTSBURGH amusements our correspondent "Idaho," writing on March 24th, thus dilates:—"Edwin Adams is the star this week at the theatre, and is crowding the house nightly with the *elite* and fashion of the city. On the 20th, for his first appearance, 'Hamlet' was produced and rendered in good style to a large and appreciative audience. On Tuesday night, the comedy of 'Wild Oats' was rendered, with the 'Swiss Cottage' for the afterpiece, in which J. O. Sefton and Mr. Jas. Dickson had prominent parts, and acquitted themselves with credit. Not having seen enough of our new leading man, Mr. W. L. Higgins, I cannot give you a correct statement of his qualities, but I must say that so far he has done very well in all he has attempted. On March 18th, he appeared as Capt. Buridan in the 'La Tour de Nesle,' and as the Jibbenainosay in 'Nick of the Woods,' and gave a very correct impersonation of them both. He has many good qualities in his favor as an actor. On the 22d, Mr. Adams appeared as King James the Fifth, and achieved an unqualified success. On Thursday night he appeared as 'Macbeth,' supported by Miss Annie Eberle as Lady Macbeth, Mr. W. L. Higgins as Macduff, Mr. Jas. Dickson as Banquo, Mr. H. A. Wentworth as Malcolm, and Mr. F. Chippendale as King Duncan, and all rendered their respective parts with that studious care that characterises the leading members of the stock. This evening, for his benefit, Mr. Adams offers 'The Heretic' and 'Black Eyed Susan.' 'Enoch Arden' is in rehearsal and will be produced next (this) week......Grover's German Opera opens here on the 27th for six nights......Castle & Campbell's Opera Troupe closed here on the 23d......A bill has passed the State Legislature incorporating the Pittsburgh Academy of Music, an institution that we stand much in need of at the present time. The Academy has been projected by some of our best and wealthiest citizens, and will be prosecuted with vigor and energy."

MRS. J. D. WOOD, who was severely injured by being burnt at the Metropolitan Theatre, Buffalo, lately, by her dress catching fire while trying to save a little girl from destruction, died on the morning of March 17th. She bore her intense sufferings with wonderful fortitude and patience, and retained full possession of her faculties till a short time prior to her death. A number of the ladies and gentlemen of the company at the theatre have been unremitting in their kind attentions to her since the night of the accident. The husband of deceased, John D. Wood, an actor at the Leavenworth Theatre, Kansas, has excited much indignation for his shabby treatment of his wife during her suffering.

W. E. SHERIDAN took his first benefit at Pike's Opera House, Cincinnati, on March 22d.

ZOE is the card this week at Wood's Theatre, Cincinnati.

AMUSEMENTS IN NEW ORLEANS are "thusly" spoken of by our correspondent, "Laertes," who, under date of March 18th, says:—"Although a new and novel theatre has been recently started in our midst, where a new and very interesting drama, full of plot and incident, entitled 'The Draft,' has been having a very successful run, our other places of amusement are nevertheless in a very flourishing condition. Miss Avonia Jones' engagement at the St. Charles has been in all respects a great success. She has appeared in 'East Lynne,' 'Leah,' 'Garcia,' 'Camille,' 'Lady of Lyons,' &c, in all of which she has given satisfaction and left nothing for critics to carp at. The stock company deserve great praise for the able manner in which they have supported her. To-night she appears as Gamea, the Jewish Mother, which has never been played here before........We are shortly to have a great dramatic treat in the appearance of Mr. Eddy and Miss Avonia Jones on the same night in a popular play.....Lawrence Barrett is drawing very fine audiences at the Varieties. The manner in which he has improved in his style, since last season, shows that he has not been idle. He has appeared in a wide range of difficult characters, and acquitted himself very creditably. This gentleman possesses rare histrionic talents, which, if properly cultivated, will at some future day gain him an enviable position in his profession. He appears to-night as King James, in the 'King of the Commons.'......'Mazulme, or the Night Owl,' is the latest novelty at the Academy. It is one of the most laughable extravaganzas of its kind, and of course draws hugely. Dick Parker, late of the St. Charles' Opera House, is now at this house."

AT THE ACADEMY OF MUSIC, Albany, Mrs. F. H. Nichols took a benefit on March 24th, playing in the "Merry Wives of Windsor" and "Ireland As It Is."

S. S. SANFORD advertises his New Opera House, Philadelphia, as to let after April 11th. He especially refers to a New York theatrical company. See advertisement.

MESSRS. E. B. WILLIAMS, Russell and Stanley, of the St. Charles Theatre, New Orleans, and F. S. Salter, of the Varieties, have fallen victims to the draft.

GEORGE C. CHARLES was the star last week at the Norfolk, Va., Theatre. His farewell benefit took place on March 24th, and he was rewarded by a crowded house.

"TEN NIGHTS IN A BAR ROOM" was produced on March 24th, at Junior Hall, Frederick, Md., on which occasion Miss Esther Holman was the recipient of a benefit.

THE SAVANNAH THEATRE was opened on March 14th, with G. S. Taggart as lessee, Dolly Davenport as acting manager, and T. J. Herndon as stage manager. "Naval Engagements" and "The Pet of the Petticoats" was the opening bill. The company consists of Mrs. M. E. Berrill, Mrs. Elsie St. Leon, Misses Maude St. Leon, Elsie St. Leon, Hattie Lee, Fanny Prestige, Florence La Fond; Messrs. A. H. Davenport, T. J. Herndon, J. W. Carner, Thomas Weir, Mr. Simpson, and Mr. Jennings. A crowded house was in attendance the first night, and during the week business was excellent.

AT WOOD'S THEATRE, Chicago, the drama of "The Duke's Motto" has had a run of ten nights to good houses. Our correspondent, "Argus," says "the success of the piece was mostly owing to the splendid manner in which it was placed on the stage. Every attention was paid to the minutest detail, and the scenic effects as a whole were very fine. The cast was excellent, and all acted with the greatest spirit. On March 23d, the piece was to have been withdrawn to give place to the drama of 'Guy Mannering,' which has for some time been in preparation, and was to be produced with an excellent cast and all the original music."

MR. JAMES WARD has been lying very low with disease of the lungs at Newark, N. J., for the past two weeks, but is now slowly recovering.

THE RIGHT of playing the drama of "Heron, the Highwayman," now playing at the Varieties Theatre in this city, can be obtained through Mr. Frank Edwards, the author's agent.

COPIES of the Scottish drama, "The Gaelic Chief," now performing at the New Bowery Theatre, in this city, with success, can be purchased by managers through Frank Edwards, Dramatic Agent.

MR. MORRIS SIMMONDS, business manager of Pike's Opera House, Cincinnati, took a benefit on March 24th.

EDWIN BOOTH commenced an engagement at the Boston Theatre on March 27th, in "Hamlet." During the week the pieces to be played are "Othello," Booth as Iago; "Macbeth," "Richelieu" and "Brutus."

MRS. D. P. BOWERS follows Edwin Booth at the Boston Theatre.

AT THE HOLLIDAY STREET THEATRE, Baltimore, last week, the dramatization of the novel of "Emily Chester," was produced, Mrs. D. P. Bowers sustaining the *role* of the heroine, assisted by Mr. J. C. McCollom as Dr. Hastings, and by the members of the stock company. The play, says our correspondent, "Occasional," "was finely put upon the stage and drew excellent houses, a circumstance mainly due, however, to the fact of Mrs. Bowers' appearance in it, her name being sufficient to ensure the success of any piece produced. Mrs. Bowers remains at the Holliday this week, and is followed by Maretzek's Italian Opera Troupe."

THE WALLACE AND DAVENPORT COMBINATION appeared at the Front Street Theatre, Baltimore, last week, and drew excellent houses, and gave perfect satisfaction by their careful and really excellent performances. They produced last week the "Iron Mask," and several other select pieces, all of which were finely rendered.

THE RICHMOND (VA.) THEATRE had a narrow escape from being destroyed by fire on the evening of March 20th. During the performance, the cry of fire was raised by some one in the upper tiers. Ladies fainted and screamed, and men and boys rushed from the parquet and boxes, all aiming to gain the stairway and doors. Some sprang from the windows, at the risk of breaking their necks, without stopping to inquire whether the danger was real or imaginary. In a moment the avenues of escape became choked up by human beings struggling for egress. The officers of the theatre acted with promptness and energy, and but for their efforts, serious loss of limb, if not of life, must have resulted. It was immediately discovered that the gallery set apart for negroes was in flames, and the negro occupants poured down the stairway, out of reach of flame and smoke, without making one effort to suppress the flames. The startling intelligence that the theatre was on fire spread rapidly, the alarm bells rang, and the fire brigade rushed upon the spot in double quick time; but no water was to be had. The freshet in the river had cut off the supply at the water works. Buckets were supplied, water passed into the gallery and the flames speedily extinguished, after considerable damage had been done to the ceiling, seats and flooring of the gallery. The fire is supposed to have originated from a pipe lighted by a negro, who afterwards threw the lighted match on a cushion. The damage will amount to several thousand dollars. Had the theatre been closed when the fire broke out, the destruction of the edifice would have been almost certain, as no water was to be had for the engines; and had the fire progressed much more, it could not have been extinguished by hand buckets.

"THEATRICALS in Cairo," says our correspondent, 'Plantagenet,' "plod along in their usual course. Be the performances good, bad, or indifferent, the houses are uniformly good, and this, perhaps, accounts for the fact that we have one of the worst stock companies in the West, and that the management exhibit the utmost indifference as to the character of the 'attractions' placed before the public. Mr. T. Hann, the stage-manager of the Athenæum, is an old and excellent actor, a clever gentleman, and does the best he can, with the material at his command, to cater to the amusement of our citizens. The week ending March 25th we were without a 'star,' and the attractive qualities of the stock were well tested. On March 20th and 21st, 'The Lone House on the Bridge' was performed. It would have to be on a bridge to enable any person to visit it in Cairo, while she is blessed with her present extensive water privileges. On the 22d, Mr. R. B. Richards takes a benefit, presenting 'Damon and Pythias' and 'Robert Emmett.' 'Uncle Tom's Cabin' will be open for public inspection on the 23d, and Friday is set apart for the benefit of Mr. J. F. Noyes. He and his wife withdraw from the theatre at the close of this week. They will be succeeded by Mr. and Mrs. F. J. Wildman. Mr. and Mrs. Mortimer (late of the Vicksburgh Theatre) have recently been added to the Athenæum company.......The efficacy of printer's ink was fully proven by the partial success of Alice Kingsbury's recent engagement here, for she has a very limited share of talent, and no versatility. Judicious advertising did the business, however, and she carried off some $800 in greenbacks......In Memphis the reception of the Couldocks is said to have amounted almost to an ovation, and they have played to immense business. They come here on March 27th, and are succeeded in Memphis by Mrs. Frank Graham, whose appearance is always hailed with delight by the Memphians."

MISS BLANCHE DEBAR, niece of Ben DeBar, made her *debut* on the stage, March 18th, at the St. Louis Theatre, as Miss Hardcastle, in "She Stoops to Conquer." The house was crowded from pit to dome, and she was received with rounds of applause and showers of bouquets. She is said to be a young lady of surpassing beauty, with a fine figure, beautiful, expressive face, large black eyes, and jet black hair. Her impersonation was never stagey, but ever easy in gesture and deportment—more like a long-experienced actress than a *debutante*. As a reader, she is almost faultless, with a distinct accentuation of phrase, and her face is a running commentary upon her words, so apt and ever-varying is its expression. On the 18th she took a benefit, and appeared in "The Factory Girl," and, after the piece, was presented with a most elegant and costly present of a magnificent diamond ring, and superb set of cameos, surrounded by pearls. She was to go from St. Louis to Lexington for a two weeks' engagement.

MCKEAN BUCHANAN AND THE CRITIC.—Quite a lively turn up took place in Cincinnati, on Wednesday, March 15th, between Mr. Buchanan and Mr. Locke, the dramatic writer for the Cincinnati *Gazette*. Mr. Locke, without particularising, stigmatised every rendition as egregiously bad except as a burlesque. As a natural consequence much was said by the critic, not only of a personal nature, but many things which a gentleman should not write of a lady. Mr. Buchanan, keenly feeling these attacks upon his daughter, especially as he considered them to be unmerited, determined to demand an explanation of the offending journalist. Meeting the critic, Mr. Buchanan informed him that if he continued to persecute him, that he would horsewhip him. Mr. Locke, at this juncture, made a thrust at the actor and immediately effected a prudent and rapid "change of base." He was followed, however, by the gentleman he had attacked, who, overtaking him, knocked him down. Further hostilities were prevented by the appearance of a "lynx-eyed guardian" of the peace, who arrested Mr. Buchanan and took him to the station house. At the station no charge could be made against the tragedian, inasmuch as Locke was the aggressor, consequently he was instantly discharged. The roundabout editor of the *Union* in his remarks of this affair, says. "I am a great stickler for the freedom of the press, but think that freedom can, like other things, sometimes be run into the ground—no critic should descend to personalities in any strictures upon a performance—when he does this he steps outside of his province, and becomes answerable to those whom he insults instead of criticises. There is no doubt but Mr. Buchanan and his daughter have been very roughly handled by certain critics of the press since their sojourn among us. I have seen McKean Buchanan in parts in which I think he has few equals—probably no superiors, and have again witnessed him in characters which I did not altogether like. This thing of wholesale denunciation is no way to criticise, and he must have but a barren brain who resorts thereto, for want of words or sense, to point out the good and bad points of an actor's performance. McKean Buchanan and his daughter have received the well deserved praise of unbought critics both of this and other countries, and I do not believe it can be blown away by a mere breath, or written down by a single dash of the pen—however weighty may be the one who wields it. It is to be sincerely regretted that McKean Buchanan did not pursue the even tenor of his way, and pay no attention to the barkings of "Tray Blanche and Sweetheart." But it is impossible for us always to command our temper—particularly when others near to us are likewise associated—those whom we are bound to protect and care for, and whose good name and fame are as dear to us as the apple of our eye. Though all the critics in the Union should snarl and snap at McKean Buchanan and his daughter, and pretend to sneer at their acting—so long as they please the public—after all the best critic—they may well be content, and that in this they have been successful they have abundant evidence.

MISS MARIAN CLIFTON, the well known and talented leading lady of the western theatres, desires to make an engagement for the ensuing fall and winter season. See the lady's advertisement for address.

MISS RACHEL JOHNSON, the accomplished actress, commenced a twelve nights' engagement at the Detroit Atheneum, on March 20th, at the conclusion of which the lady will proceed to Leavenworth, Kansas, where she has been engaged for a like period.

CHARLOTTE CRAMPTON can be secured for six or twelve nights through her agents, Messrs. Conner & Co. See "ad."

THE PARK THEATRE has been doing well this week with the "Ticket of Leave Man." On Monday, Mrs. King had a benefit, the house being crowded. The play was the "Little Treasure," with the "Invincibles," and the week closed with "Black Eyed Susan."

THE SPRINGFIED (ILL.) THEATRE closed on Wednesday, March 15th, on which occasion the comedian Wm. Marble was the recipient of a benefit. The company has disbanded—a portion going to Cairo and the remainder to the western theatres.

MR. AND MRS. W. J. FLORENCE commenced an engagement at the St. Louis Theatre, Monday, 20th, in "Handy Andy" and "Mischievous Annie," to an overflowing house.

AT TROY, N. Y., Yankee Robinson has been delighting the citizens during the past week at the Griswold Opera House. On March 20th and 21st, the prize drama of "Out in the West" was presented, with Yankee Robinson as Darius Dutton. On the 22d, for the first time in Troy, the patriotic drama of the "Storming of Fort Fisher" was presented; also the farce of "A Wife for a Day." On Thursday evening, "Sam Patch, or the Yankee in France," with Yankee Robinson as Sam Patch, concluding with the farce of the "Celestial Empire." "The above pieces," says our correspondent "Mose," "were all well put on the stage, and Mr. Robinson was admirably supported by the stock company. Friday, March 24th, was set apart for the benefit of Yankee Robinson, on which occasion 'Solon Shingle,' 'Days of '76,' and 'A Wife for a Day' were performed......Mrs. Emily Jordan and Frank Lawler commence an engagement at the Griswold Opera House on March 28th, with the sensational drama of 'Aurora Floyd. Mr. Wm. G. Lloyd, a well known young Albanian, is their acting business agent......Mr. L. H. Everitt succeeds Mr. E. T. Stetson as stage manager......Mr. G. C. Davenport, Irish comedian, stays with us for about three months longer, when he will start on a starring tour throughout the country......On March 27th, Griswold Opera House will no doubt present a rich scene. Instead of a drama, it will be a Roman carnival in the shape of a masquerade ball, under the auspices of Prof. Manuel. There is only a limited number of tickets sold, at five dollars each. The private boxes are all disposed of at fifty dollars each. Dodworth's Band, of New York City, is engaged at an enormous expense to discourse music to the 'petroleumites,' 'shoddyites,' 'codfishites,' 'war contractors,' &c., &c. It will no doubt surpass anything of the kind ever attempted in this enterprising city."

MISS KATE DENIN and Mr. Sam Ryan opened on March 21st, at Columbus, Ohio, Opera House, in the "Octoroon." Business for the balance of the week was, "Hill Side," "East Lynne," "Mountain Outlaw," "Irish Emigrant," "Aurora Floyed" and the "Irish Tiger."......On March 23d, Mr. F. F. Murdock was to have made his first appearance in that city.

THE BONIFACE AND NEWTON ALLIANCE commenced an engagement at the Rochester Theatre, on March 22d, in "London Assurance" and on the 23d, played the "Stranger." George Boniface's Stranger is said to have been a fine piece of acting.

LAURA KEENE has purchased the place known as the "Kempton Farm" in New Bedford, Mass., situated about two miles north of the city, on the Acushnet river. The farm contains about one hundred and thirty acres of fine land, with a valuable orchard of apple, cherry and other fruit trees, and the grounds are handsomely laid out and ornamented.

MISS MAGGIE MITCHELL, the charming *comedienne*, and "everybody's favorite" in the dramatic world, commenced an engagement at McVicker's Theatre, Chicago, on Monday evening, March 20th, to a house filled to overflowing. Our correspondent "Argus" says "she selected as her opening piece 'Fanchon,' which she has made completely her own. In her great character of the Cricket she has had many imitators, but still she stands without a rival. There is a charm about her acting which is really irresistible. This arises from the fact that it is not acting, it is nature. Mr. Joseph Nagle was somewhat heavy and a little too tragic as Landry. It is not a character particularly adapted to this gentleman's style. Now and then he was strictly artistic, but he did not appear as if his whole soul was in the part. Mr. F. F. Mackay was really excellent as Father Barbeaud. There are few artists on the stage who can represent an old man in passion so well as Mr. Mackay. This talented actor leaves Chicago for Philadelphia in August, having been engaged as "First Old Man" at the Arch Street Theatre in that city. Mr. Sam Myers gave a very good personation of the character of the simple Didier. Mrs. Cowell's Fadette was a really fine performance. If any fault could be charged against this lady it was that she was too tragic. Mrs. Myers looked charmingly in her tasteful peasant's dress as Madeline the pride of the village. The scenery was appropriate and in good taste, and as the houses have been large since the commencement of Miss Mitchell's engagement, Fanchon has been announced for repetition till farther notice.

Music Halls.

THE VARIETY THEATRE, Chicago, still continues to do a flourishing business, and the entertainments are of such a varied character as to please every frequenter of that unique temple of the Muses. Mr. T. L. Fitch, the stage-manager, took a farewell benefit on the evening of Friday, March 18th, when every inch of space in the house was occupied. The bill for the occasion was a good one, and gave general satisfaction. Mr. Fitch, during the past eighteen months, has managed the Variety Theatre. He has accepted an engagement as ring-master in Mr. F. J. Howes' circus.

MARIETTA RAVEL created quite a sensation in Pittsburgh last week, appearing in "The French Spy" at Trimble's Varieties, and has crowded the house every night. Our correspondent "Idaho" says: "I understand this is the first time she has attempted the part; if so, I must give her great praise, as she acted, looked and dressed it extremely well. She brought her engagement to a close on March 23d, and opens at the Cumberland (Md.) Theatre, on the 27th, for one week, and at the Griswold Opera House, Troy, N. Y., for two weeks, commencing April 10th. I understand that she intends to forsake the music halls entirely, and 'star' in the principal theatres.

AT THE VARIETIES, St. Louis, a comical fairy extravaganza, entitled "The Fountain of Beauty," was produced on March 20th. It is said to be placed on the stage in good style, the scenery and dresses being really magnificent. All the characters except King Pretty are well played—that *role* being a singing chambermaid, and Miss Hathaway, who personates the character, can't sing a bit. So says a correspondent.

MANAGERS in search of talent for their Music Halls will find in our advertising columns Mr. Frank Edwards' address, who offers to treat with them for the services of N. B. Shimer, Frank West, I. N. Carr and M'lle Adela. Mr. Edwards also has a good traveling agent who is in want of a position.

THE CANTERBURY, Washington, is still in a flourishing condition under the management of George Lea. The company engaged is a first class one and additions are constantly being made to the forces. Mr. Lea has under contract for a year the following performers—El Nino Eddie, the infant Blondin, W. A. Wray, Chas. E. Collins, John Mulligan, J. H. Childers, Chas. Kane, Dan Holt, The Wesner Sisters, and Maude Stanley, all of whom can be employed for one week or more, by applying to Mr. Lea.

MANAGER LEA offers in an advertisement in another part of this paper, to treat with managers of first class Music Halls for engagements with Chas. E. Collins the "Cure;" W. A. Wray, the versatile performer; M'lle Delphine, jig and fancy *danseuse;* J. H. Childers the drill man; John Mulligan, Ethiopian comedian; and Laura Bernard, comic vocalist.

HARRY ENOCHS and Miss Mary Frazer are performing at Long's Varieties, Philadelphia.

AT THE NASHVILLE OPERA HOUSE, Sig. C. Constantine is stage manager, and he has been running the "Struggle for Liberty, or the Southern Refugee," a patriotic, military pantomime, to big success. Benedict, the gymnast, acrobat and pugilist, had a large benefit, with a number of sparring volunteers. M'lle Carolista, walked a tight rope across Cedar street, from the roof of the St. Nicholas to the building opposite, and had a fine benefit. ......Harry Blood has been lying very ill, three weeks past, but is recovering, and expects to be on the stage again in a few weeks. ......Jimmy Morris, banjoist and comedian, is engaged and was to appear on March 27. Johnny Cole, Lewis Walters, Joe Davidson, Master Tierny, A. G. Cooper, Ned and Charlie Straight, and the Misses Fannie Mann and Lizzie Walker, are in the company. "The Dumb Girl of Genoa," was to be produced on March 27th.

FRED AIMS, of the Pittsburgh Melodeon, says "Idaho," put before the public last week a lively local drama, entitled "A Glance at Pittsburgh," with some new and beautiful scenery, and a full and complete cast. Miss Lettie Chandler impersonated Mose up to the handle. Mr. Harry Clifford was very funny as Dutchey from Butler County, and was shown the Elephant to his heart's content by Gallagher and Holt. Considerable praise is due Mr. J. C. Cloud for his ludicrous impersonation of Major Gates, as his make up of this character was amusingly funny. Taken altogether, it has proved a success, and is a flattering evidence of what enterprise can do. The bill embraces more attractive and interesting novelties than anything he has yet produced. The Melodeon Company is one of the best ever brought together in this city, and he is doing a tremendous business.

THE STAGE PROPERTIES, scenery, fixtures, and all other stuff belonging to the Continental, Philadelphia, are now being disposed of, preparatory to the possession and occupation of the place by Mr. Fox, of the Casino, in Chestnut street, who has obtained a lease of the house, dating from April. It is the intention of Mr. Fox, we believe, to convert this large structure into a music-hall, on a scale of splendor never before attempted in any other hall in this country. At present the Continental is occupied by a circus company, but their performances will close this week, and then, probably, Mr. Fox will commence his alterations and improvements. From the taste displayed by this gentleman in fitting up other places of public resort, we feel assured that the Continental will be a magnificent establishment.

JOE ENGLISH, the well known comedian and comic vocalist, is at present taking it cool at Poughkeepsie. Managers wishing to secure his services can address him in care of Conner & Co., the dramatic agents.

THE CASINO, Philadelphia, with M'lle Galletti as one of the principal attractions, continues to attract crowded houses. Galletti is nightly received with the greatest enthusiasm. Her brilliant and artistic dancing in the two *ballets* of "La Bouquetierre" and "La Maja De Seville," have taken young Philadelphia by storm. On Monday, March 27th, will be produced the pantomime *ballet* of "Esmeralda"—M'lle Galletti as Esmeralda, J. W. Smith as Phœbus, Jas. Pilgrim as Quasimodo, supported by the *ballet* troupe, which holds a fair comparison to the renowned Ronzani Troupe. Manager Fox spares neither pains nor expense in procuring first-class artists. M'lle Ernestine DeFaiber, another celebrated *danseuse*, is engaged to appear at this establishment on April 15th.

M'LLE MARIETTA RAVEL, the beautiful Spanish *danseuse* and pantomimist, has been shining at Trimble's Varieties, Pittsburgh, the past week. During her engagement, she appeared in "The French Spy," sustaining the principal characters, and has been received with great applause and crowded houses.

CONNER & CO., the well known agents, are prepared to treat with managers for nights with Misses Adelaide Nixon, Lillie Brandon, vocalist and *danseuse*, Laura Bernard and Joe Woods, comic singers, and W. J. Thompson, and his dogs Hector and Carlo; all of whom can be secured for brief engagements by applying to Messrs. Conner & Co., who also have for sale the right of the Giraffe Dance with full dress and instructions. A full company is wanted for a Varieties Hall in the West. For particulars see advertisements in another column.

PERRY'S VARIETIES, which was lately opened in the City of Alton, Ill., is drawing good houses. Among the performers are Harry Lester, Johnny Bowman, D. Danton, and Miss Nellie Mason.

COL. W. W. WARREN and Brother, with their "Paradise Lost," were last week at Jacksonville, Ill. From thence they visited Beardstown, Havanna, and Peoria on the Illinois River. The renowned lecturer, Dr. Nute, who described the exhibition in London, Eng., is still with the concern.

THE "HERMAN JUVENILES" are giving exhibitions through Indiana and Illinois with fair success.

THE NEW CANTERBURY, Milwaukee, recently known as the Milwaukee Varieties, is now under the proprietorship of Messrs. Martin and Calhoun, and will open on March 25th with a first-class company. The proprietors advertise for additional talent in another column.

Negro Minstrelsy.

RAYNOR'S "Christy Minstrels" concluded their series of entertainments in Philadelphia on the 25th of March.

COTTON & MURPHY'S minstrel troupe commence a brief stay in Boston, April 3d, at Andrews' Hall.

THE RAYNOR-CHRISTY party was billed for Trenton, N. J., March 27th and 28th.

MORRIS & WILSON'S troupe was announced to open in Smith & Nixon's Music Hall, Chicago, March 27th.

DUPREZ & GREEN'S MINSTRELS are billed to appear at Pittsfield, Mass., April 4th, and Troy, N. Y., on the 5th.

JULES STRATTON, the popular balladist, has been secured by Sam Sharpley for his Iron-clads, and will join the party at Baltimore April 3d.

SHARPLEY'S MINSTRELS have been doing a satisfactory business since last heard from. On March 27th and 28th they were to be at Lancaster, Pa.; on the 29th and 30th at Westchester; and at Wilmington, Del., 31st and April 1st.

FLEMING ADAMS, of Duprez & Green's Minstrels, was presented in Springfield, Mass., March 23d, with a gold watch and a meerschaum cigar holder, by Geo. W. Charles and Stephen Adams, both members of the party.

THE ÆOLIAN MINSTRELS have left New Orleans and gone to Matamoros. Their performances took very well in N. O. at first, but the people, says "Laertes," "got so sick and tired of niggers since the war commenced, that they no longer have any relish for Ethiopian performances, and consequently the Æolians had to change their base of operations."

A MINSTREL party, calling themselves the "Original Wood's Minstrels, was performing last week at Springfield, Ill. The company consists of Otis Wood, proprietor, Harry Brown, Frank Morton, Bob Rose, John Wilson, Edward Lake, Frank Burns, W. C. Walters, Harry Western and Master Bobby. The company is said to be very queer.

SAM SHARPLEY'S IRON-CLADS performed at Reading, Pa., March 21st and 22d, and notwithstanding they advertised their price of admission in a very eccentric manner, they did a good business. We have heard of parties receiving a bag of wheat, old clothes, pounds of sugar, old shoes, etc., but the articles required for admission to the Iron-clads in Reading, Pa., as advertised in the papers, got ahead of anything we ever before heard of. It is said that the required articles were very scarce, having been all used up.

HOOLEY'S Brooklyn minstrels have a programme this week replete with fun. J. H. Budworth appears in his laughable farce of "John Schmidt," Archy Hughes does the "Cure," Griffin and Budworth do the funny act of "Barbara Allen," and Little Willie Guy puts in a re-appearance. In addition to this there will be a host of other attractions, enough to make you go home and feel as pleased and contented as if you had been left a fortune in greenbacks and gold was at par. Business continues first rate at this house, and Manager Hooley has changed his mind, and will not go to Pennsylvania to work an oil well, as everything about his Brooklyn establishment is all well enough.

MORRIS AND WILSON'S Minstrel Opera House, corner of Fifth and Pine streets, St. Louis, will be opened on the night of April 10th. We are informed that it will be the best lighted hall in the country, and will contain over two hundred gas burners. Every seat in the house will be visible from any part of the stage. There will be but one gallery in the building, and amusement seekers will thus have but one flight of stairs to climb. There will be two distinct entrances, with the ticket office immediately in the center. No drinking saloon, under any circumstances, will be connected with the house. The select, or more desirable part of the house, will be the seats on the ground flour, the building being so constructed as to communicate sound to the lower as readily as to the upper portion. Each door in the house—four in all—will open to the outside, and will be six feet in width. The company, upon its return to the city, will be enlarged and improved for the coming season. It is the great design of the proprietors to divest their minstrel entertainments of everything that could possibly shock the most sensitive taste.

SKIFF AND GAYLORD'S MINSTRELS performed in Milwaukee on March 23d, and remained three days, and were to go thence to Jonesville on the 27th and 28th, and Madison 29th and 30th.

CLOG DANCING is undoubtedly one of the attractive features of negro minstrelsy and concert hall amusements. This being the case, managers should, if possible, secure first-class performers for this line of business. By reference to our theatrical advertisements, it will be discovered that Messrs. Cooper and Fields, double clog dancers, late with Raynor's Christy Minstrels, are on the look out for an engagement.

DUPREZ & GREEN'S MINSTRELS, we are pleased to learn, continue to do a profitable business down east. They performed at Lowell, Mass., on March 17th, Gloucester 18th, Salem 20th, Lawrence 21st, Worcester 22d, Milford 23d, Providence 24th, and Fall River on the 25th, from whence they proposed traveling westward. Our correspondent informs us that packed houses have been the rule with them in the above mentioned towns.

Circuses.

THAYER & NOYES' UNITED STATES CIRCUS, in connection with Van Amburgh & Co's Menagerie, opens in Washington on 6th street, near Pennsylvania avenue, for one week only, commencing March 29th. As it is a long time since there has been an animal show in Washington, the anticipated advent of the combined institutions is exciting a good deal of interest. From Washington they go to Laurel Factory, April 5th, and on the 6th they open in Baltimore for one week, on Gay street, near the Bell Air market.

CRAVEN, the celebrated elephant trainer, is lying sick at Delavan, Wis.

HOWE'S EUROPEAN CIRCUS was playing to crowded houses at Vicksburg, March 4th.

THE CASTELLO CIRCUS was on the Mississippi River March 4th, upward bound, and was daily expected at Vicksburg. The company was waiting for a boat to go to Helena, their next stand, and as the military are gobbling all the boats there, some trouble is anticipated.

ALEC ROBINSON'S METROPOLITAN CIRCUS starts out from Utica on the 1st of May. The following ladies and gentlemen comprise the troupe: Alex. Robinson, manager; Dr. Geo. W. Stevens, treasurer; L. Whettony, equestrian manager; Prof. E. Wahle, leader of orchestra; Madame Marie Robinson and her dancing horse, Don Juan; Md'lles Annie, Millie, Augusta, La Fairie Annette, Mr. Charles Covelli, Mr. Hiram Day, The Whettony Brothers, Leonard and James, Gen. Tom Thumb or W. Boyatt the dwarf, Mr. Geo. Sergeant, Mr. John Star, &c. A collection of trick ponies, the educated horse, Shellback, and the comic mules, Dick and Jim, will be introduced by their trainer. Mr. Robinson has new wagons, carriages, canvas, and a band chariot built this winter in New York by Fielding and Bros., to be drawn by sixty horses.

MANAGERS OF THEATRES, Circuses and Concert Halls are requested to make a note of C. J. P.'s advertisement in another column, by which it will be seen that he wishes an engagement for himself and son as jugglers, grotesque dancers, &c.

VAN AMBURGH & CO.'S MAMMOTH MENAGERIE will start out on its traveling tour, Saturday, April 15th. Langworthy, well known to the profession, was hired last fall to this firm for one year, and worked all winter under the contract, and, as usual, the third and last time has left Van Amburgh & Co., without any cause whatever, with bills printed for the season with Langworthy's name on them. He also left E. F. and J. Mabie and L. B. Lent in the same way, and this is the fifth time he has left companies without any notice. The public can understand that he is hired for one year from last fall by Van Amburgh & Co. Marshier Davis, for many years attached to this firm, and well known as a lion trainer, being the only successful rival to the great Van Amburgh, takes charge of the lions, tigers, leopard, ponies, monkies, mules, &c.

GARDNER AND HEMMINGS' Circus will close its indoor season at the Continental, Philadelphia, on the 1st of April. On March 31st there is to be a foot race, the prizes being two silver and gold plated goblets; the distance to be run is half a mile, or eleven circuits of the ring. All persons in good footing in the Quaker City are respectfully invited to attend, and try their pedestrian abilities.

J. B. SHEPHARD wishes an opportunity to travel with a side show. See advertisement.

Miscellaneous.

HORACE GREELEY lectured in Philadelphia on the 21st. During the day, while one of "our brethren" was carrying a bill-board, having upon it the words "Horace Greeley is coming," he was assaulted by an individual who, in all probability, belongs to some other persuasion. A colored preacher, who witnessed the assault, urged the man assailed to enter suit against the highwayman, and promised to attend as a witness. This so exasperated the belligerent chap, that he went to work at the preacher-man, giving him a sockdolager in the bread-basket, and causing his "innards" to rattle again. We believe the "cussed secessioner" was arrested and held to answer. Brother Greeley's "seance" was well attended.

MR. DEMPSTER, of "Ship on Fire" renown, is to give a concert in Philadelphia, at Musical Fund Hall, on the 3d of April.

THE LADY who plays on the three-story fiddle—Helene De Katow—will act on that instrument for the third and fourth times in Philadelphia, on March 30th and 31st. Mr. Wehli, who is really the king-pin of this troupe, will assist on the piano. Wehli is a grand performer on the grand piano—well he is.

THE CARTER ZOUAVE TROUPE has been meeting with the largest kind of success in the States of Pennsylvania and New York. On several occasions the halls wherever they have appeared have been found too small to hold the immense throngs that have turned out to witness the excellent performances of the Zou Zous. The company is now one of the most complete organizations traveling, and is everywhere meeting with success. The troupe is a large one, consisting of twenty-one people, among whom are eight young ladies, three boys and three men, ranging from eight to thirty years of age. Every one plays a brass instrument, and when the party turns out in a band wagon for the procession they are said to be equal to any band in the country. The Zouave drill is a great feature with the party, and in this they are unequaled. On March 23d the show was at Jamestown, N. Y., and had a crowded house. On the 24th they opened in Erie, Pa., and remained two nights. This week they are stopping at towns along the Central road, but commencing on the 27th at Dunkirk.

SIG. BLITZ, with his learned canaries, opened in Albany last week to good houses.

FALLON'S STEREOPTICON was showing at Concert Hall, Pittsburg, Pa., last week, but did not meet with good success. They were very poorly advertised, hence the cause of their failure. The show remains this week.

LA RUE'S GREAT WAR SHOW did a big business at Fort Wayne, Ind.; Toledo, O.; Adrian and Detroit, Mich. A correspondent writing from Detroit says that while it was at Young Men's Hall the business averaged $300 per night, and a *matinee* realised $200; and a recent issue of the *Detroit Free Press* says that "La Rue's War Show drew a crowded house at Young Men's Hall last night. The novel and wonderful moving figures, the splendid painting representing beautiful scenery and famous places, together with the representations of battles and naval engagements, were witnessed with great interest by all, and drew out frequent and enthusiastic applause. The exhibition is calculated to interest and amuse all classes of people, and gives one a new idea of the wonders achieved by mechanical genius. There is enough of the comical to relieve the whole of monotony. La Rue is certainly a genius, his power of impersonation is remarkable. His representations of the various characters to be met with in the world owe their chief charm to their truthfulness to nature. His oddities created immense merriment. The exhibition will be repeated this evening, and will close to-morrow evening." The War Show's route ahead is as follows: Ypsilanti, Mich., March 21st, 22d and 23d; Ann Arbor, 23d, 24th and 25th; Jackson, 27th, 28th and 29th; Marshall, 30th, 31st and April 1st; Kalamazoo, 3d, 4th and 5th; Niles, 6th, 7th and 8th; and Chicago, Ill., 11th, 12th, 13th, 14th, 15th, 17th, 18th and 19th.

PROF. WISEMAN, assisted by Mrs. Wiseman, were mystifying it at Rand's Hall, Troy, last week. Some of his tricks are said to be entirely new. He carries an innumerable lot of apparatus with him.

A GOOD comic lecturer is wanted by A. H. Nirdlinger. See his advertisement in another column.

THE TONY PASTOR COMBINATION has been meeting with great success wherever they have appeared. At Paterson and Newark, last week, the party met with crowded houses, and gave first-rate satisfaction. On the 3d and 4th of April the Combination appears at the Athenæum, Brooklyn, and as the party is a first-class one in every respect, it will no doubt draw crowds at the Athenæum both nights. On the 5th and 6th they show at Williamsburgh. We are pleased to chronicle the success of Tony Pastor in his new undertaking, for he is deserving in every respect.

CHASE AND NEWCOMB'S GREAT WORLD EXHIBITION opened at Washington Hall, Williamsburg, L. I., on March 20th to an immense house. So great was the demand for admittance that the managers were obliged to close the doors before the show commenced, and over three hundred people were turned away. The same thing occurred on the second night, and during the entire week the hall was filled to its utmost capacity. The show is one of the most pleasing and interesting now traveling. It consists of a large number of moving figures. It is not a panorama but a diorama, where everything is life like, and moves about the stage in every direction. It is in fact a world within a world, with everything moving perfectly life-like and natural. For mechanical skill and beauty it is really worth witnessing. Among the different scenes is one representing the sinking of the rebel ram Alabama by the Kearsarge, which is very artistically done. A rustic scene is also given, which, for mechanical effect, cannot be surpassed. An entire New England village is seen with all its surroundings. The cotton factory, with operatives at work, the water fall and dam, with real running water, the rustic bridge, with persons passing and repassing, hotels, a railroad train going at full speed, with many other scenes. The scene of the Arctic regions is also a very truthful representation of the icy north. The best thing, however, is the "Life of a Fireman," which is very ingeniously contrived and well carried out. A view of Broadway is given, presently a fire breaks out and the fire laddies are seen running pell mell down Broadway. The fire is reached, ladders are run up, a child is heard to scream, when a fireman makes up the ladder and saves the child, while the buildings are falling in every direction, making one of the grandest scenes ever witnessed. Everything is done by machinery and works as regularly as clock work. One hundred and fifty presents are given away every night to the audience, and it is very laughable to see a young lady drawing a huge salt codfish, another a wash tub, while others are lucky enough to get silver spoons, castor, album, bag of flour, pound of coffee, sugar, ginger, etc., in fact everything that is useful about the house. This week the show is at Newark, N. J., and on the 3d of April opens at the Athenæum, Brooklyn.

ARTEMUS WARD is now on his western tour. At Louisville last week he did one of the largest weeks business every done in Masonic Temple, turning people away every night as they were unable to obtain even standing room; his last night was as good as his first, speaking each night to the most respectable and intelligent audiences. At the conclusion of his lecture he was called before the curtain and delivered himself as follows: "Thus I close my season in Louisville. Before I shall again have the pleasure of appearing before you I shall have tried my fortunes in England. I certainly hope to come back to you again, and I shall come gayly, because I shall know that I am returning to my friends. Believe me I am profoundly grateful for my success in Louisville—the brilliant and noble metropolis of a brilliant and noble State. You hear in this no jingle of the bells in the *cap* I am supposed to wear, and you will permit be to say it, and believe that I say it oh! very sincerly; now that I am going far away." After his entertainment Artemus was serenaded at the Louisville Hotel by the band from Brown Hospital, under the direction of that very gentlemanly and accomplished Dr. Gilbert, (who by the way ranks as Major, and our wish before he retires from the service is he may rank as *Lieut. General.*) Artemus returned his thanks from the balcony of the hotel and subsequently entertained the band and his friends in the parlor of that hospitable hotel. Nice, pretty talk, as he calls it, was made by several gentlemen who were present, prominent among whom was that genial friend Oliver Myers, who kept the company in the best of humor in wishing success to Artemus Ward. We are quite sure that we echo the sentiment of the entire community of Louisville.

DAVIES & CO.'S POLYORAMA AND PARLOR ENTERTAINMENT was advertised to show at Pottsville, Pa., on March 30th.

BRUCE & CO.'S METROPOLITAN GIFT SHOW was advertised to open in Parmely's Hall, Peoria, Ill., on March 27th, for one week.

P. T. BARNUM lectures in New Haven, Conn., on March 28, on "The Art of Getting Money."

THE FIRST INSTITUTE CONCERT took place in Music Hall, New Haven, Conn., March 23d, given by M'lle De Katow, Wehli, Miss Laura Harris and Sig. Poulicchi, and was a grand success.

A DISGUSTED SHOWMAN.—One of the most dastardly and outrageous wholesale murders in connection with the profession that ever came under our notice, occurred in Brewster Hall, New Haven, Conn., on March 19th. It appears that a Mr. Walter announced an exhibition of Japanese nobility with a lecture by himself, to take place on the 18th. The price of admission was fixed at $1 in the afternoon, 50 cents in the evening. There was $18 in the house in the afternoon and nothing in the evening. The proprietors were highly incensed against the nobility, and hard words are said to have passed between them. On the Sabbath while the citizens were at worship, these heartless wretches entered the hall and commenced an attack upon the poor foreigners, pitching them down stairs and kicking them around until they lay a mass of mangled flesh, immediately after which they left the city, since which time nothing has been heard of them. The poor Japs were formerly in Barnum's wax figure case.

JOHN W. WHISTON, the Polyphonist and Humorist, gave his original and unique entertainment in Lyceum Hall, Cambridge, Mass., on March 21st. A large portion of the audience consisted of the students of old Harvard, who enjoyed the allusions to the "hazing system," and "burying the football" hugely. He also appeared last week at Watertown, Cambridgeport, Woburn, and Medford. The excellent entertainment given by this performer, and the prompt attention to business of his partner, Mr. A. B. Palmer, make Whiston and Palmer quite popular as a firm.

"WILD AUSTRALIAN CHILDREN" are among the natural curiosities on exhibition at the "Philadelphia Museum," Philadelphia. These "children" are supposed to have been captured in the mountainous regions of Australia.

TRENOR'S WASHINGTON HALL, Williamsburgh, L. I., which has a capacity for seating 1200 persons, is well ventilated, and fitted up with stage, etc., is advertised as to be let in this and succeeding issues of the CLIPPER.

"OLD HICKORY" is great on the stick, and is an intimate acquaintance of Bill Poster and J. H. Slauson. If you wish to know of his abiding place, see advertisement in another column.

MAZZONI, the anglo-Italian Illusionist, performed in Dayton, O., recently for six nights, opening on the 13th March. His magic without apparatus seems to *take* out West as the following notice, clipped from the *Dayton Journal* of March 18th, will show:—"Huston Hall.—The last performances of Mazzoni, the illusionist, takes places this afternoon and evening. These entertainments deserve an especial word of praise. As a professor of magic, Mazzoni stands unrivalled. His tricks are perfectly new. Many of his manifestations are really wonderful, and performed entirely without the usual curtains and paraphernalia. His stage is bare, and the table he uses is given away as one of the presents. He is a polished gentleman, of good appearance, and possesses a quiet vein of humor, which pervades his entertainments. He excites at once your admiration at his extraordinary dexterity, and your risible faculties at his quiet jokes." The Professor proceeded to Springfield for a week, opening on the 20th, from thence to Zanesville and Wheeling, meeting every where with most extraordinary success. The "Mazzo" performs in conjunction with Evans & Co.'s Great Gift Show.

SOMETHING ABOUT KNOTS.—A celebrated professor of the Art Diabolique, who recently performed in Cincinnati, undertook to tie a knot, which he defies all the spiritualists and other performers of the rope tying feat to untie. He was assisted on the interesting occasion by a lady—a near relative of Mr. John Robinson, one of the oldest of our circus managers.

MAZZONI, the wizard, advertises his route ahead as follows: Zanesville, April 1st; Wheeling, Va., April 3d, for six nights; Pittsburgh, 10th, for two weeks; Erie, 24th, for one week; Buffalo, May 1st, one week; Lockport, May 8th, one week; Rochester, 15th, for one week, and Auburn, May 22d, for six nights.

M. JOHN DENIER has been walking the rope at Lockport, N. Y., making his ascension across one of the public streets, before an immense concourse of people. On March 17th he was at Albion, N. Y., and performed the same feat there, in the open street. Mr. Denier, it is announced, will shortly cross Niagara Falls.

THE ALLEGHANIANS is one of the few companies that has met with such unprecedented success in the West. At St. Louis, Mercantile Library Hall was thronged the last week to hear these favorite artists. The Evening *Dispatch* of that city, in speaking of their concerts, says:—"A full house greeted these favorite artistes last evening and they were cordially received by the audience, among whom we noted quite a number of our most prominent clergymen. Their programme presented some of the most enchanting music upon the Swiss Bells. The quartettes were well rendered and the duetts of Miss Hiffert and Miss Jenner were all rapturously encored. Mr. Boulard, in his deep bass solo, appeared as in 'days of yore;' his voice is as good as ever, and in strength, power and sweet mellowness, surpassing any we have heard upon the stage. Mr. Galloway, to our liking, is the only comic singer in the United States. He is the *prototype* of the late Sam Cowell, easy, humorous, graceful, yet with all has the nack of making our sides ache with laughter."

PROF. SANDS, considered a good magician, was at Quincy, Ill., March 15th and 16th, and at Hannibal, Mo., 17th. The Professor gives an *expose* of his tricks at the close of his entertainment.

A GRAND GIFT CONCERT takes place at Pinkham Hall, Quincy, Ill., April 1st (All Fools Day), "under the auspices (?) of the New England Jewelers' Association." *Guess not.*

THE OLD PHILHARMONIC SOCIETY, Jacksonville, Ill., gave their annual concert at Strawn's Hall on March 24th. The society embraces some of the first citizens of the place.

MESSRS. CONNER & CO., the dramatic and Music Hall agents, have for sale or rent a lot of fancy costumes, wigs, &c. Costumes are also made to order, as will be seen by our advertisement elsewhere.

MASTER MIRON A WARD, the talented young artist, and for three years in the choir of Trinity Church, New York, is now pianist for the Alleghanians, vocalists and Swiss Bell Ringers.

SPRINGFIELD, the capital of Illinois, is to have a new hall built this spring.

BULLARD'S "CITY OF NEW YORK" closed at Verandah Hall, St. Louis, March 18th, after a successful run of four weeks.

THE POLYORAMA OF THE WAR opened at Verandah Hall, St. Louis, commencing on Monday, March 20th.

Amateur.

THE WHEATLY DRAMATIC ASSOCIATION gave its regular weekly performance on March 21st, to rather a slim house. The bill consisted of "Jonathan Bradford" and "Robert Macaire." Our correspondent says:—Mr. Wallace as Jonathan Bradford was wanting in spirit and energy. He has played the part so often that he is getting careless. Mr. Adams as Dan Macraisey was excellent, and assumed the brogue to perfection. His dying scene in the last scene, last act, was particularly commendable. Mr. Hulfish as Caleb Scrimmidge, always good in comedy parts, was a remarkable performance. The balance of the characters by Messrs. Dye, Andrew, Livingstone and Beath were fair. In "Robert Macaire" Mr. Mac Collin created quite a sensation as Robert, and performed his part very well, introducing some new business which we had not seen before. Mr. Huldah as Jacques Strop was very funny and kept the audience in a continual roar of laughter. Messrs. Andrew, Dye and Beath, acquitted themselves creditably. We must make exception to the manner in which Mr. Oakley performed the part of Charles—having no confidence in himself, and bringing out his words more like a sermon. Before closing we would like to enquire what has become of the orchestra? For the last three or four performances we have strained both eyes and ears to hear or see the orchestra, but all in vain. Next (this) week we are to have the "Dead Heart."

THE EXCELSIOR DRAMATIC TROUPE will play at Washington Hall, Morrisania, on the 18th of April. The "Maniac Lover," "Unfinished Gentleman," and "The Limerick Boy," constitutes the bill.

JAMES DEEGAN'S benefit will take place at Dramatic Hall, in this city, on the 3d of April. The plays are "Ireland as it Was," with J. Deegan as Ragged Pat, Wm. Minnick as Dan O'Carolan, Barry Howland as Neil O'Carolan, G. R. Meddleton as Mons. Voyage, Lottie Clifford as Judy O'Trot. "Michael Erle" with F. J Scallon as Michael, N. N. Sylvester as Philip D'Arville, Barry Howland as Miles, S. F. Nichols as Andrew Adze, and Miss Marian Lane as May Woodward. Miss Augusta Caswell plays Dame Woodward, and Lottie Clifford Julia Spring. "Barney the Baron" concludes the bill.

AN AMATEUR performance was given at Niblo's Saloon on March 23d, for the benefit of E. Gillet. The pieces were a "Morning Call" and "La Tour De Nesle," and a song by Miss Clara Richmond.

Foreign Dramatic and Show News.

FATAL ACCIDENT.—During the performance of the pantomime at the Royal Opera House, London, on March 7th, a shocking accident took place, which has resulted in the death of Mr. John Walters, foreman of the stage carpenters. It appears that during the representation of the Transformation Scene several portions of the stage are opened, to admit of the machinery being hoisted from the cellars below, and whilst, at the close of the scene, Mr. Walters was engaged in rendering assistance to clear the stage, he missed his footing, and fell into the cellar beneath, a depth of twenty-seven feet. He was taken out insensible and conveyed to Charing-cross Hospital, where he expired at three o'clock the next morning from the effects of the severe injuries he received.

MD'LLE FISCHER, an actress at the Grand Theatre, Marseilles, was announced lately to perform the part of Gilberte, in "Marie de Mancini," but she failed to appear at the opening of the Theatre, and the director, after waiting to the last moment, was obliged to announce that the performance could not take place; the money was returned to the audience, and the theatre closed. Some of the company then went to Mdlle. Fischer's residence to learn the cause of her absence, and the door of her apartment having been forced open, she was found lying lifeless, half-dressed, on her bed; her hands clutched the sheet with such force that they could with difficulty be opened. The unfortunate young lady is supposed to have died from cerebral congestion. The last time she had been seen alive was two days before.

MR. ARTHUR BARNES, the champion vaulter, concluded an engagement at the City of London Theatre, on March 5th. During his stay in the theatre a wager was laid that he would not throw one thousand somersaults in eighteen nights. Mr. Barnes, however, not only completed the Herculean task, but threw twenty-one in addition, and was presented by the winner with a handsome silver cup bearing the following inscription:—"Presented to Mr. Arthur Barnes, the champion vaulter, on Saturday, February 25th, 1865, for the talent displayed by him in throwing one thousand and twenty-one somersaults in eighteen nights at the City of London Theatre.

ADAH ISAACS MENKEN commenced an engagement at the Theatre Royal, Glasgow, on the 13th, opening in "Mazeppa."

MISS BATEMAN made her re-appearance at the Adelphi Theatre, London, on March 7th, as Julia in the "Hunchback." There was a strong feeling of partisanship displayed by the audience. When the Julia of the evening exclaims, "I hate you, Helen!" the line thus became endowed with a double significance, and the emphasis with which it was uttered secured a marked round of applause. A very injudicious attempt was made to compliment one actress at the expense of another, and the result was a greater demonstration on behalf of Miss Bateman than would otherwise have taken place. At the end of the play, Mr. Webster brought on Miss Bateman, whilst Mr. Billington led on Miss Simms, and each lady had three bouquets thrown at her feet.

MISS ANNIE DOUGLAS, of the Sisters Douglas, operatic duettists, died at her father's residence, Knightsbridge, London, Feb. 18th. A recent illness deprived her of her voice, the loss of which preyed so on her mind that she gradually sank.

H. JERVIS, of the Theatre Royal, Cheltenham, Eng., died on March 5th.

MR. AND MRS. DION BOUCICAULT were to commence an engagement at the Princess Theatre, London, on March 22d.

AMUSEMENTS.

THE HIPPOTHEATRON. Begins at 8.
NEW YORK CIRCUS.
Fourteenth street, opposite the Academy of Music.
MONDAY EVENING, March 27th, and every evening this week.
GRAND MATINEES WEDNESDAY and SATURDAY at 2½.
Positively Last Week of the
GREAT CHINESE SPECTACLE.
Positively Last Week of the great comic pantomime,
MOTHER GOOSE.
First appearance this season of the World-famed American Rider,
EATON STONE!
in conjunction with the enormous
EQUESTRIAN, GYMNASTIC AND ACROBATIC
matchless performances by the
MAMMOTH GALAXY OF STARS.
No diminution of Programme at the Matinees.
SPECIAL NOTICE.—On Monday Evening, April 3d, the New Grand Spectacular Pantomime, which has been ...

AMUSEMENTS.

NIBLO'S GARDEN. Begins at 7½.
Lessee and Manager.......... WM. WHEATLEY.
MONDAY EVENING, MARCH 27, 1865,
Positively last night but Five of the youthful and talented artiste,
MISS LUCILLE WESTERN,
who will appear in her great dual character of
LADY ISABEL AND MADAME VINE,
in which she is universally recognized to be superior to all others, in C. W. Tayleure's popular emotional Play, in five acts, entitled
EAST LYNNE; OR, THE ELOPEMENT,
supported by a powerful cast.
MR. C. POPE ....as..........Sir Francis Levison
Act 1—MATED. Act 3—EXILED.
Act 2—TEMPTED. Act 4—REMORSE. Act 5—DEATH.
AN EAST LYNNE MATINEE, on SATURDAY, April 1, at 1 o'cl'k.
SATURDAY EVENING, Farewell Benefit of
MISS LUCILLE WESTERN.
MR. WHEATLEY is happy to announce that he has been able to effect an engagement for a limited number of nights with
EDWIN FORREST,
who will appear on Monday, April 3, as RICHELIEU.
SEATS SECURED SIX DAYS IN ADVANCE.

HELLER'S SALLE DIABOLIQUE,
585 BROADWAY, opposite Niblo's Garden.
MONDAY, MARCH 27, 1865,
In accordance with
THE MANDATES OF THE PUBLIC,
THE DULCET DESIRES OF THE LADIES,
and the
UNEQUIVOCAL SYBILLIC UTTERANCES OF SUCCESS,
GYGES,
GREAT GYGES,
GYGES IN HIS FIRST EDITION,
HELLER'S GLORIOUS GYGES
will be
CONTINUED ONE WEEK MORE,
thereby acquiring
A SEMI-BOOTHY-HAMLETTY PRESTIGE,
in
ACCOMPLISHING A FIFTIETH NIGHT.
One Week More of the Present Programme.
One Week More of the Comic Solos.
One Week More of the Goblin Drum.
One Week More of the Funny Minstrels.
One Week More of Crowded Houses.
Doors open at 7½; commence at 8.
MATINEE WEDNESDAY and SATURDAY, at 2 P. M.
☞ Due notice will be given of ☜
HELLER'S ANNIVERSARY and 385th Performance, when
HELLER WILL DUPLICATE HIMSELF,
and be in two places at once.

WOOD'S MINSTREL HALL.
514 BROADWAY,
Opposite St. Nicholas Hotel.
Proprietor, &c.......................HENRY WOOD.
Doors open at 6¾, Performances Commence at 7¾ o'clock.
CROWDED HOUSES. DELIGHTED AUDIENCES,
TRIUMPHANT SUCCESS.
Fourth week of Charles Gaylor's successful Burlesque
PETROLEUMANIA; OR, OIL ON THE BRAIN.
Pronounced by the Press and Public the best Burlesque ever written. New Scenery by GASPARD MAEDER.
Previous to the Burlesque,
A GRAND MINSTREL ENTERTAINMENT,
BY WOOD'S MINSTRELS.
By request of many citizens at a distance, and unable to attend in the evening, there will be a
GRAND PETROLIAMANIA MATINEE,
ON SATURDAY, APRIL 1, AT 2½ O'CLOCK,
When will be performed the Great Burlesque of
PETROLIAMANIA: OR, OIL ON THE BRAIN.
Seats reserved in advance without extra charge.

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....................Lessees and Managers.
THE GREAT VARIETY THEATRE OF NEW YORK,
NIGHTLY PRESENTING TO CROWDED HOUSES,
THE BEST DRAMATIC ENTERTAINMENT,
THE BEST ETHIOPIAN ENTERTAINMENT,
THE BEST VAUDEVILLE ENTERTAINMENT,
THE BEST BALLET ENTERTAINMENT,
THE BEST MUSICAL ENTERTAINMENT,
THE BEST ACROBATIC ENTERTAINMENT,
THE BEST VARIETY ENTERTAINMENT,
TO BE FOUND IN THE METROPOLIS.
This week will be produced an entirely new and original drama in three acts, by JOHN F. POOLE, Esq., author of "The GAELIC CHIEF," etc., entitled
HERON THE HIGHWAYMAN,
OR THE KNIGHTS OF EPPING FOREST.
New Scenery, Costumes, Music, and Appointments.
Mr. T. L. Donnelly, M. F. Evans, Robert Butler, W. B. Cavanagh, Frank Wilson, Johnny Morris, D. Walton, C. L. Dunham, W. Hurrey, C. Wheeler, Miss Amelia Wells, Miss Mary Blake, Miss Emma Schell, Miss Ada Johnson, Miss Hattie Engel, Miss E. Sandford, M'lle. Clarisse, and
THE GREAT STAR VARIETY TROUPE.
MATINEE ON WEDNESDAY AND SATURDAY.
FIRST CLASS PERFORMERS can always find engagements at good salaries here.
STARS liberally treated with. 51-1t

NEW BOWERY THEATRE.
Sole Proprietor..................MR. J. W. LINGARD.
Stage Manager..................MR. N. B. CLARKE.
IMMENSE TRIUMPH
of the Grand Spectacular Drama of
THE GAELIC CHIEF;
OR,
THE GATHERING OF THE CLANS,
which has been received during the past week by
HOUSES CROWDED TO REPLETION.
Every Tableau Nightly Encored.
The magnificent scenes of the BURNING OF ELLERSLIE.
THE GATHERING OF THE CLANS,
with Two Hundred Auxiliaries added to the Company, accompanied be their native music on the Scotch Bagpipes, by
Messrs. WILLIAM CLELAND and PETER BOROMAN.
The Mountain Cataract, occupying the Entire Stage of this Immense Theatre, and the Inspiring Battle-Tableaux, with numerous beautiful scenes and thrilling incidents, have never been equaled in this country.
Mr. Walter Grisdale, Geo. Brookes, Mr. Marden, G. W. Thompson, Miss Annie Hyatt, Mrs. Brookes.

COOPER INSTITUTE.
FRIDAY and SATURDAY, March 31, and April 1,
GRAND MATINEE, SATURDAY, at 2 o'clock.
A CHASTE AND BEAUTIFUL
ENTERTAINMENT FOR THE MASSES.
First appearance in America of the celebrated male and female MAGICIANS.
The beautiful M'LLE. MADELINE and the celebrated EMIR OF AGI, and the young and beautiful cantatrice,
MISS AMELIA SHERWOOD.
Look out for the great programme and descriptive posters.
Children admitted to the Matinee for 15 cents. 51

CANTERBURY MUSIC HALL AND THEATRE,
WASHINGTON, D. C.
GEORGE LEA.......................Proprietor.
The above popular place of amusement is open the
ENTIRE YEAR.
The Proprietor is always ready to receive negotiations from first-class performers. Contracts made by the year with performers, and no commission charged for making engagements with other managers.
The following are now under contract with GEO. LEA, and can be engaged by responsible managers:
NINO EDDIE, the Infant Blondin.
W. A. WRAY, the Versatile Performer.
CHAS. E. COLLINS, the Original Cure.
JOHN MULLIGAN, Ethiopian Comedian.
J. H. CHILDERS, the Military Sensation.
CHARLEY KANE, Comedian.
DAN HOLT, Banjoist.
WALTER WENTWORTH, Contortionist.
THE WESNER SISTERS, Double Dancers.
MISS MAUDE STANLEY,
The Best Operatic Vocalist in the Profession.
MISS JENNIE JOHNSON, Comedienne and Vocalist.
M'LLE. DELPHINE, Jig and Fancy Dancer.
MISS LAURA BERNARD, Comic Vocalist,
with over 50 other performers, who can be secured for a long or short season, by addressing GEORGE LEA,
Canterbury,
51-1t Washington.

THE LATEST AND GREATEST.- SOUVENIR GROUPS.—The number before each name shows how many different pictures in each group. 17 Union Martyrs, 7 Generals of Departments, 12 Cavalry Officers and Raiders, 6 Naval Heroes, 7 Generals of the Potomac, 14 Confederate Dead, 7 Rebel Generals of the Southwest, 7 Prominent Editors, 8 Artists, 9 of Tom Thumb and Wife, Commodore Nutt and Minnie, 9 Opera, 9 Major Pauline Cushman and P. T. Barnum, 9 M'lle Ernestine and Barnum, 7 Patti, 5 Caroline Richings, 7 Maggie Mitchell, 5 Kate Bateman, 14 French Dancing Girls. Price only 25c. each Group. Books, Albums, Music, Pictures, &c., &c., to suit everybody. Send for Mammoth Catalogues. IT TAKES A WEEK TO READ THEM CAREFULLY. W. C. WEMYSS,
51-1t* 575 Broadway, New York.

THE GREAT GIRAFFE DANCE,
WITH FULL DRESS AND INSTRUCTIONS,
can be purchased from JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street, New York.

M'LLE DELPHINE,
JIG AND FANCY DANSEUSE,
now playing at the Melodeon, Baltimore, can be engaged by responsible managers by addressing
51-1t GEORGE LEA, Canterbury, Washington.

JOHN MULLIGAN,
THE CELEBRATED ETHIOPIAN COMEDIAN
is now playing a Star Engagement at the Canterbury, Washington, D. C. Managers wishing his services for any number of nights, will address GEORGE LEA,
51-1t Canterbury, Washington, D. C.

SANFORD'S NEW OPERA HOUSE,
Race Street, Philadelphia,
TO RENT by the Week or Month, after the 11th of April. A New York Theatrical Company will be treated with for the Summer season.
Apply to SAM'L S. SANFORD, Proprietor,
or Capt. THOS. FUNSTON, Agent,
51-1t* 1328 Ridge Avenue, Philadelphia.

WANTED.---A Good Comic Lecturer, or a man of that style, to come out to St. Louis, Mo., to stand behind the counter in a Gift Enterprise Establishment.
Salary no object, to a man that can fill the position.
Address ALBERT H. NIRDLINGER ...

AMUSEMENTS.

BARNUM'S AMERICAN MUSEUM.
PRE-EMINENT SUCCESS
OF THE LEGITIMATE DRAMA,
in which the
CELEBRATED AMERICAN TRAGEDIAN,
MR. J. B. STUDLEY,
has achieved
A GLORIOUS TRIUMPH.
He will appear
MONDAY, TUESDAY, AND WEDNESDAY AFTERNOONS,
In the excellent Comedy of
KATHERINE AND PETRUCHIO.
After which the Laughable Farce of
THE STAGE STRUCK YANKEE.
EVENINGS AT 7½,
DAMON AND PYTHIAS.
THURSDAY, FRIDAY, AND SATURDAY AFTERNOONS AND EVENINGS,
INGOMAR.
MORNING AT 11—PUNCH AND JUDY.
TONY DENIER..............in ......THREE-LEGGED WONDER.
FIFTY LIFE LIKE MOVING WAX FIGURES,
PROFESSOR HUTCHINGS, LIGHTNING CALCULATOR.
FAT WOMAN, GIANT BOY, GIANTESS,
WOODROFFE'S BOHEMIAN GLASS BLOWERS,
TWO GLASS STEAM ENGINES IN MOTION,
CIRCASSIAN GIRL, DWARF, ALBINO BOY, LIVING OTTERS,
GRAND AQUARIA, A MILLION CURIOSITIES.
Admission 30 cents; Children under ten, 15 cents.

WINTER GARDEN.
Mr. Stuart has to announce that
ON SATURDAY EVENING, MARCH 25TH,
will be presented, under the direction of Mr. J. G. HANLEY, for the first time, with
NEW SCENERY, by Charles L. Witham and assistants.
NEW INCIDENTAL MUSIC, by Robert Stoepel.
NEW COSTUMES, by Mr. Keyser and Mrs. Bohanan.
NEW PROPERTIES, by C. Sylvester.
NEW MACHINERY, by Henry Galvin and assistants.
An original military and domestic drama, written for this theatre by Mr. S. R. Fisk, and entitled
CORPORAL CARTOUCHE;
OR,
THE FORLORN HOPE.
Mr. Stuart feels assured that this drama will find additional welcome from hundreds as restoring to the New York stage, which has now for several seasons been deprived of the artistic charms of his performances, one who is inseparably identified with many of its brightest periods and most legitimate triumphs,
MR. HENRY PLACIDE,
who will appear in the character of
CORPORAL CARTOUCHE,
A SOLDIER OF NAPOLEON.
To give perfection to the cast, engagements have also been effected with
MR. C. W. CLARKE,
who will make his first appearance in three years, and
MISS ADA CLIFTON,
who will make her first appearance this season.
The distribution of characters is as follows:
Corporal Cartouche..............................Mr. H. Placide
Pierre Frochard.................................Mr. C. W. Clarke
General Roquebert...............................Mr. J. G. Hanley
Lucien (son of Cartouche)......................C. Walcot, Jr.
Taverney (of the French commissariat).........Mr. S. K. Chester
Picard (a chasseur).............................Mr. C. K. Mason
Pigoche (a raw recruit).........................Mr. E. A. Eberle
Potichor (a young peasant).....................Mr. O. S. Fawcett
Germond (a notary)..............................Mr. W. F. Duell
Aid-de-Camp.....................................Mr. N. Decker
Officer...Mr. Allen
Robert..Mr. Hogan
Nina de Rantzberg (wife of General Roquebert)..Miss Ada Clifton
Catherine (a vivandiere)........................Miss Mary Carr
Fmeline (Nina's daughter, aged 5 years).........Miss Glassford
Genevieve (reputed sister of Lucien)............Mrs. C. Walcot, Jr.
Marietta (a peasant girl).......................Mrs. Sedley Brown
Soldiers, Gendarmes, Peasants, Domestics, &c.
An interval of twelve years elapses between the first and second acts. The scenery, by Charles Witham, assisted by Messrs. Thorne and Hilliard, embraces
ACT 1.
ENCAMPMENT BEFORE ULM BY MOONLIGHT.
ACT 2.
VILLAGE OF ST. LAURENT.
ACT. 3.
FARM-HOUSE OF LUCIEN.
ACT 4.
GROUNDS OF THE CHATEAU.
ACT. 5.
INTERIOR OF THE CHATEAU.
Doors open at 6¾. Commence at 7½.
Seats may now be secured. 51

OLYMPIC THEATRE.
Doors open at 7.......................Commencing at 7¾
MONDAY EVENING MARCH 27th, 1865.
LAST NIGHTS
OF THE GREAT LOCAL DRAMA,
entitled
THE STREETS OF NEW YORK,
the production of which has proved
THE GREAT SENSATION OF THE SEASON,
The success of which for
FIFTEEN WEEKS
HAS BEEN MOST GRATIFYING,
but now
MUST SPEEDILY BE WITHDRAWN
to allow for the production of
OTHER AND VARIED NOVELTIES,
including, after elaborate preparation,
A GRAND FAIRY SPECTACLE.
REMEMBER,
THE LAST NIGHTS! THE LAST NIGHTS!
Seats can be secured six days in advance.

BROADWAY THEATRE.
30TH WEEK OF JOHN E. OWENS.
Third week of his triumphant personation of CALEB PLUMMER in THE CRICKET ON THE HEARTH.
BEAUTIFUL SCENERY,
CHARMING TABLEAUX,
FAIRY ILLUSIONS,
MAGIC CHANGES,
SONGS, DANCES,
and SUPERB ACTING.
TABLEAU I.—DOT'S COTTAGE IN THE SNOW.
TABLEAU II.—NED'S SHIP AT SEA.
TABLEAU III.—JOHN'S HAPPY HOME.
ACT I.—THE FAIRY CIRCLE ON THE HEARTH.
ACT II.—A NOVEL MECHANICAL EFFECT.
ACT III.—A CHARMED CIRCLE.
A COMIC CUSHION DANCE.
AN OWENS' MATINEE ON SATURDAY.
Mr. and Mrs. CHARLES KEAN (Miss ELLEN TREE,)
will appear April 17th.
SEATS SECURED SIX DAYS IN ADVANCE.

FOX'S OLD BOWERY THEATRE.
Lessee, Director, and Manager..... G. L. FOX.
ORIGINAL PRODUCTION IN AMERICA
OF THE
IMMENSE SENSATION DRAMA,
THE WORKMEN OF PARIS,
with new Scenery, Tableaux, and Startling Effects.
G. L. Fox, H. De Guion (his first appearance here,) W. H. Maur, C. K. Fox, J. McCloskey,
Miss R. Denvil, Mrs. H. Chapman.
ORIGINAL MUSIC BY G. A. TYTE.
Revival of the
COMIC PANTOMIME,
with new Tricks, Traps, and Scenes.
RED GNOME AND WHITE WARRIOR.
G. L. FOX, MASTER TIMOTHY,
C. K. FOX, MONS. BAPTISTE,
M'LLE. MARTINETTI.
A LAUGHABLE FARCE,
with MR. and MRS. H. CHAPMAN.

☞ **THE PEOPLE'S FAVORITES,** ☜
G. C. CHARLES,
IRISH COMEDIAN AND VOCALIST,
assisted by
MISS EMILIE MELVILLE,
THE YOUNG AND ACCOMPLISHED
VERSATILE COMMEDIENNE AND VOCALIST,
now playing to crowded houses. Managers of first class theatres wishing to engage the services of these favorite and popular artists for six nights or more, will address
J. W. BENSON, Agent,
51-1t* No. 47 North Exeter st., Baltimore, Md.

WANTED--A situation to travel with a Circus Side Show as JIG DANCER, SONG AND DANCE, END or MIDDLE MAN. Address until April 7th
J. B. SHEPHARD,
Care of E. Thompson,
51-1t* P. O. Box 67, Bordentown, N. J.

WANTED,
FOR A FIRST CLASS THEATRE IN THIS CITY,
A FULL DRAMATIC COMPANY.
Due notice will be given of its opening.
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

COSTUMES ON HIRE OR MADE TO ORDER, by
JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

WANTED,
FOR A NEW VARIETIES HALL IN THE WEST,
A FULL COMPANY OF GYMNASTS, ETHIOPIAN PERFORMERS, DANSEUSES, VOCALISTS, &c.
Apply to JAMES CONNER & CO.,
Dramatic Agents and Costumers,
51-1tc 25 West Houston street.

MR. BURTON SAXE, Comic Song Writer, offers his services to Comic Singers, Irish, Negro Minstrels, or others, and will give satisfaction in every case, or ask no pay. State your preference as to subject, tune, &c., and name the price you wish to pay. Terms low. Address
51-2t* BURTON SAXE, Clipper Office.

TRENOR'S WASHINGTON HALL, cor. South 7th and 4th streets, Williamsburgh, is unquestionably the largest and best ventilated Hall on Long Island. It will seat 1200 persons. The Stage and Side Rooms are large; good Scenery, Foot-Lights, Reflectors, &c., &c. Respectable parties can secure it by the night, upon reasonable terms. 51-3m*

JOE ENGLISH, COMIC ...

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

J. W. Morse & Co.
DESIGNERS AND ENGRAVERS ON WOOD IN ALL ITS BRANCHES
105 NASSAU ST. N.Y.

MRS. CONWAY'S
PARK THEATRE,
Opposite the City Hall, Brooklyn.
OPEN EVERY NIGHT, WITH A SUPERIOR COMPANY
In all the Standard Plays of the Drama. 48-4t*

HOOLEY'S MINSTRELS,
201 BOWERY, N. Y.
COMBINATION OF ARTISTS.
Read the names of the best performers ever brought together:—
COOL BURGESS, W. S. BUDWORTH, T. B. PENDERGAST,
J. B. DONNIKER, L. J. NEVERS, JOSEPH BAILEY,
GEO REYNOLDS R. THOMSON, C. DODSON,
R. NICHOLLS, DICK RALPH, J. W. HILTON,
W. HODGKINS, J. ISAACS, WILLIE GUY.
48-tf R. M. HOOLEY, Proprietor and Manager.

HOOLEY'S OPERA HOUSE, BROOKLYN.
Every Phase of Minstrelsy legitimately performed by the following well known and unapproachable Artists:—
J. H. BUDWORTH, G. W. H. GRIFFIN, ARCHY HUGHES,
J. B DONNIKER, J. A. HERMAN, G. PARKERSON,
FRED ABBOTT, J. FIELDING, J. S. COX,
B. H. THOMPSON, L. STANWOOD, J. GOMPERT,
C. FRUMMELL, T. SHERON, B. C. NORTHRUP,
MASTER REYNOLDS. Doors open at 7; to commence at 8.
48-tf E. GREENLAND, Agent.

BANJO INSTRUCTION,
BANJO INSTRUCTION,
BY THE OLD ESTABLISHED TEACHERS,
BY THE OLD ESTABLISHED TEACHERS,
HENRY C. & GEORGE C. DOBSON,
HENRY C. & GEORGE C. DOBSON,
Who guarantee the Pupil a thorough knowledge of the Banjo in ONE QUARTER'S LESSONS.
UPON THE RECEIPT OF TWENTY-FIVE DOLLARS we will send safely packed, to any address, one of our great PROFESSIONAL BANJOS,
such as is used by the following performers,
DAN BRYANT,
CHAS. THOMAS PARSLOE, Jr.,
TONY PASTOR,
NELSE SEYMOUR,
JAMES WAMBOLD,
J. H. TAYLOR.
JAMES GAYNOR,
MISS LOTTA,
and many others, too numerous to mention.
HENRY C. & GEORGE C. DOBSON,
681 BROADWAY. 681 BROADWAY.
INSTRUCTION ON THE SIX AND SEVEN STRING BANJO, by H. C. DOBSON, who is the Inventor and only Teacher of the same.
Hours for Tuition—from 9 A. M. until 9½ P. M.
HENRY C. DOBSON & GEORGE C. DOBSON,
681 BROADWAY, 681 BROADWAY,
Corner of Amity st., N.Y. 50-2t* Corner of Amity st., N. Y.

AT THE BOCA,
AT FROST'S VARIETIES, BOCA DEL RIO, MEXICO,
ON THURSDAY EVENING, Dec. 22d,
The celebrated GUS, FRANK and JOHNNY CURLEY, Ethiopian Delineators, will give another Entertainment, in which they will introduce some of their Christmas Sayings, some of their choice Christmas Songs and Gifts. Come one, come all, and give us a call. The side-splitting farce, entitled
SALLY COME UP,
with a variety of others.
And on Monday, Wednesday, and Friday evenings, they will give Entertainments with a new Programme.
A strict Police force will be in attendance to preserve order. 50-2t*

SAN FRANCISCO MINSTRELS.
THE ORIGINAL AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
now performing in the Golden City at
MAGUIRE'S ACADEMY OF MUSIC,
will, on or about the 1st of April, arrive in New York. Due notice will be given of their first appearance.
P. S.—Cornelius Vanderbilt or George Law have no interest in this Troupe whatever. 50-tf

PETROLIA MANIA;
OR,
OIL ON THE BRAIN.
Arrangements can be made for the production of this popular burlesque, now playing with such success at WOOD'S MINSTRELS, in this city, by applying to CONNER & CO.,
Dramatic Agents and Costumers,
50-2t* 25 West Houston street, New York.

MISS LEO HUDSON.
THIS UNRIVALLED EQUESTRIENNE, PANTOMIMIST, AND MELO-DRAMATIC ARTISTE,
is prepared to negotiate with managers of first class theatres for engagements of one or two weeks, with or without her horse, "Sensation."
Address her care of
41-o o w 69 North Exeter street, Baltimore, Md.

SAWYER'S HALL,
GENESEO, ILLINOIS,
on the Chicago and Rock Island Railroad, 160 miles west of Chicago, contains 3500 inhabitants. Sawyer's Hall was built in 1864, is fifty feet square, thirteen and a half to fourteen feet high, will hold six hundred persons, is well fitted for Shows, Concerts, &c.
J. A. SAWYER, Proprietor.
Geneseo, Ill., January 1, 1865. 40

CANVAS FOR SALE.
An 85 foot CIRCUS CANVAS, top in two pieces, with centre pole, side poles and stakes all properly ironed; flagstaff and flag; main, side and extra guys of nearly new rope and very large; ironed stringers or uprights, with seat boards, stake puller, sledge and crowbar; fall ropes and blocks for top and chandeliers; two superior made chandeliers with 28 mammoth burners in each, with the necessary chains, reflectors, and 80 extra heavy flint glass chimneys; six orchestra, one office, and two outside torch lamps, with a gross of wicks; lamp scissors, brushes, oil can, &c. Also, chimney box, and packing boxes for chandeliers, lamps, extras, guy ropes, &c., all ready for the road. This Canvas was used by a Circus last season, and will run this, with some mending and patching. Price $1200 cash. Now in New Orleans. Address immediately, J. M. SEARL,
50-2t* New Orleans, La.

TO CIRCUS MANAGERS.—The undersigned, an experienced ADVERTISER, would like to make an engagement to take charge of an Advertising Wagon, or go as an assistant, the coming season. Those in want of a good and steady person will do well to address CHARLEY, Box 272, Allentown, Pa. 49-4t

WANTED.—A Good
STAGE MANAGER AND GENERAL PERFORMER,
or the Canterbury Hall and Theater, Baltimore. Letters address DICK O'NEIL. 49-tf

CONCERT HALL,
PITTSBURGH, PA.
Re-painted, re-seated and re-decorated, is to Rent on application to J. K. GARDINER, 62 Fifth street
☞ This is the largest and principal Hall in the city, with gas sunlight, elegant proscenium, full set of scenery and seats for 1800 people. 46-7t*

WANTED—AN OLD WOMAN, WALKING LADY,
JUVENILE LADY, JUVENILE MAN and UTILITY MAN.
W. H. LEAK,
48-tf Manager of Elmira Theatre, N. Y.

JAMES MAGUIRE, the Popular Irish Vocalist, is now open to negotiate with some traveling Show. Address
JAMES MAGUIRE,
50-2t* Albany, P. O., New York.

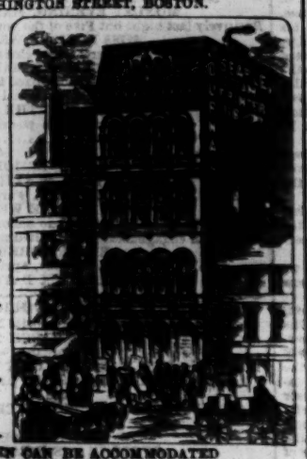
MUSICIAN WANTED—Capable of Leading in a first-class Concert Troupe. The right man can secure an interest on very favorable terms. No capital required. Address Box 69, Troy, N. Y. 50 2t*

SAUL SER-TREW, SONG WRITER,
TO MINSTRELS AND THE PROFESSION GENERALLY,
Sentimental, Comic, Banjo, and End Songs, entirely new and original, now ready. Songs composed on any subject. Also, Burlesques, Gags, &c. Address
50 4t* SAUL SER-TREW, CLIPPER Office.

A YOUNG LADY wishes an engagement to travel either with a Circus, Side Show, or Minstrel Company, as JIG DANCER, and to do General Utility. Address J. W., Station D, P. O., New York. 50-1t*

JOHNNY McVEIGH, and Champion Jig Essence DANCER is at present unengaged. Managers wishing his services will address box, 4687, Chicago, Ill. 49-4t*

F. A. SEARLE'S PRINTING ESTABLISHMENT,
(Journal Building,)
118 WASHINGTON STREET, BOSTON.



POSTERS, all sizes and colors,
OVALS,
STREAMERS,
TABLETS,
FLYERS,
PROGRAMMES,
TICKETS,
Also, just published, a new variety of CUTS AND OVALS, For
PANORAMAS,
MINSTRELS,
MAGICIANS,
&c., &c.
Constantly on hand, and can be had in any number, copies of
GODDESS OF LIBERTY,
ZOUAVE,
MERRIMAC and
MONITOR,
BATTLE CUT,
&c.,
Suitable for Panoramas and Recruiting.
SHOWMEN CAN BE ACCOMMODATED WITH GOOD PRINTING ON REASONABLE TERMS, BY VISITING THIS OFFICE.
All orders by mail or telegraph promptly attended to. A deposit is required from unknown parties. 43-3m*

GREAT ATTRACTIONS FOR MANAGERS.
CHARLEY SHAY'S QUINQUPLEXAL & CELESTIAL TROUPE,
now performing in the principal
HALLS AND THEATRES IN THE WEST
to the largest business on record, can be engaged by the NIGHT, WEEK, OR MONTH,
by responsible managers, after the last of April. The company comprises
☞ TWENTY-ONE FIRST CLASS PERFORMERS, ☜
including the wonderful and only troupe of
REAL CHINESE JUGGLERS, SORCERERS,
AND KNIFE THROWERS IN THIS COUNTRY.
Also,
THE 1000 DOLLARS CHALLENGE DOGS,
THE EDUCATED TAN TERRIER, FANNY, AND THE COMIC DIMINUTIVE POODLE, CARRIE,
THE ACKNOWLEDGED PETS OF THE DOG CREATION.
THE QUINCUPLEXAL BRASS BAND, TEN IN NUMBER,
the finest Dresses, Apparatus, Newspaper Cuts, Lithographs, Posters and Pictorials, 6 sheets each, the
MOST ATTRACTIVE SHOW BILLS
in the United States.
NOTICE. THE CHINESE, THE EDUCATED DOGS, AND THE BRASS BAND,
are a big card for some circus this coming season.
Further particulars can be had by addressing
43-tf CHARLEY SHAY, 69 Grand street, New York.

CIRCUS PROPERTY FOR SALE.—The subscribers, desiring to retire from the traveling business and close their affairs, offer for sale a variety of choice Circus property, among which will be found:—
ONE 110 FOOT CANVAS, ROUND TOP AND SIDES, used part of last season, in excellent order. To be seen at Higgins' Tent Factory, New York. Price $1800.
A complete set of superior SEATS, POLES, CHAINS, &c., belonging to the above Tent, at Howe's Livery Stable, Chicago. Price $1200.
Also the TICKET CAR, at the same place. Price $200.
A great variety and quantity of CUTS, FOR PICTORIAL AND DESCRIPTIVE SHEETS, the accumulation of twenty years. Cost over $10,000; price $2000.
A very choice and valuable stud of well-known PERFORMING AND PAD HORSES, viz.:—The Performing Horse Hiram, $2500; the Hurdle Racer Wildfire, $1000; Bare Back Horse Billy, $750; Pad Horse Argentina, $1000; two Cream Pad and Double Horses, Emperor and Bob, $1000; two Spotted Pad Horses, Gaucho and Pampero, $1250; two Trick and Pad Shetland Ponies, Fanny and Douglas, $500; Comic Trick Mule Balaam, $300.
A full assortment of PROPERTIES, WARDROBE AND TRAPPINGS, $1000.
A new 75 FOOT ROUND TOP, of heavy Methuen Duck, $750.
N. B.—The above Horses, Wardrobe, and Tent are at New Orleans, but can be cheaply shipped to Cincinnati, St. Louis, or New York.
The APPOLLONICON BAND CARRIAGE and two sets of POLES, at Spaldingville, Ia., $500.
SPALDING & ROGERS,
49-4t Albany, N. Y.

THE PEOPLE'S FAVORITES,
SAM SHARPLEY'S MINSTRELS,
THE GREAT IRON CLADS,
still continue their
REMARKABLY SUCCESSFUL CAREER,
which has been a theme of wonder to the whole profession during the past 27 months.
THESE AUTOCRATS OF ETHIOPIA
will commence at
THE MARYLAND INSTITUTE,
BALTIMORE,
MONDAY, APRIL 3d, FOR TWO WEEKS.
After which they will introduce
THEIR GREAT ORIGINAL PROGRAMME,
not yet pirated by the
MIGRATORY MUSHROOMS OF MINSTRELSY,
AT WASHINGTON AND PHILADELPHIA.
SAM SHARPLEY, } Proprietors.
S. S. SANFORD, }
CHAS. S. WOOD, Advertising Agent. 48-tf

CANTERBURY HALL AND THEATRE,
BALTIMORE.
SOLE PROPRIETOR.....DICK O'NEIL.
Now beautifully Refitted and Decorated.
MISS KATHLEEN O'NEIL,
EL NINO EDDIE,
CHIRISKI,
FANNY THOMPSON,
TOM VANCE, and
JOHNNY HARRIS,
are among the principal performers.
THE BALLET TROUPE
consists of twelve of the most accomplished Ladies in the world, led by
FANNY THOMPSON, assisted by FANNY FARRERO, IDA DE VERE, TILLY FORBES AND FANNY CHAPMAN.
GOOD PERFORMERS can address as above. A steady engagement open for TWO GOOD NIGS and a BANJOIST. 49-tf

TONY PASTOR'S COMBINATION,
THE GREATEST CONCENTRATION
OF
ARTISTIC COMIC TALENT
ever known in the world of amusement, under the direction of
THE ORIGINAL AND ONLY
TONY PASTOR,
The unequalled
CLOWN, COMEDIAN AND COMIC VOCALIST,
will commence a short traveling season
ON WEDNESDAY, MARCH 22d,
prior to their opening in this city. 48-tf

THE GREAT
AMBIDEXTEROUS PRESTIDIGITATOR,
HOUDIN
AND HIS DAUGHTER CAROLINE,
After an absence of eight years from the stage, will appear in their
GORGEOUS ORIENTAL PAVILION WITH
A SPLENDID BRASS BAND AND
TRAIN OF ELEGANT WAGONS AND HORSES,
AT NEBRASKA CITY, N. T.,
THURSDAY, APRIL 20th, 1865,
And will appear in all the cities and towns on the Missouri river, as far South as Lawrence and Kansas during the coming season.
☞ Professionals having novelty—or good Ethiopian Performers, Comic Singers, Dancers, &c., desiring engagements, will write to GEO. H. BURGESS, Nebraska City, N. T., stating terms and enclosing bill of performances 49-5t*-tf

CUTS FOR SHOWMEN,
PRINTED BY A. T. SEARLE.
118 WASHINGTON STREET, BOSTON,
Including
MAGIC CUTS, (6 sheets) new,
GODDESS OF LIBERTY (3 sheets),
FIRST DAY'S FIGHT IN HAMPTON ROADS (2 sheets),
ZOUAVE (2 sheets),
NEGRO OVALS (new) 1 sheet each,
BATTLE, IRISH and YANKEE CUTS,
MAY BE SEEN AT THE
49 6t CLIPPER OFFICE.

F. CLAUDE HAVENS,
THE FAVORITE VOCALIST
AND POPULAR MELO-DRAMATIC ARTIST,
Will be at liberty to negotiate about the middle of April. Wardrobe extensive and gorgeous: Repertoire full; consisting in part of the "Bohemian Scout," "Traitor's Doom," "Earl's Vow," the "Volunteer," &c., &c.
First Class Managers may address
49-5t* F. CLAUDE HAVENS, P. O. drawer 21, Elmira, N. Y.

WANTED.
ARTISTS
OF
ACKNOWLEDGED ABILITY
Can find permanent engagements by addressing
ROBERT W. BUTLER,
American Theatre,
49-tf 444 Broadway.

METROPOLITAN THEATRE,
INDIANAPOLIS, IND.
WANTED—
A GOOD JUVENILE MAN.
Apply at once. State terms. Season till July 4th, 1865. Direct to W. H. RILEY, Manager,
49 4t* Metropolitan Theatre, Indianapolis, Ind.

WALK AROUND.
POOR OLD JEFF; OR, IT'S ALL UP IN DIXIE.
FOR SOLO, CHORUS, AND INSTRUMENTAL.
Can be had by addressing J. TANNENBAUM,
care of Clipper Office, N. Y.
PRICE THREE DOLLARS. 49-3t*

MILWAUKEE THEATRE, Wis.—The Academy of MUSIC WILL OPEN MONDAY, 1st OF MAY (six months season). Ladies and gentlemen of professional ability, and FIRST CLASS [illegible] about the 20th of April.

AMERICAN THEATRE,
444 BROADWAY.
Manager.....R. W. BUTLER.
Stage Manager.....J. S. Maffit | D. Braham Leader of Orchestra
Ballet Master.....Mons. Grenet | Treasurer.....J. Ammerman
BRILLIANT NOVELTIES
EVERY NIGHT, EVERY NIGHT
BUTLER'S
GREAT
COMBINATION TROUPE,
consisting, as it does, of one of the largest organizations of talent ever brought together in any place of amusement in the world,
WILL APPEAR
IN A GRAND AND VARIED PROGRAMME.
MATINEE EVERY SATURDAY AFTERNOON.
Doors open at 6; to commence at 7½ o'clock.
PRICES OF ADMISSION.—Parquet, 25 cents; Orchestra, 50 cents Gallery, 15 cents; Private Boxes, $3. 51

VARIETIES THEATRE,
37 AND 39 BOWERY.
POOLE & DONNELLY.....Lessees and Proprietors.
This favorite establishment having been leased for a term of years by Messrs. JOHN F. POOLE and T. L. DONNELLY,
IS NOW OPEN
with a
MONSTER COMBINATION COMPANY,
Composed of
THE FIRST ARTISTS OF THE DAY.
Presenting nightly
A GRAND DIVERSIFIED ENTERTAINMENT,
Embracing all the most attractive features and choicest morceaux
OF OPERA, BALLET, BURLESQUE,
ETHIOPIAN MINSTRELSY, LOCAL EXTRAVAGANZA,
ACROBATICS, VAUDEVILLE, APROPOS SKETCHES,
SONG AND DANCE, COMIC VOCALISM, etc., etc.
GRAND MATINEE EVERY WEDNESDAY.
First Class Artists can always find engagements here. STARS liberally treated with. 46-tf

THE NEW CAMPAIGN,
COTTON & MURPHY'S
POPULAR CALIFORNIA MINSTRELS,
Who have just returned from the Golden State, where they met with unbounded success for the past three years, receivin the highest encomiums from
THE PUBLIC AND THE PRESS,
and pronounced by all who have witnessed their wonderful performances, to be the most
ORIGINAL AND VERSATILE PERFORMERS
now before the public.
They are now making their first
VISIT THROUGH THE EASTERN STATES,
(prior to their leaving for Europe)
With the best Combination of Vocalists and Musicians that ever APPEARED ON ANY STAGE.
The Popular Entertainments given by this
GRAND ORGANIZATION will embrace
NEW FEATURES, NEW MUSIC, NEW ACTS,
NEW COMICALITIES, NEW ECCENTRICITIES, &c.
COTTON, MURPHY & SMITH.....Proprietors.
W. H. SMITH, Manager.
J. TANNENBAUM, Leader.
47-tf WM. A. ARNOLD, Traveling Agent.

THE ART OF JIG AND
CLOG DANCING,
WITHOUT
A MASTER.
(Copyright Secured).
BY
J. H. CLIFFORD,
The most Artistic, and one of the Oldest Dancers in the profession.
JUST PUBLISHED. PRICE, $1.
Sent post paid to any address in the United States or Canadas. The trade supplied on reasonable terms Private Lessons given.
Address J. H. CLIFFORD,
49 tf 551 Broadway, up stairs.

THE LARGEST
SHOW BILL PRINTING ESTABLISHMENT IN THE WORLD
CLARRY & REILLEY,
(Successors to John E. Bacon,)
PRINTERS AND ENGRAVERS,
12 and 14 Spruce street, New York,
Pay particular attention to getting up all kinds of
FANCY SHOW BILLS
For traveling companies, and have on hand a large and splendid assortment of large and small
WOOD CUTS
Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
☞ A deposit required on all work ordered.
All orders addressed to "CLARRY & REILLEY," Bacon Printing and Engraving establishment, 12 and 14 Spruce street, New York, will be promptly attended to. 51-tf

MISS RACHEL JOHNSON,
THE YOUTHFUL AND GIFTED ARTISTE,
Will make a tour of the principal cities.
The distinguished young actor,
MR. B. MACAULEY,
has been engaged to sustain her. All letters to be addressed to
46-3m*-6m B. MACAULEY, box 2368, Cincinnati, Ohio.

NATIONAL THEATRE,
NASHVILLE, TENNESSEE.
MORNINGSTAR & VAN HUSAN..Sole Lessees, and Proprietors
J. S. BERRY.....Stage and Acting Manager.
This Popular place of Amusement is Nightly crowded with a Fashionable and appreciative audience.
Dress Circle 50 cents. Orchestra Chairs 75 cents.
First Class Performers can always find good Engagements by addressing as above. None others need apply. 48-5t*

NEW THEATRE, Syracuse,
HARRY GILBERT.....Lessee and Manager.
Will open on APRIL 3d, with a
FIRST CLASS COMPANY,
on which occasion will be produced in a STYLE OF ORIENTAL MAGNIFICENCE never before attempted, the
GREAT SCENIC AND PANTOMIMIC SPECTACLE OF
ALADDIN.
FIRST CLASS STARS TREATED WITH AT ALL TIMES.
Address FRANK EDWARDS, 835 Broadway,
49-4tx or HARRY GILBERT, Syracuse, N. Y.

TO MANAGERS.—The subscribers have on hand the largest stock of
THEATRICAL WARDROBE
FOR HIRE IN THE UNITED STATES,
by the night, week, or season. What is the use of Managers making up their own wardrobe when they can get any piece dressed without expense or trouble at much shorter notice than it takes to cut the work out in any theatre, (and of better material,) by applying to R. W. WILLIAMS & SON,
420 Broome street, N. Y.
Branch office 835 Broadway, cor. of 13th street. 41-tf

POLAND'S VARIETY THEATRE,
Corner Cherry and Broad streets,
NASHVILLE, TENN.,
Opened March 1st, with a first-class Variety Company. Having been fitted up, regardless of expense, is one of the finest Variety Halls in the country; is capable of seating 2,000 people with comfort. Ladies and gentlemen of acknowledged ability, desiring good engagements, address T. W. POLAND & CO., P. O. Box 178.
None but first-class talent need apply. 46-3m*

THE NATIONAL THEATRE, CINCINNATI, now being remodelled, upholstered, and decorated in magnificent style, will soon be opened as a first class legitimate Dramatic Temple, conducted in the most unexceptionable manner, and on account of its immense capacity and unequalled facilities, the Management is prepared to offer inducements and insure advantages beyond the reach of competition.
Professional people, stars or stock, will please address, without delay, WM. SHIRES,
46-7t* Lessee and Manager.

ST. CHARLES STREET OPERA HOUSE,
74 ST. CHARLES STREET,
NEW ORLEANS.
ALLINSON & WOOD.....LESSEES AND MANAGERS
OPEN FOR THE SEASON.
THE ÆOLIAN MINSTRELS
OF SIXTEEN ARTISTS,
In their Drawing Room Entertainments,
40- Every Evening and Saturday Afternoon.

CLOG DANCERS. CLOG DANCERS,
GET ROBERTS' NEW IMPROVED STYLE DANCING CLOGS.
For reference see Tim Hayes' Clogs, used in Barnum's American Museum, January 25th. The styles at the different prices. Patent leather, with red ornamentals, same as Tim Hayes' $6; Red morocco, with same black ornamentals, $5 50; Plain red, $4; Plain blk pat. leather, $4 50; Song and Dance Clogs, $3 50. Sent to any place by enclosing the price, with measure of foot, to W. ROBERTS, Clog Manufacturer, No. 96 Ninth avenue, N.Y. 45-3m*

TO CIRCUS MANAGERS.—The Matty Brothers are ready for an Engagement. Can do various acts, Acrobatic, The Four Globes, Trapeze, Comic Stilts, etc. Address
49-4t* H. GEBHARDT, Gymnasium, 937 Broadway, N. Y.

MADAME MACARTE,
THE CELEBRATED EQUESTRIENNE,
Can be addressed,
49-tf DEAGLE'S VARIETIES, St. Louis, Mo.

APOLLO THEATRE,
LEXINGTON, KY.
H. A. WEAVER, SOLE LESSEE AND MANAGER.
SEASON TERMINATES JULY 4th, 1865.
FIRST CLASS STARS TREATED WITH
48-3m ON LIBERAL TERMS.

BONIFACE & NEWTON ALLIANCE,
MR. G. C. BONIFACE & MISS KATE NEWTON
are prepared to negotiate with managers for a limited number of nights for the Spring and Summer Season. Address
G. C. BONIFACE,
49-tf Care of J. W. Lingard, New Bowery Theatre, N. Y.

MISS RACHEL JOHNSON,
THE BRILLIANT ACTRESS,
Commences an engagement of twelve nights at the DETROIT ATHENÆUM, MONDAY, MARCH 20th. 49-tf

E. B. ROBERTS, Tragedian, 250 North Ninth 34-3m*

CHASE & NEWCOMB'S
GREAT WORLD EXHIBITION
OF LIFE LIKE
MOVING FIGURES,
AND GIGANTIC
MUSEUM OF ART,
having exhibited to the largest audiences that ever assembled in CITY HALL, PROVIDENCE, closing on Saturday, March 4th, will, by the earnest solicitation of numerous citizens of Providence, re-open at HOWARD HALL, (City Hall being engaged)
MONDAY, MARCH 6th,
Positively for One Week only.
THIS GREAT WORK OF ART
WILL OPEN AT
WASHINGTON HALL, WILLIAMSBURGH, N. Y.,
MONDAY, MARCH 20th,
For One Week. And at
LIBRARY HALL, NEWARK, MONDAY, MARCH 27th,
For Two Weeks.
J. D. NEWCOMB, Manager. [48-tf] HARRY T. REED, Agent.

CASINO! CASINO!! CASINO!!!
Chestnut Street, above Sixth, Philadelphia,
OPENED FOR THE SEASON.
The proprietor would respectfully call the attention of the public and the profession to the fact that this is the
ONLY HALL OPEN IN PHILADELPHIA.
The acknowledged
GREAT VARIETY THEATRE OF THE AGE.
COMBINATION OF STAR ARTISTS,
whose professional abilities have been acknowledged by the press and the public in all the
PRINCIPAL CITIES IN AMERICA,
who appear nightly in a
MAMMOTH ENTERTAINMENT,
comprising BEAUTIFUL BALLETS, BURLESQUES, ETHIOPIAN ACTS, COMIC VOCALISM, PANTOMIMES, CLOG DANCING, GYMNASTIC, GEMS OF THE OPERA, MINSTRELSY, ETC., ETC.
GOOD PERFORMERS can always have good salaries by addressing as above.
43-tf JAMES PILGRIM, Stage Manager.

RETURNING TO THE NEW ENGLAND STATES
once more after a most brilliant and successful tour through the Lower and Upper Canadas, and the West
COMPETITION AND IMITATORS OUTDONE,
by the famous and gigantic
DUPREZ & GREEN'S MINSTRELS,
BURLESQUE OPERA TROUPE, AND BRASS BAND,
the model troupe of the world, consisting of twenty-five unapproachable, brilliant
ETHIOPIAN STARS,
admitted by the people and the press to be the leading, model organization of the world, far superior in every respect to all other travelling troupes in existence, the result of eleven years of experience, patronized by the fashion and elite of the entire continent.
THIS MAMMOTH CORPS
OF
DISTINGUISHED ARTISTS
will the present season visit the Canadas, the great west, New Foundland, the southern states, New Brunswick, Nova Scotia, the West Indies, and the entire New England states,
COMMENCING THEIR ELEVENTH ANNUAL TOUR
SEPT. 26TH, AT PROVIDENCE, R. I.
Manager...CHAS. H. DUPREZ | Musical Director....C. A. Boyd
Vocal Director..Sig. G. Bidaux | Stage Manager....J. E. Green
Leader Brass Band A. Bergeron | Agents..Sam Pond & F. Adams
Introducing to our extensive patrons an entire
NEW, ORIGINAL PROGRAMME EACH EVENING. 48

GLADDING CARICATURES, OR FUNNY-GRAPHS.—W. J. GLADDING, Jr., author of many of the most celebrated Caricatures of the day, is now prepared to furnish Grotesque Portraits, with "big heads and little bodies." They will be executed in the very best manner, in India Ink, size 10 by 12, representing the person in any style desired. Price $10. Mr. G. trusts that his reputation heretofore as a most successful artist in this line will of itself be a sufficient guarantee for the correctness of these Portraits, but a likeness is guaranteed in every instance. A capital thing for professional people, for amusement or advertising purposes, as they can easily be photographed. Enclose picture, which will be returned with Sketch. Address orders, enclosing amount, to W. J. GLADDING, Jr., care E. T. Mason, No. 36 East 20th street. If the likeness sent is correct, the Sketch will be as perfect as if the original were present to sit for it. 35-tf

FRED. AIMS' MELODEON,
PITTSBURGH, PA.
FRED. AIMS.....Sole Lessee.
This First Class
MUSIC HALL
Is now doing a
FLOURISHING BUSINESS.
STARS
AND
PERFORMERS
OF
ACKNOWLEDGED ABILITY,
Can secure Engagements
by addressing as above. 39-3m*

THEATRICAL, MINSTREL, AND EQUESTRIAN
AGENCY.
The undersigned would most respectfully inform his friends and the profession in general, that he has opened an office for the transaction of business in any of the above lines, and from long experience and connection with first class companies, hopes to merit a fair share of patronage.
MANAGERS AND ARTISTS
treated with on
LIBERAL TERMS.
All communications promptly and faithfully attended to by addressing FRANK EDWARDS,
833 Broadway,
41-3m* Opposite Wallack's Theatre, New York.

LA RUE'S
GREAT WAR SHOW,
THE WONDERFUL STRATOPATETICON; OR, WALKING ARMY,
[From the Tremont Theatre, Boston].
The most thrilling of all modern miracles, embracing an astounding combination of
NINETY THOUSAND MOVING AND ACTING FIGURES,
models of Men, Horses, Animals, Ships, etc., vividly re-enacting the principal battles, both by Sea and Land, of the great Southern Rebellion.
MR. D. C. LA RUE,
the greatest of living Humorists, will appear at each exhibition in his very amusing and laughable Comic Parlor Entertainments, entitled "LA RUE'S OLIO OF ODDITIES."
Will visit Cincinnati, Louisville, Indianapolis, Toledo, Detroit, Chicago, Milwaukee, St. Louis, and St. Paul, Minnesota, during the season of 1865. 41-3m

DEAGLE'S VARIETIES,
ST. LOUIS.
THIS VERY POPULAR ESTABLISHMENT,
AND THE LARGEST IN THE UNITED STATES, IS NOW IN THE FULL TIDE OF SUCCESS,
First Class STARS treated with at all times. None others need apply. JAMES CONNER & CO., Agents,
26-tf or GEORGE DEAGLE, St. Louis.

NEW CITY HALL,
PROVIDENCE, R. I.
Just erected, near Howard Hall,
ON THE FIRST FLOOR, WITH FOUR SEPARATE DOORS, on different streets,
SEATS TWO THOUSAND FIVE HUNDRED,
will be rented for Lectures, Concerts, Exhibitions and other entertainments. Address C. N. HARRINGTON,
43-3m* Box 626.

BILL POSTER, Pittsburgh, Pa.
JAMES THACKERAY, P. O. BOX 152.
The only party having his own boards, who contracts by the year for the principal corners and walls, and takes pride in referring, by permission, to Andy Springer, Dupree & Green, Wm. Henderson, Lake & Co., and the principal travelling exhibitions. [43-3m*

EVANSVILLE THEATRE,
EVANSVILLE, INDIANA.
LADIES AND GENTLEMEN OF ACKNOWLEDGED ABILITY DESIRING ENGAGEMENTS may apply as above.
All applications promptly answered.
45-3m* GOLDEN & PIERCE, Managers.

SKIFF & GAYLORD'S
MINSTRELS AND BRASS BAND,
GREAT EASTERN TROUPE,
are now making a successful tour through the WESTERN STATES, prior to their return east. The company is composed of some of the best talent in the country, who are well known in the Profession. LOOK IN AT US.
45-tf C. E. RICHARDSON, Agent.

McVICKER'S THEATRE,
CHICAGO, ILLINOIS.
We are prepared to negotiate with Ladies and Gentlemen of ABILITY AND EXPERIENCE,
for next Season, commencing in August.
Name the Salary you want. Enclose no stamp, and consider silence a negative.
47-3m* McVICKER & MYERS.

MISS LOTTA,
COMEDIENNE.
Managers of First Class Theatres wishing to make Engagements with this young and popular STAR for six or more nights, will address JOHN A. CRABTREE,
47-tf care of NEW YORK CLIPPER.

MISS JENNIE HIGHT,
THE RISING STAR OF THE WEST,
will commence her regular STARRING TOUR in August next. Managers wishing to negotiate with her, will please address her authorized agent, ROBERT JONES,
48-3m* Care of Wood's Theater, Cincinnati, Ohio.

A CHANCE FOR SHOWMEN.—To be Sold,
A POLYORAMA OF THE WAR,
all complete, with wood cuts, etc., and BATTLE SCENES up to the latest dates, formerly GOODWIN & WILDER'S, and was exhibited in Brooklyn and at Niblo's Saloon, New York A fortune to any enterprising man. Address, for price, etc., W. L., CLIPPER office. 48-tf

HEWITT HALL, Ypsilanti, Michigan.
This new and elegant Hall is now open for Concerts, Lectures and Exhibitions, with dressing rooms, large stage and footlights. Seats 800. [41-3m*] Address HEWITT & BRO.

ROYCE HALL, Bloomington, Ill.—The undersigned having leased Royce Hall, will at all times be pleased to accommodate Concerts, Lecturers, Dancing Parties, etc. Application to be made at the Empire Store. Terms liberal. Piano in Hall. 49-3m* R. L. NASON.

MORRIS & WILSON'S
OPERA HOUSE,
FIFTH STREET,
ST. LOUIS, MO.
MORRIS & WILSON'S
AMERICAN
OPERA TROUPE,
Consisting of
EIGHTEEN
TALENTED
PERFORMERS,
THE GREATEST
AND BEST
COMPANY
EVER BROUGHT
TOGETHER
UNDER ONE
MANAGEMENT,
ORGANIZED
EXPRESSLY TO
DEVELOPE ITS
BEST RESOURCES.
EACH DEPARTMENT COMPLETE.
BEST
VOCALISTS,
MUSICIANS,
QUARTETTE,
DANCERS,
COMEDIANS, and
PANTOMIMISTS,
IN THE STATES.
THE
MAMMOTH
COMPANY
ARE NOW
ON A
SHORT
TOUR,
AND WILL OPEN
THEIR BEAUTIFUL
TEMPLE OF MINSTRELSY
On or about the
THIRD OF APRIL.
GENTLEMEN OF ACKNOWLEDGED ABILITY in the profession can secure
STAR ENGAGEMENTS
by addressing
CHAS. A. MORRIS and
FRED. WILSON,
46-3m Proprietors.

SHOW BILLS OF EVERY DESCRIPTION.
THEODORE DUTTON,
Begs to inform his old friends, Managers and the public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK,
Where he will give his personal attention to the production in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS.
Particularly adapted for
TRAVELING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASTS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of Cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 43-3m

THE BANJO TAUGHT, by Converse & Sivori.
Loud, Full Toned and
PROPERLY CONSTRUCTED BANJOS
on hand, and furnished to order.
References (by permission).
WOOD'S MINSTRELS, 514 Broadway.
BRYANTS' MINSTRELS, 472 Broadway.
HOOLEY'S MINSTRELS, Brooklyn,
CAMPBELL'S MINSTRELS, Bowery
Music Publishers:
WM. HALL & SON, 543 Broadway,
W. A. POND & CO, 547 Broadway,
S. T. GORDON, 538 Broadway.
INSTRUCTION ROOMS 551 BROADWAY, Up stairs.
FRANK B. CONVERSE,
(Wood's Minstrels).
J. H. SIVORI,
44-tf (Bryant's Minstrels.)

OXFORD HALL OF MUSIC,